GOOD REASONS with CONTEMPORARY ARGUMENTS

and HANDBOOK



Lester Faigley Jack Selzer

Good Reasons With Contemporary Arguments Handbook S

Michal Rosen-Zvi

Good Reasons With Contemporary Arguments Handbook S:

Good Reasons with Contemporary Arguments and Handbook Lester Faigley, Jack Selzer, 2014 This rhetoric reader combines a brief accessible introduction to argument with an anthology of provocative readings on contemporary issues and a convenient grammar and mechanics reference By stressing the rhetorical situation and audience this argument rhetoric reader avoids complicated schemes and terminology in favor of providing students with the practical ways of finding good reasons to argue for the positions they take Good Reasons with Contemporary Arguments and Handbook helps students read analyze and write various types of arguments including visual verbal and written Supporting the authors instruction are readings by professional and student writers including many of an academic nature that cite sources and over 150 visuals Good Reasons with Contemporary Arguments and Handbook is distinctive for its discussion of why people write arguments its coverage of rhetorical analysis and visual analysis in a brief format its close attention to reading arguments its thorough attention to research and its emphasis on provocative topics in the reader section of the book This new version also contains a concise handbook on grammar and mechanics including Common Errors boxes that offer guidance on how to recognize understand and correct the most frequent errors **Good Reasons with Contemporary Arguments** Lester Faigley, Jack Selzer, 2007 This popular rhetoric reader combines a brief accessible introduction to argument with an anthology of provocative readings on contemporary issues By stressing the rhetorical situation and the audience this rhetoric avoids complicated schemes and terminology in favor of providing students with the practical means to find good reasons for the positions they want to advocate to their audiences Good Reasons with Contemporary Arguments helps students write and understand various types of arguments including visual as well as verbal arguments Supporting the authors instruction are numerous readings by professional and student writers and over 50 photographs Good Reasons with Contemporary Arguments is distinctive in providing the most thorough coverage of rhetorical analysis and visual analysis It has a new emphasis on visual argument throughout that responds to the need for greater visual literacy in a media saturated culture Good Reasons with Contemporary Arguments is also distinctive in beginning with why people write arguments current issues such as privacy globalization science and ethics the media and the environment Distinctive in its emphasis on visual rhetoric the text includes a thorough discussion of how good document design can support good reasons Good Reasons with Contemporary Arguments Lester Faigley, Jack Selzer, 2001 This brief rhetoric of argument with an anthology of readings on contemporary issues takes a non Toulmin based approach to writing arguments in an electronic age By stressing the rhetorical situation and the audience the rhetoric avoids complicated terminology in favor of providing students with the practical means to find good reasons for the positions they want to advocate The rhetoric includes readings by professional and student writers including a pivotal selection from Rachel Carson's extraordinarily influential argument Silent Spring The anthology reprints over 60 arguments on interesting current issues the environment affirmative action censorship Title IX

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