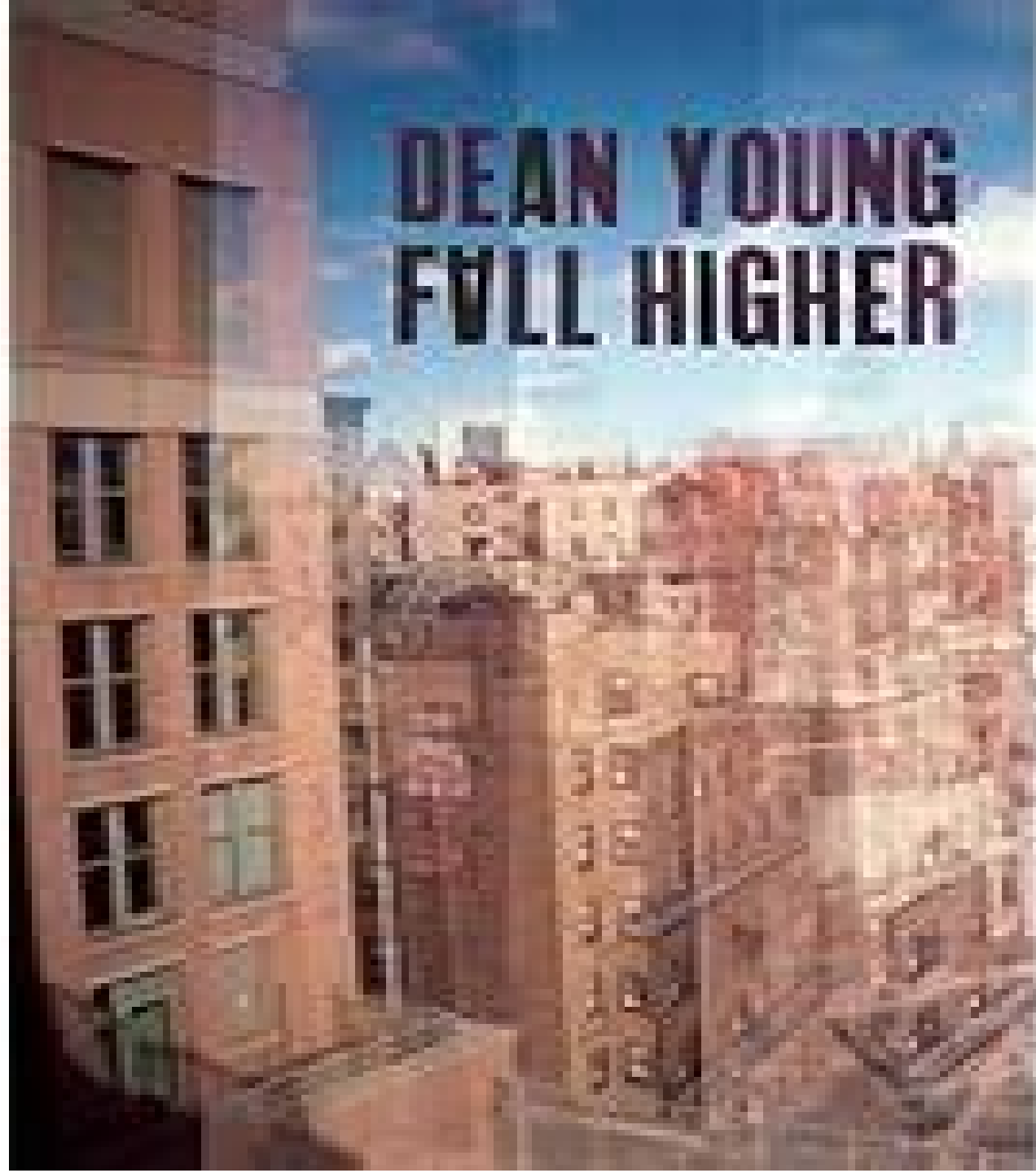


# DEAN YOUNG FALL HIGHER



# Fall Higher Dean Young

**Dean Young**



## **Fall Higher Dean Young:**

*Fall Higher* Dean Young, 2012-12-18 Young has always stood out for his sharp humor boundless poetic energy and sheer readability If adventurous poetry can sometimes feel like a tenuous tightrope walk Young's poems feel more like zip lines The Boston Globe This book reads like a long breathless thank you for life's seemingly random jumble of beauty strangeness tenderness and joy Los Angeles Times *Fall Higher* is a major collection by one of America's most inventive and entertaining writers In this paperback release Dean Young's work contends with the challenges of love wryly cataloging mistakes deterioration and broken vows Young's humor is as sharp as ever and coupled with a vulnerability that renders *Fall Higher* his most intimate collection to date The True Apology Takes Years The true apology takes years Terrible dry eyes The tree rings grow closer and closer together but the nail is swallowed Great heaps of rubble are moved up and down the shore Finally a dance is performed to complete the forgiveness stamping out small fires the whole palladium decorated with thistles like the last twenty pages of a Victorian novel Now that your hunger is gone you're welcome to the banquet Dean Young has published twelve books of poetry including finalists for the Pulitzer Prize and Griffin Award He has received fellowships from the Guggenheim Foundation and the NEA as well as an Academy Award in Literature from the American Academy of Arts and Letters He teaches at the University of Texas and lives in Austin Texas *The Crafty Poet II: A Portable Workshop*

Diane Lockward, 2017-01-10 *The Crafty Poet II* is organized into ten sections beginning with Revising Your Process That section is followed by one on Entryways into Poems which considers how a poet might get going with a poem and how a poet might pull in a reader with humor and enticing titles There is in depth discussion of the importance of choosing the right words using syntax line breaks and spacing to advantage and enhancing the music of poems There is a meaty section on how to add complication to your poems another on how to divert or transform your poems from their original intention and another on special forms of poems In Expanding the Material three poets consider how to write poetic sequences using paintings photographs and history The final section Revision moves beyond the usual advice to get rid of adjectives as one poet offers ways to revise via sound another offers a series of expansion strategies and finally poet Dick Allen issues a warning against excessive revision All ten sections include three craft tips each provided by an experienced accomplished poet Each of these thirty craft tips is followed by a Model poem and a Prompt based on the poem Each model poem is used as a mentor expressing the underlying philosophy of the book that the best teacher of poetry is a good poem Each prompt is followed by two Sample poems which suggest the possibilities for the prompts and should provide for good discussion about what works and what doesn't Each section includes a Poet on the Poem Q A about the craft elements in one of the featured poet's poems Each section concludes with a Bonus Prompt each of which provides a stimulus on those days when you just can't get your engine started *Living Name* Mark Halliday, 2025-03-20 *Living Name* is a collection of essays on American

poetry written by an expert practitioner of that art Poet and critic Mark Halliday turns his attention to the work of poets who

interest him because they create convincing voices of people dealing with the everyday Instead of trying to survey the vast variety of modern poetry Halliday considers an idiosyncratic selection of poets he finds compelling for their originality of style and exploration of human possibilities including Walt Whitman Kenneth Fearing Kenneth Koch Robert Pinsky Rachel Wetzstein Tony Hoagland Claire Bateman and Dean Young Each essay includes thorough close readings of individual poems reflecting a commitment to the idea that a poem as a work of art needs to be appreciated as a unified whole Halliday's writing is judicious and meditative but not overly scholarly or academic A long piece at the beginning of the book Poetry and the Rescue of Particulars argues that poems often attempt to reclaim the details of our usual routines from the chaotic confusion and noise of daily existence The impulse to write a poem Halliday believes often stems from the notion that representing in poetry a sliver of human life keeps it in the world as a trace of the vanishing moment is retained and endowed with some form of lasting reality Throughout Living Name Halliday enacts the allegiances that have driven his criticism for many years to listen for genuine voices in poetry to study whole poems not merely passages and to look for intelligent efforts to illuminate truths of human experience

*The Last Usable Hour* Deborah Landau, 2014-06-15 Hooray for a writer who can weave presence and absence longing and loss of longing into a tapestry of language as rich honest and compelling as this Naomi Shihab Nye Landau registers the intensities of the flesh pleasure desire limitation and ultimately disappearance Mark Doty It is always nighttime in Deborah Landau's second collection a series of linked lyric sequences including insomniac epistolary love poems to an elusive someone Here is a haunted singing voice clear and spare alive with memory and desire yet hounded by premonitions of a calamitous future The speaker in this ghost book is lucid and passionate even as everything is disappearing blame the egg blame the fractured stones at the bottom of the mind blame his darkblue glare and craggy mug the bulky king of trudge and stein how I love a masculine in my parlor his grizzly shout and weight one hundred drums in this everywhere of blunt and soft sinking I am the heavy hollow snared the days are spring the days are summer the days are nothing and not dead yet Deborah Landau was educated at Stanford University Columbia University and Brown University where she was a Javits Fellow and received a PhD in English and American literature She co-hosts Open Book on Slate.com and is the Director of the NYU Creative Writing Program She lives in the Soho neighborhood of New York City

*King Me* Roger Reeves, 2016-08-22 On the Best Poetry Books of the Year list from Library Journal A sophisticated and breathtaking writer Reeves takes the reader on a harrowing journey each poem comes packed with arresting imagery relentless in its examination of how tragedy and trauma become internalized cleaning out the wounds to understand the pain Los Angeles Review of Books Roger Reeves *King Me* stitches together many worlds into one startling and visceral book His ranging encyclopedic knowledge crosses history medicine biology metapoetics and more but he tackles it all with a bold and sonorous surrealist flow American Microreviews From a horse witnessing the lynching of Emmett Till to Mikhail Bulgakov chronicling the forced famines in Poland in the 1930s *King Me* examines the erotics of care and the place of

song elegy and praise as testaments to those moments As Roger Reeves said in an interview While writing King Me I became very interested in the mythology of king the one who is sacrificed at the end of the harvest season For me the myth manifests in the killing of young black men Emmett Till and in the ways America deems young black male bodies as expendable Jean Michel Basquiat Mike Tyson Jack Johnson These are the young kings whom we love to kill over and over again From Some Young Kings The hummingbirds inside my chest with their needle nosed pliers for tongues and hammer heavy wings have left a mess of ticks in my lungs and a punctured lullaby in my throat Little boy blue come blow your horn The cow s in the meadow And Dorothy s alone in the corn with Jack his black fingers the brass of his lips the half moons of his fingernails clicking along her legs until she howls Charlie Parker Charlie Parker Charlie Parker Roger Reeves earned his MFA from the James A Michener Center for Creative Writing and his PhD from the University of Texas His poems have appeared in Poetry American Poetry Review and Boston Review He teaches at the University of Illinois Chicago Storm Toward Morning Malachi Black, 2016-03-21 To be both visionary and accurate true to physics and metaphysics at the same time is rare and puts the poet in some rarefied company Black like a few other younger poets is willing to include all the traditional effects of the lyric poem in his work but he has set them going in new and lively ways with the confidence of virtuosity and a belief in the ancient pleasures of pattern and repetition Mark Jarman American Poet Lush and daring Malachi Black s poems in Storm Toward Morning press all points along the spectrum of human positions from sickness isolation and insomniac disarray to serenity wonder and spiritual yearning Pulsing at the intersections of eye and I body and mind physical and metaphysical Black brings distinctive voice vision and music to matters of universal mortal concern Query on Typography What is the light inside the opening of every letter white behind the angles is a language bright because a curvature of space inside a line is visible is script a sign of what it does or does not occupy scripture the covenant of eye and I with word or what the word defines which is source and which is shrine the light of body or the light behind Malachi Black holds a BA in literature from New York University and an MFA in creative writing from the University of Texas at Austin s Michener Center for Writers His poems have appeared in AGNI Boston Review Ploughshares and Poetry He currently teaches at the University of San Diego and lives in California Enhancing the Freedom to Flourish in Higher Education Talita M. L. Calitz, 2018-08-06 Persistent educational economic and social inequalities perpetuate unequal participation in higher education for a significant number of students in both developing and developed contexts offering these students fewer opportunities to convert academic resources into equal participation Enhancing the Freedom to Flourish in Higher Education explores the insight that student narratives can offer to the debate surrounding the complex reasons of why some students flourish at university while others are marginalised socially and academically Proposing a new model of equal participation that draws not only on international comparisons but is also embedded in the experiences of students the book offers practical suggestions on how to enhance opportunities for equal participation Using South Africa as a case study the book tracks the experiences of eight

undergraduate students whose narratives illuminate the structural inequalities affecting participation in higher education Despite the political economic and academic factors that lead to diminished participation the book foregrounds the resources that students used to negotiate obstacles and grounds these individual narratives in broader global debates around justice widening participation and equality in higher education Enhancing the Freedom to Flourish in Higher Education brings critical social theory to the problem of unequal participation so as to challenge the invisible and implicit forms of inequality found within student narratives It will appeal to lecturers and tutors practitioners based in student affairs and policy makers as well as postgraduate students

**Collected Body** Valzhyna Mort, 2014-06-15 Mort is a fireball Personal political and passionate Mort's poetry will surely sustain many reading audiences Highly recommended Library Journal A one of a kind work of passion and insight Midwest Book Review Mort's style tough and terse almost to the point of aphorism recalls the great Polish poets Czeslaw Milosz and Wislawa Szymborska Los Angeles Times Valzhyna Mort is a dynamic Belarusian poet and Collected Body is her first collection composed in English Whether writing about sex relatives violence or fish markets as opera Mort insists on vibrant dark truths Death hands you every new day like a golden coin she writes then warns that as the bribe grows it gets harder to turn down Preface on a bare tree a red beast so still it has become the tree now it's the tree that prowls over the beast a cautious beast itself a stone thrown at its breast is so fast the stone has become the beast now it's the beast that throws itself like a stone blood like a dog rose tree on a windy day and the moon is trying on your face for the annual masquerade of the dead death decides to wait to hear more so death mews first your story then me Valzhyna Mort was born in Minsk Belarus Her American debut Factory of Tears appeared in 2008 and she was featured on the cover of Poets Writers She has received many honors and awards including a Civitella Raineri fellowship She lives in Baltimore Maryland

Equity and Access to High Skills through Higher Vocational Education Elizabeth Knight, Ann-Marie Bathmaker, Gavin Moodie, Kevin Orr, Susan Webb, Leesa Wheelahan, 2022-03-08 This book explores new and distinctive forms of higher vocational education across the globe and asks how the sector is changing in response to the demands of the 21st century These new forms of education respond to two key policy concerns an emphasis on high skills as a means to achieve economic competitiveness and the promise of open access for adults hitherto excluded from higher education Examining a range of geographic contexts the editors and contributors aim to address these contexts and highlight various similarities and differences in developments They locate their analyses within the various political and socio economic contexts which can make particular reforms possible and achievable in one context and almost unthinkable in another Ultimately the book promotes a critical understanding of evolving provisions of higher vocational education refusing assumptions that policy borrowing from apparently successful countries offers a straightforward model for others to adopt

**South Dakota Alumni Quarterly**, 1905 *Biennial Report* Oregon. State Board of Education, 1900 *Biennial Report of the Superintendent of Public Instruction of the State of Oregon, to the Legislative Assembly* Oregon. Office of Superintendent of

Public Instruction,1902      Biennial Report ,1897      *Report Oregon*. Office of Superintendent of Public Instruction,1898  
School Laws Oregon,1902      **Major Issues in Higher Education** Joseph Axelrod,1960      **Space, In Chains** Laura Kasischke,2011-03-15 Kasischke s intelligence is most apparent in her syntactic control and pace the way she gauges just when to make free verse speed up or stop short or slow down The New York Times Book Review Kasischke s poems are powered by a skillful use of imagery and the subtle ingenious way she turns a phrase Austin American Statesman Laura Kasischke s poems have the same haunting qualities and truth as our most potent memories and dreams Through ghostly voices fragmented narratives overheard conversations songs and prayers in language reminiscent of medieval lyrics converted into contemporary idiom the poems in *Space In Chains* create a visceral strangeness true to its own music So we found ourselves in an ancient place the very air around us bound by chains There was stagnant water in which lightning was reflected like desperation in a dying eye Like science Like a dull rock plummeting through space tossing off flowers and veils like a bride And also the subway Speed under ground And the way each body in the room appeared to be a jar of wasps and flies that day but enchanted like frightened children s laughter Laura Kasischke is the author of thirteen books of poetry and fiction Her novel *Her Life Before Her Eyes* was adapted for the screen and starred Uma Thurman A Guggenheim Fellow in 2009 she teaches in the MFA program at the University of Michigan      Flies Michael Dickman,2012-12-11 Hilarity transfiguring all that dread manic overflow of powerful feeling zero at the bone *Flies* renders its desolation with singular invention and focus and figuration the making of these poems makes them exhilarating James Laughlin Award citation Reading Michael Dickman is like stepping out of an overheated apartment building to be met unexpectedly by an exhilaratingly chill gust of wind The New Yorker These are lithe seemingly effortless poems poems whose strange affective power remains even after several readings The Believer Winner of the James Laughlin Award for the best second book by an American poet *Flies* presents an uncompromising vision of joy and devastating loss through a strict economy of language and an exuberant surrealism Michael Dickman s poems bring us back to the wonder and violence of childhood and the desire to connect with a power greater than ourselves What you want to remember of the earth and what you end up remembering are often two different things Michael Dickman was born and raised in Portland Oregon His first book of poems *The End of the West* appeared in 2009 and became the best selling debut in the history of Copper Canyon Press His poems appear frequently in The New Yorker and he teaches poetry at Princeton University      *Greenhouses, Lighthouses* Tung-Hui Hu,2013-03-26 Perplexity and wonder are integral parts of Tung Hui Hu s poetry which is as elegant as it is surprising Rain Taxi This fresh and unexpected poet extends the lyric into the social space without losing any of song s intensity or mystery Mark Doty Tung Hui Hu works magic on the page Linda Gregerson Weaving between the personal and cosmic I Tung Hui Hu s lyrics seek the greenhouse a place of saturation growth as a poetic space to cultivate new modes through which our common language can once again illuminate and guide lighthouse With minimalism and control *Greenhouses Lighthouses*

draws subtly from photography cinematography and history to create haunting and memorable connections from Cosmos Revealed behind a Dense Curtain of Poppies Greenhouses Lighthouses The first astronomers tended on hands and knees the soil of the universe smoothing away moss seeding by night Now our galaxy has the sixfold symmetry of ornament on the tower of Alhambra shoots curled from stem looping heaven and earth together Trace curlicues and rosettes with your finger The chamber sealed off to mortals but open above like a poppy Tung Hui Hu author of three books of poetry earned his MFA in creative writing from the University of Michigan and a PhD in film from University of California Berkeley He teaches at the University of Michigan and lives in Ann Arbor Michigan

**Planning the Development of Builders, Leaders and Managers for 21st-Century Business: Curriculum Review at Columbia Business School** N. Capon, 2012-12-06

Business and management education has an important impact on business practice throughout the world To a very large extent possession of the MBA degree is a passport into the upper reaches of management and CEOs of many major corporations have earned an MBA It is a reasonable inference that the education received by these leaders and managers during their MBA experience has an important impact on the way that businesses throughout the world are led and managed and that major corporate decisions are made The heart of the MBA education is the curriculum and curriculum design is perhaps the most important strategic function for a business school faculty to undertake In order to understand the many issues concerning this contemporary curriculum review this book examines three related contextual domains First it details the long term growth of business and management education Second it examines the major theoretical and empirical literatures on organizational evolution and decision making paying special attention to decision making in institutions of higher education Finally the book describes the previous major curriculum review at Columbia Business School in the late 1950s and the subsequent changes that formed the curriculum that was changed in 1992 This book demonstrates what can be achieved by an institution that sets high standards for its business education and assists faculty and administrators in other schools of business and management as they contemplate revision of their curricula In addition it provides a prime example of curriculum design effort in one of the leading institutions worldwide Finally it will be of interest to scholars in several different fields notably higher education curriculum review organizational decision making and long run organizational evolution

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