

Edited by Stephanie Hemelryk Donald  
and Christoph Lindner



# INERT CITIES

Globalization, Mobility and  
Suspension in Visual Culture

**L.B. TAURIS**

# Inert Cities Globalization Mobility And Suspension In Visual Culture

**Norman Saadi Nikro, Sonja Hegasy**



## **Inert Cities Globalization Mobility And Suspension In Visual Culture:**

Inert Cities Stephanie Donald, Christoph Lindner, 2019 We usually associate contemporary urban life with movement and speed But what about those instances when the forms of mobility associated with globalized cities the flow of capital people labour and information freeze or decelerate How can we assess the value of interruption in a city What does valuing stillness mean in regards to the forward march of globalization When does inertia presage decay and when does it promise immanence and rebirth Bringing together original contributions by international specialists from the fields of architecture photography film sociology and cult

*Inert Cities* Stephanie Hemelryk Donald, Christoph Lindner, 2014-10-01 We usually associate contemporary urban life with movement and speed But what about those instances when the forms of mobility associated with globalized cities the flow of capital people labour and information freeze or decelerate How can we assess the value of interruption in a city What does valuing stillness mean in regards to the forward march of globalization When does inertia presage decay and when does it promise immanence and rebirth Bringing together original contributions by international specialists from the fields of architecture photography film sociology and cultural analysis this cutting edge book considers the poetics and politics of inertia in cities ranging from Amsterdam Berlin Beirut and Paris to Beijing New York Sydney and Tokyo Chapters explore what happens when photography film mixed media works architecture and design intervene in public spaces and urban communities to disrupt speed and growth both intellectually and or practically and question the degree to which mobility is aspirational or imaginary absolute or transient Together they encourage a re assessment of what it means to be urban in an unevenly globalizing world to live in cities built around mythologies of perpetual progress These new analyses of visual culture s strategic interruptions in global cities allow a more in depth understanding of the new forms of space experience and community that are emerging in today s rapidly transforming urban environments

Cities Interrupted Shirley Jordan, Christoph Lindner, 2016-02-25 *Cities Interrupted* explores the potential of visual culture in the form of photography film performance architecture urban design and mixed media to strategically interrupt processes of globalization in contemporary urban spaces Looking at cities such as Amsterdam Beijing Doha London New York and Paris the book brings together original essays to reveal how the concept of interruption in global cities enables new understanding of the forms of space experience and community that are emerging in today s rapidly transforming urban environments The idea of interruption addressed in this book refers to deliberate interventions in the spaces and communities of contemporary cities interventions that seek to disrupt or destabilize the experience of everyday urban life through creative practice Interruption is used as an analytic and conceptual tool to challenge and explore alternatives to the narratives of speed hyper mobility rapid growth and incessant exchange and flow that have dominated critical thinking on global cities Bringing art and creative practice into the centre of discussions about the future of cities alongside discussions of development design justice health sustainability technology and citizenship this book is essential reading for anyone

working at the intersections of a range of urban cultural and visual fields including urban studies urban design and architecture visual studies cultural studies media studies art history and social and cultural geography Art and the Politics of Visibility Zeena Feldman, 2017-10-05 How does cultural context affect the interpretation of art What makes artists work transnational or national in character and how will their visibility be impacted by either label Art and the Politics of Visibility questions these dynamics asking how the dissemination of visual culture on a global scale affects art and its institutions Taking Shanghai based artist Yang Fudong's practice as a point of departure this volume focuses on how politically charged images produced in contemporary art cinema literature news media and fashion become widely consumed or marginalised Through case studies of artists including Titus Kaphar Sara Maple Shirin Neshat J M Coetzee Barbara Walker and Apichatpong Weerasethakul the book illuminates the relationship between visibility politics and identity in contemporary visual culture Street Art in the Middle East Sabrina de Turk, 2019-06-27 Since the 2011 Arab Spring street art has been a vehicle for political discourse in the Middle East and has generated much discussion in both the popular media and academia Yet this conversation has generalised street art and identified it as a singular form with identical styles and objectives throughout the region Street art's purpose is however defined by the socio cultural circumstances of its production Middle Eastern artists thus adopt distinctive methods in creating their individual work and responding to their individual environments Here in this new book Sabrina De Turk employs rigorous visual analysis to explore the diversity of Middle Eastern street art and uses case studies of countries as varied as Egypt Tunisia Lebanon Palestine Bahrain and Oman to illustrate how geographic specifics impact upon its function and aesthetic Her book will be of significant interest to scholars specialising in art from the Middle East and North Africa and those who bring an interdisciplinary perspective to Middle East studies Deconstructing the High Line Christoph Lindner, Brian Rosa, 2017-05-09 The High Line an innovative promenade created on a disused elevated railway in Manhattan is one of the world's most iconic new urban landmarks Since the opening of its first section in 2009 this unique greenway has exceeded all expectations in terms of attracting visitors investment and property development to Manhattan's West Side Frequently celebrated as a monument to community led activism adaptive re use of urban infrastructure and innovative ecological design the High Line is being used as a model for numerous urban redevelopment plans proliferating worldwide Deconstructing the High Line is the first book to analyze the High Line from multiple perspectives critically assessing its aesthetic economic ecological symbolic and social impacts Including several essays by planners and architects directly involved in the High Line's design this volume also brings together a diverse range of scholars from the fields of urban studies geography anthropology sociology and cultural studies Together they offer insights into the project's remarkable success while also giving serious consideration to the critical charge that the High Line is Disney World on the Hudson a project that has merely greened sanitized and gentrified an urban neighborhood while displacing longstanding residents and businesses Deconstructing the High Line is not just for New Yorkers but for anyone

interested in larger issues of public space neoliberal redevelopment creative design practice and urban renewal *There's No Place Like Home* Stephanie Hemelryk Donald, 2018-03-27 Choice Outstanding Academic Title 2018 The Wizard of Oz brought many now iconic tropes into popular culture the yellow brick road ruby slippers and Oz But this book begins with Dorothy and her legacy as an archetypal touchstone in cinema for the child journeying far from home In *There's No Place Like Home* distinguished film scholar Stephanie Hemelryk Donald offers a fresh interpretation of the migrant child as a recurring figure in world cinema Displaced or placeless children and the idea of childhood itself are vehicles to examine migration and cosmopolitanism in films such as *Le Ballon Rouge* *Little Moth* and *Le Havre* Surveying fictional and documentary film from the post war years until today the author shows how the child is a guide to themes of place self and being in world cinema

**Visual Sociology** Dennis Zuev, Gary Bratchford, 2021-01-04 This book provides a user friendly guide to the expanding scope of visual sociology through a discussion of a broad range of visual material and reflections on how such material can be studied sociologically The chapters draw on specific case study examples that examine the complexity of the hyper visual social world we live in exploring three domains of the relational image the urban social media and the aerial Zuev and Bratchford tackle issues such as visual politics and surveillance practices of visual production and visibility analysing the changing nature of the visual They review a range of methods which can be used by researchers in the social sciences utilising new media and their visual interfaces while also assessing the changing nature of visuality This concise overview will be of use to students and researchers aiming to adopt visual methods and theories in their own subject areas such as sociology visual culture and related courses in photography new media and visual studies

[A Companion to African Cinema](#) Kenneth W. Harrow, Carmela Garritano, 2018-09-17 An authoritative guide to African cinema with contributions from a team of experts on the topic *A Companion to African Cinema* offers an overview of critical approaches to African cinema With contributions from an international panel of experts the Companion approaches the topic through the lens of cultural studies contemporary transformations in the world order the rise of globalization film production distribution and exhibition This volume represents a new approach to African cinema criticism that once stressed the sociological and sociopolitical aspects of a film The text explores a wide range of broad topics including cinematic economics video movies life in cinematic urban Africa reframing human rights as well as more targeted topics such as the linguistic domestication of Indian films in the Hausa language and the importance of female African filmmakers and their successes in overcoming limitations caused by gender inequality The book also highlights a comparative perspective of African videoscapes of Southern Nigeria Ethiopia and Cote d'Ivoire and explores the rise of Nairobi based Female Filmmakers This important resource Puts the focus on critical analyses that take into account manifestations of the political changes brought by neocolonialism and the waning of the cold war Explores Examines the urgent questions raised by commercial video about globalization Addresses issues such as funding the acquisition of adequate production technologies and apparatuses and the

development of adequately trained actors Written for film students and scholars A Companion to African Cinema offers a look at new critical approaches to African cinema *Urban and Visual Culture in Contemporary Iran* Pedram Dibazar, 2020-12-10 In *Urban and Visual Culture in Contemporary Iran* Pedram Dibazar argues that everyday life in Iran is a rich domain of social existence and cultural production Regular patterns of day to day practice in Iran are imbued with forms of expressivity that are unmarked and inconspicuous but have remarkable critical value for a cultural study of contemporary society Blended into the rhythms of everyday life are nonconformist modes of presence subtle in their visibility and non confrontational in their resistance to the established societal norms and structures This volume is about such everyday tactics and creativity as lived in space visualised in cultural forms and communicated through media Through its analysis of familiar everyday experiences *Urban and Visual Culture in Contemporary Iran* covers a wide range of ordinary practices such as walking driving shopping and doing or watching sports and spatial conditions such as streets cars rooftops shopping centres and stadiums It also explores a variety of cultural formations including film photography architecture literature visual arts television and digital media This book offers new ways of thinking about visual and urban cultures by highlighting a politics of everyday life that is conditioned on concerns over visibility and presence *Pandemic (Im)mobilities* Peter Adey, Kevin Hannam, Mimi Sheller, David Tyfield, 2025-02-26 In this book leading social science and humanities contributors in the field of mobilities research address the multiple issues generated by the COVID 19 pandemic and its aftermaths Contributors examine how the pandemic intensified the existing and uneven ways that we move at multiple scales from the mobilities of viruses to global planetary movements As the SARS CoV 2 coronavirus or COVID 19 pandemic swept around the world outpacing public health efforts to contain it many everyday human mobilities were brought to an abrupt halt in the emergency while others were drastically reorganized Viral mobilities unleashed not just a disruption of human mobilities but also a vast intensification of the existing and uneven ways that we move or don't move such as in the contexts of tourism and international travel in how mobilities are governed in cities or through migration controls at and away from borders in relation to climate change policies and transitions to net zero in forms of transportation through which everyday life and work practices are undertaken and reproduced and ultimately in the way mobility is re valued and felt during and after a global crisis Chapters in this book address the multiple issues generated by the pandemic and its relation to complex im mobilities and the ways they are governed and lived at many scales as well as deeper theoretical and methodological issues that arise such as how to tell stories and visualise im mobilities of life under lockdown The book was originally published as a special issue of the Mobilities journal *The New Urban Ruins* Cian O'Callaghan, Cesare Di Felicianantonio, 2023-02-14 This book provides an innovative perspective to consider contemporary urban challenges through the lens of urban vacancy Centering urban vacancy as a core feature of urbanization the contributors coalesce new empirical insights on the impacts of recent contestations over the re use of vacant spaces in post crisis cities across the globe Using international case studies from the

Global North and Global South it sheds important new light on the complexity of forces and processes shaping urban vacancy and its re use exploring these areas as both lived spaces and sites of political antagonism It explores what has and hasn't worked in re purposing vacant sites and provides sustainable blueprints for future development

**The Social Life of Memory** Norman Saadi Nikro, Sonja Hegasy, 2017-11-19 This edited volume addresses memory practices among youth families cultural workers activists and engaged citizens in Lebanon and Morocco In making a claim for the social life of memory the introduction discusses a particular research field of memory studies elaborating an approach to memory in terms of social production and engagement The Arab Spring is evoked to draw attention to new rifts within and between history and remembrance in the regions of North Africa and the Middle East As authoritarian forms of governance are challenged official panoramic narratives are confronted with a multiplicity of memories of violent pasts The eight chapters trace personal and public inventories of violence trauma and testimony addressing memory in cinema in newspapers and periodicals as an experience of public environments through transnational and diasporic mediums and amongst younger generations

The Berlin School and Its Global Contexts Jaimey Fisher, Marco Abel, 2018-06-04 This volume will be of great interest to scholars of German and global cinema

**Childhood and Nation in Contemporary World Cinema** Stephanie Hemelryk Donald, Emma Wilson, Sarah Wright, 2017-02-09 The child has existed in cinema since the Lumi re Brothers filmed their babies having messy meals in Lyons but it is only quite recently that scholars have paid serious attention to her his presence on screen Scholarly discussion is now of the highest quality and of interest to anyone concerned not only with the extent to which adult cultural conversations invoke the figure of the child but also to those interested in exploring how film cultures can shift questions of agency and experience in relation to subjectivity Childhood and Nation in World Cinema recognizes that the range of films and scholarship is now sufficiently extensive to invoke the world cinema mantra of pluri vocal and pluri central attention and interpretation At the same time the importance of the child in figuring ideas of nationhood is an undiminished tic in adult cultural and social consciousness Either the child on film provokes claims on the nation or the nation claims the child Given the waning star of national film studies and the widely held and serious concerns over the status of the nation as a meaningful cultural unit the point here is not to assume some extraordinary pre social geopolitical empathy of child and political entity Rather the present collection observes how and why and whether the cinematic child is indeed aligned to concepts of modern nationhood to concerns of the State and to geo political organizational themes and precepts

**Memory, Conflicts, Disasters, and the Geopolitics of the Displaced** Eybalin Casseus, Clara Rachel, Odongoh, Stevens Aguto, Abdrabo, Amal Adel, 2020-07-31 Transnational migration studies tend to conceptualize a clear spatial distinction between refugee camps and their surroundings as spaces of the displaced and spaces of the citizen respectively However the geography of memory when seen through the prism of a space state citizenship relationship is much more complicated and difficult to disentangle Only when examining cultural preservation of memories of

displacement can we shed light on these complex connections Memory Conflicts Disasters and the Geopolitics of the Displaced is a collection of innovative research that examines the preservation of socio cultural memory in the wake of disaster and violence Featuring coverage of a broad range of topics including conscription refugee culture and climate change this book is ideally designed for human rights workers activists historians policymakers government officials researchers academicians and students in the fields of sociology anthropology geography politics and urban planning

*Funk the Clock* Rahsaan Mahadeo,2024-05-15 Funk the Clock is about those said to be emblematic of the future yet denied a place in time Hence this book is both an invitation and provocation for Black youth to give the finger to the hands of time while inviting readers to follow their lead In revealing how time is racialized how race is temporalized and how racism takes time Rahsaan Mahadeo makes clear why conventional sociological theories of time are both empirically and theoretically unsustainable and more importantly why they need to be funkyed up with Through his study of a youth center in Minneapolis Mahadeo provides examples of Black youth constructing alternative temporalities that center their lived experiences and ensure their worldviews tastes and culture are most relevant and up to date In their stories exists the potential to stretch the sociological imagination to make the familiar i e time strange Funk the Clock forges new directions in the study of race and time by upending what we think we know about time while centering Black youth as key collaborators in rewriting knowledge as we know it

*Photography and the Non-Place* Jim Brogden,2019-01-31 This book presents a critical and aesthetic defence of non place as an act of cultural reclamation Through the restorative properties of photography it re conceptualises the cultural significance of non place The non place is often referred to as wasteland and is usually avoided The sites investigated in this book are located where access and ownership are often ambiguous or in dispute they are places of cultural forgetting Drawing on the author s own photographic research led practice as well as material from photographers such as Ed Ruscha Joel Sternfeld and Richard Misrach this study employs a deliberately allusive intertextuality to offer a unique insight into the contested notions surrounding landscape representation Ultimately it argues that the non place has the potential to reveal a version of England that raises questions about identity loss memory landscape valorisation and perhaps most importantly how we are to arrive at a more meaningful place

**Estados mórbidos** Dresda E. Méndez de la Brena,2023-06-05 Vivir a destiempo como Soila muestra c mo llegar tarde o tomarse su tiempo son estrategias que permiten enfrentarse a las temporalidades institucionalizadas por el mundo del rendimiento rechazar el contacto corporal como hace Mariana le permite darse la distancia proteger su espacio demasiadas veces relegado o invadido por la dedicaci n al cuidado las migra as de Agostina son impugnaciones a la expectativa de eficiencia que atraviesa trabajo vida familiar y ocio Sus testimonios son una expresi n de esas vidas abandonadas a la extenuaci n que Jasbir Puar ha sabido expresar como derecho a mutilar en las que al imperativo morbo pol tico de echar p alante se opone la rebeld a sorda de quedarse atr s Melania Moscoso Estamos frente a una autora valiente que se atreve a crear sus propios conceptos para



indagar kritisch von einer Perspektive aus, die sich mit der Frage beschäftigt, wie man in der Welt des Neoliberalismus überleben kann, wenn man einen kulturell verwundeten Körper hat, der von den staatlichen Strukturen in Konvergenz mit dem neoliberalen Kapitalismus zerstört wird. Sayak Valencia **Die Berliner Schule im globalen Kontext** Marco Abel, Jaimey

Fisher, 2022-12-02 Die Berliner Schule gilt als die wichtigste Strömung im deutschen Kino seit den 1970er Jahren. Gleichzeitig kann sie als wesentlicher Teil der globalen New Wave Filme verstanden werden, die an den traditionellen Rändern des Weltkinos angesiedelt sind. In 15 Essays setzen die Beiträge innerhalb des Bandes die Berliner Schule mit Beispielen des globalen Kinos in Verbindung von Europa über Südostasien und den Nahen Osten bis hin zu Süd- und Nordamerika und laden dazu ein, sie als zentralen Aspekt des Nachkriegskinos in einem transnationalen Licht zu betrachten. Damit liefern sie zum ersten Mal eine systematische Untersuchung dieser Gattung und stellen sie als eine der wichtigsten Entwicklungen des gegenwärtigen Arthouse Kinos heraus.

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