



Evaluation



Making a Portfolio

Portfolio is a collection of pictures, specimens, and small objects usually resembling an album or a scrapbook. Unlike a scrapbook, the portfolio is a project-based collection of specimens related to a particular subject. It includes but is not limited to test samples, corrected activities, photos and sample projects that are labeled simply and formally unlike in the scrapbook; where labels are either formal or informal depending on the choice of the student.

Portfolio provides you the opportunity to become more independent in creating a visually interesting compilation of projects and specimens to promote learning. A properly prepared portfolio also provides a rich source of information and an effective tool for independent, cooperative, and transformative learning.

DIRECTION: Make a portfolio of the different folk art motifs and designs from the island of Luzon. To make your portfolio, you will need the following materials:

- An old magazine
- Colored papers
- Glue or any adhesive materials
- Cutting tools (scissors, cutters, knife, etc.)
- Decorating materials (dried leaves, twigs, dried flowers, etc.)
- Photos, samples or specimens of folk art from the island of Luzon
- Colored pens
- Glitters and other related materials.

In making your portfolio, you have to follow these simple steps:

1. Decide on the topic and layout design of your portfolio. Remember that your project must be visually pleasing.
2. Prepare the old magazine; this will serve as your 'book' pages or the framework of your portfolio.
3. Use the colored papers and glue to cover the pages of the old magazine.
4. Arrange your photos, specimens or samples in each page according to subjects or topics. Use your cutting tools to make designs or in resizing your photos and specimens.
5. Add decorative materials and found objects. Use colored pens for letterings and other labels.

Grade 7 Promotion Portfolio Manual 2010 2011

LP Steffe



Grade 7 Promotion Portfolio Manual 2010 2011:

Reviewing **Grade 7 Promotion Portfolio Manual 2010 2011**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Grade 7 Promotion Portfolio Manual 2010 2011**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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