



Indesign Creating A Book Cover

Barbara Assadi, Galen Gruman



Indesign Creating A Book Cover:

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uniquely blends design theory with practical application Moving from foundational design principles to specific elements each section provides exercises and case studies to illustrate key concepts By analyzing both successful and unsuccessful examples the reader gains insight into how design choices impact perception Ultimately Manga Cover Design aims to empower artists and designers to create covers that capture the essence of their stories and resonate with readers *Adobe Creative Suite 5 Design Premium All-in-One For Dummies* Jennifer Smith, Christopher Smith, Fred Gerantabee, 2010-06-04

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About the authors Alice Chen is an avid Scribus user She has extensive interest in presentation software and resides in California Gang Chen holds a master s degree from the School of Architecture University of Southern California USC Los Angeles and a bachelor s degree from the School of Architecture

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