



French ab initio – Standard level – Paper 1
Français ab initio – Niveau moyen – Épreuve 1
Francés ab initio – Nivel Medio – Prueba 1

Thursday 20 May 2021 (afternoon)
Jeudi 20 mai 2021 (après-midi)
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Governance in Transition Ján Buček, Andrew Ryder, 2015-04-15 This book looks at experience in government restructuring and devolution from a variety of national and international perspectives both within the European Union and elsewhere focusing on lessons learned and ways forward Since the 1980s there has been a global trend to give more power to local governments Even in Korea and the United Kingdom the most centralised countries in the OECD local government powers have increased with substantial economic benefits Within the European Union the principle of subsidiarity has enshrined the idea of devolution New member states particularly in central and eastern Europe have significantly created new and self sufficient local and regional governments However this process has been complicated Devolution is not a panacea in its own right and need not lead to economic growth While it can encourage savings through collaboration it can also lead to confused lines of authority and can complicate policy formation and implantation Devolution can strain local budgets forcing local governments to rely on their own sources of finance rather than central government transfers Suburbanisation rural depopulation the growth of some regions and the decline of others have raised new problems particularly related to inter governmental cooperation among local governments and different levels of government In many cases an increased number of governments has increased administrative costs Auction catalogue, books of Guglielmo Libri, 25 April to 8 May 1861 S. Leigh Sotheby & John Wilkinson (London), 1861 *External Powers and the Gulf Monarchies* Jonathan Fulton, Li-Chen Sim, 2018-09-03 The Gulf monarchies have been generally perceived as status quo actors reliant on the USA for their security but in response to regional events particularly the Arab Spring of 2011 they are pursuing more activist foreign policies which has allowed other international powers to play a larger role in regional affairs This book analyses the changing dynamic in this region with expert contributors providing original empirical case studies that examine the relations between the Gulf monarchies and extra regional powers including the USA Russia China India Brazil Turkey Japan South Korea France and the United Kingdom At the theoretical level these case studies explore the

extent to which different international relations and international political economy theories explain change in these relationships as the regional political and security environment shifts Focusing on how and why external powers approach their relationships with the Gulf monarchies contributors ask what motivates external powers to pursue deeper involvement in an unstable region that has seen three major conflicts in the past 40 years Addressing an under analysed yet important topic the volume will appeal to scholars in the fields of international relations and international political economy as well as area specialists on the Gulf and those working on the foreign policy issues of the extra regional powers studied *Black France, White Europe* Emily Marker, 2022-10-15 Winner of the George Louis Beer Prize *Black France White Europe* illuminates the deeply entangled history of European integration and African decolonization Emily Marker maps the horizons of belonging in postwar France as leaders contemplated the inclusion of France's old African empire in the new Europe in the making European integration intensified longstanding structural contradictions of French colonial rule in Africa Would Black Africans and Black African Muslims be French If so would they then also be European What would that mean for republican France and united Europe more broadly Marker examines these questions through the lens of youth amid a surprising array of youth and education initiatives to stimulate imperial renewal and European integration from the ground up She explores how education reforms and programs promoting solidarity between French and African youth collided with transnational efforts to make young people in Western Europe feel more European She connects a particular postwar vision for European unity which coded Europe as both white and raceless Christian and secular to crucial decisions about what should be taught in African classrooms and how many scholarships to provide young Africans to study and train in France That vision of Europe also informed French responses to African student activism for racial and religious equality which ultimately turned many young francophone Africans away from France irrevocably *Black France White Europe* shows that the interconnected history of colonial and European youth initiatives is key to explaining why despite efforts to strengthen ties with its African colonies in the 1940s and 1950s France became more European during those years **I'm Buffy and You're History**

Patricia Pender, 2016-06-28 *Buffy the Vampire Slayer* gave contemporary TV viewers an exhilarating alternative to the tired cultural trope of a hapless attractive blonde woman victimized by a murderous male villain With its strong capable heroine witty dialogue and a creator Joss Whedon who identifies himself as a feminist the cult show became one of the most widely analysed texts in contemporary popular culture The last episode broadcast in 2002 did not herald the passing of a fleeting phenomenon *Buffy* is a media presence still active on DVD and the internet alive in the career of Joss Whedon and studied internationally *I'm Buffy and You're History* puts the entire series under the microscope investigating its gender and feminist politics In this book Patricia Pender argues that *Buffy* includes diverse elements of feminism and reconfigures and sometimes revises the ideals of American second wave feminism for a wide third wave audience She also explores the ways in which the final season's vision of collective feminist activism negotiates racial and class boundaries Exploring the Slayer's postmodern

politics her position as a third wave feminist icon her placing of masculinity in extremis and her fandom and legacy in popular culture this is a fresh and challenging contribution to the growing literature on the pitfalls and pleasures of a great cult TV show

The Algorithmic Society Marc Schuilenburg, Rik Peeters, 2020-12-29 We live in an algorithmic society Algorithms have become the main mediator through which power is enacted in our society This book brings together three academic fields Public Administration Criminal Justice and Urban Governance into a single conceptual framework and offers a broad cultural political analysis addressing critical and ethical issues of algorithms Governments are increasingly turning towards algorithms to predict criminality deliver public services allocate resources and calculate recidivism rates Mind boggling amounts of data regarding our daily actions are analysed to make decisions that manage control and nudge our behaviour in everyday life The contributions in this book offer a broad analysis of the mechanisms and social implications of algorithmic governance Reporting from the cutting edge of scientific research the result is illuminating and useful for understanding the relations between algorithms and power Topics covered include Algorithmic governmentality Transparency and accountability Fairness in criminal justice and predictive policing Principles of good digital administration Artificial Intelligence AI in the smart city This book is essential reading for students and scholars of Sociology Criminology Public Administration Political Sciences and Cultural Theory interested in the integration of algorithms into the governance of society

The Biopic in Contemporary Film Culture Tom Brown, Belén Vidal, 2013-12-17 The biographical film or biopic is a staple of film production in all major film industries and yet within film studies its generic aesthetic and cultural significance has remained underexplored The Biopic in Contemporary Film Culture fills this gap conceptualizing the biopic with a particular eye toward the life of the genre internationally New theoretical approaches combine with specially commissioned chapters on contemporary biographical film production in India Italy South Korea France Russia Great Britain and the US in order to present a selective but well rounded portrait of the biopic s place in film culture From Marie Antoinette to The Social Network the pieces in this volume critically examine the place of the biopic within ongoing debates about how cinema can and should represent history and real lives Contributors discuss the biopic s grounding in the conventions of the historical film and explore the genre s defining traits as well as its potential for innovation The Biopic in Contemporary Film Culture expands the critical boundaries of this evolving versatile genre

Social Housing in the Middle East Kivanç Kiliç, Mohammad Gharipour, 2019-03-01 Essays on architecture in Kuwait Iran Israel and other nations in the region and how it can and must address the needs of local residents As oil rich countries in the Middle East are increasingly associated with soaring skyscrapers and modern architecture attention is being diverted away from the pervasive struggles of social housing in those same urban settings Social Housing in the Middle East traces the history of social housing both gleaming postmodern projects and bare bones urban housing structures in an effort to provide a wider understanding of marginalized spaces and their impact on identities communities and class While architects may have envisioned utopian or

futuristic experiments these buildings were often constructed with the knowledge and skill sets of local workers and the housing was in turn adapted to suit the modern needs of residents This tension between local needs and national aspirations are linked to issues of global importance including security migration and refugee resettlement The essays collected here consider how culture faith and politics influenced the solutions offered by social housing they provide an insightful look at how social housing has evolved since the nineteenth century and how it will need to adapt to suit the twenty first Essential reading for architectural and social historians planners and policy makers CAA Reviews

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