



**The Quest for Authenticity in Popular Music**

**HUGH BARKER and YUVAL TAYLOR**

# Faking It The Quest For Authenticity In Popular Music

**E. Mazierska, G. Gregory**



## **Faking It The Quest For Authenticity In Popular Music:**

**Faking It: The Quest for Authenticity in Popular Music** Hugh Barker, Yuval Taylor, 2007-02-17 Musicians strive to keep it real listeners condemn fakes but does great music really need to be authentic Did Elvis sing from the heart or was he just acting Were the Sex Pistols more real than disco Why do so many musicians base their approach on being authentic and why do music buffs fall for it every time By investigating this obsession in the last century through the stories of John Lennon Kurt Cobain Jimmie Rodgers Donna Summer Leadbelly Neil Young Moby and others *Faking It* rethinks what makes popular music work Along the way the authors discuss the segregation of music in the South investigate the predominance of self absorption in modern pop reassess the rebellious ridiculousness of rockabilly and disco and delineate how the quest for authenticity has not only made some music great and some music terrible but also shaped in a fundamental way the development of popular music in our time

**Understanding Popular Music Culture** Roy Shuker, 2013 Focusing on the variety of genres that make up pop music Roy Shuker explores key subjects which shape our experience of music such as music production the music industry music policy fans audiences and subcultures

**Country Boy** Colin Edward Woodward, 2022-07-29 Winner 2023 J G Ragsdale Book Award from the Arkansas Historical Association Because Johnny Cash cut his classic singles at Sun Records in Memphis and reigned for years as country royalty from his Nashville area mansion people tend to associate the Man in Black with Tennessee But some of Cash s best songs including classics like Pickin Time Big River and Five Feet High and Rising sprang from his youth in the sweltering cotton fields of northeastern Arkansas In *Country Boy* Colin Woodward combines biography history and music criticism to illustrate how Cash s experiences in Arkansas shaped his life and work The grip of the Great Depression on Arkansas s small farmers the comforts and tragedies of family and a bedrock of faith all lent his music the power and authenticity that so appealed to millions Though Cash left Arkansas as an eighteen year old he often returned to his home state where he played some of his most memorable and personal concerts Drawing upon the country legend s songs and writings as well as the accounts of family fellow musicians and chroniclers Woodward reveals how the profound sincerity and empathy so central to Cash s music depended on his maintaining a deep connection to his native Arkansas a place that never left his soul

*Nashville Cats* Travis D. Stimeling, 2020 The Nashville Cats were a group of session musicians who bounced from studio to studio along Nashville s Music Row providing the instrumental backing tracks for countless recordings in the mid 20th century Including music industry titans like Chet Atkins Anita Kerr and Charlie McCoy these versatile Cats not only established the city as a well known hub for recording popular music but also defined the era of country music known as the Nashville Sound Drawing upon a rich array of previously unexplored primary sources and original oral histories *Nashville Cats* Record Production in Music City 1945 1975 is the first account of the role that these musicians along with recording engineers and record producers played in shaping the sounds of country music during one of its most definitive periods This era produced some of

the genre's most celebrated recording artists including Country Music Hall of Fame inductees Patsy Cline, Jim Reeves and Floyd Cramer. The Nashville Sound attracted musicians like Bob Dylan and Leonard Cohen to the city's studios and marked the establishment of a recording industry that has come to define the city of Nashville in the national and international consciousness. Author Travis D. Stimeling explores how the Nashville system came to be, how musicians functioned within it, and how the desires of an ever-growing and diversifying audience affected record production practices. Through interviews with key players of the period and close analysis of hit songs, *Nashville Cats* provides an exciting look into this prolific era of music history.

**The Singer-Songwriter Handbook** Justin Williams, Katherine Williams, 2017-02-23 The singer-songwriter, someone who writes and performs their own music, is an ever-present and increasingly complex figure in popular music worlds. *The Singer-Songwriter Handbook* provides a useful resource for student songwriters, active musicians, fans, and scholars alike. This handbook is divided into four main sections: Songwriting, acoustic and digital, Performance, Music Industry, and Case Studies. Section I focuses on the how-to elements of popular song composition, embracing a range of perspectives and methods, in addition to chapters on the teaching of songwriting to students. Section II deals with the nature of performance, stagecraft, open mic nights, and a number of case studies that engage with performing in a range of contexts. Section III is devoted to aspects of the music industry and the business of music, including sales, contract negotiations, copyright, social media, and marketing. Section IV provides specific examples of singer-songwriter personae and global open mic scenes. *The Singer-Songwriter Handbook* is a much-needed single resource for budding singer-songwriters as well as songwriting pedagogues.

**History in Games** Martin Lorber, Felix Zimmermann, 2020-10-06 Where do we end up when we enter the time machine that is the digital game? One axiomatic truth of historical research is that the past is the time-space that eludes human intervention. Every account made of the past is therefore only an approximation. But how is it that strolling through ancient Alexandria can feel so real in the virtual world? Claims of authenticity are prominent in discussions surrounding the digital games of our time. What is historical authenticity, and does it even matter? When does authenticity or the lack thereof become political? By answering these questions, the book illuminates the ubiquitous category of authenticity from the perspective of historical game studies.

London Voices, 1820-1840 Roger Parker, Susan Rutherford, 2019-12-09 London 1820: The British capital is a metropolis that overwhelms dwellers and visitors alike with constant exposure to all kinds of sensory stimulation. Over the next two decades, the city's tumult will reach new heights as population expansion places different classes in dangerous proximity, and ideas of political and social reform linger in the air. London begins to undergo enormous infrastructure change that will alter it forever. It is the London of this period that editors Roger Parker and Susan Rutherford pinpoint in this book, which chooses one broad musical category, voice, and engages with it through essays on music of the streets, theaters, opera houses, and concert halls; on the raising of voices in religious and sociopolitical contexts; and on the perception of voice in literary works and scientific experiments with acoustics. Emphasizing human

subjects this focus on voice allows the authors to explore the multifaceted issues that shaped London from the anxiety surrounding the city's importance in the musical world at large to the changing vocal imaginations that permeated the epoch. Capturing the breadth of sonic stimulations and cultures available and sometimes unavoidable to residents at the time, *London Voices 1820-1840* sheds new light on music in Britain and the richness of London culture during this period. **He Stopped Loving Her Today** Jack Isenhour, 2011. A behind-the-scenes look at the creation of a country music masterpiece.

*I'm Feeling the Blues Right Now* Stephen A. King, 2011-06-01. In *I'm Feeling the Blues Right Now*. Blues Tourism and the Mississippi Delta. Stephen A. King reveals the strategies used by blues promoters and organizers in Mississippi, both African American and white, local and state, to attract the attention of tourists. In the process, he reveals how promotional materials portray the Delta's blues culture and its musicians. Those involved in selling the blues in Mississippi work to promote the music while often conveniently forgetting the state's historical record of racial and economic injustice. King's research includes numerous interviews with blues musicians and promoters, chambers of commerce, local and regional tourism entities, and members of the Mississippi Blues Commission. This book is the first critical account of Mississippi's blues tourism industry. From the late 1970s until 2000, Mississippi's blues tourism industry was fragmented, decentralized, and localized, as each community competed for tourist dollars. By 2003-2004, with the creation of the Mississippi Blues Commission, the promotion of the blues became more centralized, as state government played an increasing role in promoting Mississippi's blues heritage. Blues tourism has the potential to generate new revenue in one of the poorest states in the country, repair the state's public image, and serve as a vehicle for racial reconciliation. *Beyoncé* Martin Iddon, Melanie L. Marshall, 2020-11-17. Who runs the world? The Beyhive knows. From the Destiny's Child 2001 hit single "Survivor" to her 2019 jam "7/11", Beyoncé Knowles Carter has confronted dominant issues around the world. Because her image is linked with debates on race, sexuality, and female empowerment, she has become a central figure in pop music and pop culture. *Beyoncé At Work: On Screen and Online* explores her work as a singer, activist, and artist by taking a deep dive into her songs, videos, and performances, as well as responses from her fans. Contributors look at Beyoncé's entire body of work to examine her status as a canonical figure in modern music and do not shy away from questioning scandals or weighing her social contributions against the evolution of feminism, critical race theory, authenticity, and more. Full of examples from throughout Beyoncé's career, this volume presents listening as a political undertaking that generates meaning and creates community. *Beyoncé At Work: On Screen and Online* contends that because of her willingness to address societal issues within her career, Beyoncé has become an important touchstone for an entire generation. **The Beatles and Sixties Britain** Marcus Collins, 2020-03-05. In this rigorous study, Marcus Collins reconceives the Beatles' social, cultural, and political impact on sixties Britain. *A Philosophy of Song and Singing* Jeanette Bicknell, 2015-07-03. In *Philosophy of Song and Singing: An Introduction*, Jeanette Bicknell explores key aesthetic, ethical, and other philosophical questions that have not yet been thoroughly

researched by philosophers musicologists or scientists Issues addressed include The relationship between the meaning of a song s words and its music The performer s role and the ensuing gender complications social ontology and personal identity The performer s ethical obligations to audiences composers lyricists and those for whom the material holds particular significance The metaphysical status of isolated solo performances compared to the continuous singing of opera or the interrupted singing of stage and screen musicals Each chapter focuses on one major musical example and includes several shorter discussions of other selections All have been chosen for their illustrative power and their accessibility for any interested reader and are readily available

*The Soft Power of the Korean Wave* Youna Kim,2021-09-05 At this fascinating historical moment this timely collection explores the new meaning of the Korean Wave and the process of media production representation distribution and consumption in a global context as a distinctive and complex form of soft power Focusing on the most recent phenomenon of Korean popular culture this book considers the Korean Wave in the global digital age and addresses the social cultural and political implications in their complexity within the contexts of global inequalities and uneven power structures The collection brings together internationally renowned scholars and regional specialists to examine this historically significant visibly growing yet under explored current phenomenon in the global digital age Drawing on a wide range of perspectives from media and communications cultural studies sociology history and anthropology and including a series of case studies from Asia the USA Europe and the Middle East it provides an empirically rich and theoretically stimulating tour of this area of study going beyond the standard Euro American view of the evolving and complex dynamics of the media today This collection is essential reading for students and scholars interested in Korean popular culture and in film media fandom and cultural industries more widely

*Ripped, torn and cut* Subcultures Network,2018-08-02 *Ripped torn and cut* offers a collection of original essays exploring the motivations behind and the politics within the multitude of fanzines that emerged in the wake of British punk from 1976 Sniffin Glue 1976 77 Mark Perry s iconic punk fanzine was but the first of many paving the way for hundreds of home made magazines to be cut and pasted in bedrooms across the UK From these glimpses into provincial cultures teenage style wars and formative political ideas may be gleaned An alternative history away from the often condescending glare of London s media and music industry can be formulated drawn from such titles as *Ripped Torn Brass Lip City Fun Vague Kill Your Pet Puppy Toxic Grafity Hungry Beat* and *Hard as Nails* The first book of its kind this collection reveals the contested nature of punk s cultural politics by turning the pages of a vibrant underground press

**Relocating Popular Music** E. Mazierska,G. Gregory,2016-02-03 *Relocating Popular Music* uses the lens of colonialism and tourism to analyse types of music movements such as transporting music from one place or historical period to another hybridising it with a different style and furnishing it with new meaning It discusses music in relation to music video film graphic arts fashion and architecture

*Popular Music and the Poetics of Self in Fiction* ,2021-11-29 *Popular Music and the Poetics of Self in Fiction* explores the various links between the self and popular

music in contemporary fiction In the novels discussed in this volume musical references go far beyond creating a tapestry of sound they make literary characters come alive by giving an account of the physiological and psychological effects of their musical experiences and of their ways of life in different sub cultural and social groups With plots revolving around songs and albums musicians and bands and fans and scenes the thematic focus on the self encompasses the relation of musical taste and identity construction popular music s function as a medium of individual and collective memory and its uses in everyday life across decades spaces and genres

**Elvis Presley's From Elvis in Memphis** Eric Wolfson, 2020-11-12 A Classic Rock book of 2020 I had to leave town for a little while with these words Elvis Presley truly came home to rock and roll A little over a month earlier he had staged rock s first and greatest comeback in a television program forever known as The 68 Comeback Special With this show he resurrected himself at the age of 33 no less from the ashes of a career mired in bad movies and soundtracks So where to go from here Like a killer returning to the scene of the crime Elvis came back home to Memphis where it had all begun Eschewing the fancier studios of Nashville and Hollywood he set up shop at the ramshackle American Sound Studio run by a maverick named Chips Moman with an in house backing band now known as The Memphis Boys and made the music of his life The resulting work From Elvis in Memphis would be the finest studio album of his career an explosion of mature confidence and fiery inspiration It was the sound of Elvis establishing himself as a true rock and roll artist and proving his status as a legend

*Frankie and Johnny* Stacy I. Morgan, 2017-04-18 Winner Wayland D Hand Prize American Folklore Society 2018 Originating in a homicide in St Louis in 1899 the ballad of Frankie and Johnny became one of America s most familiar songs during the first half of the twentieth century It crossed lines of race class and artistic genres taking form in such varied expressions as a folk song performed by Huddie Ledbetter Lead Belly a ballet choreographed by Ruth Page and Bentley Stone under New Deal sponsorship a mural in the Missouri State Capitol by Thomas Hart Benton a play by John Huston a motion picture She Done Him Wrong that made Mae West a national celebrity and an anti lynching poem by Sterling Brown In this innovative book Stacy I Morgan explores why African American folklore and Frankie and Johnny in particular became prized source material for artists of diverse political and aesthetic sensibilities He looks at a confluence of factors including the Harlem Renaissance the Great Depression and resurgent nationalism that led those creators to engage with this ubiquitous song Morgan s research uncovers the wide range of work that artists called upon African American folklore to perform in the 1930s as it alternately reinforced and challenged norms of race gender and appropriate subjects for artistic expression He demonstrates that the folklorists and creative artists of that generation forged a new national culture in which African American folk songs featured centrally not only in folk and popular culture but in the fine arts as well

**Musical Sincerity and Transcendence in Film** Timothy B. Cochran, 2021-08-16 Musical Sincerity and Transcendence in Film focuses on the ways filmmakers treat music reflexively that is draw attention to what it is and what it can do Examining a wide range of movies from recent decades including examples from Indiewood teen film and blockbuster

cinema the book explores two recurring ideas about music implied by foregrounded musical activity on screen that music can be a potent means of sincere expression and genuine human connection and that music can enable transcendence of disenchantment and the mundane As an historical musicologist Timothy Cochran explores these assumptions through analysis of musical style aesthetic implications and narrative strategy while treating the ideas as historically grounded and culturally situated with conceptual origins often lying outside of film The book covers eclectic critical terrain to highlight various layers of musical sincerity and transcendence in film including the nineteenth century aesthetics of E T A Hoffmann David Foster Wallace s literary resistance to irony sometimes called the New Sincerity strategies of self revelation in singer songwriter repertoires Lionel Trilling s distinction between sincerity and authenticity theories of play David Nye s notion of the American technological sublime and Svetlana Boym s writings on nostalgia These lenses reveal that film is a way of perpetuating revising and critiquing ideas about music and that music in film is a potent means of exploring broader social emotional and spiritual desires

**The Fascist Groove Thing** Hugh Hodges, 2023-02-21 This is the late 1970s and 80s as explained through the urgent and still relevant songs of the Clash the Specials the Au Pairs the Style Council the Pet Shop Boys and nearly four hundred other bands and solo artists Each chapter presents a mixtape or playlist of songs related to an alarming feature of Thatcher s Britain followed by an analysis of the dialogue these artists created with the Thatcherite vision of British society Tell us the truth Sham 69 demanded and pop music however improbably did It s a furious and sardonic account of dark times when pop music raised a dissenting fist against Thatcher s fascist groove thing and made a glorious boredom smashing noise Bookended with contributions by Dick Lucas and Boff Whalley as well as an annotated discography The Fascist Groove Thing presents an original and polemical account of the era



The Top Books of the Year Faking It The Quest For Authenticity In Popular Music The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and suspenseful novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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## **Faking It The Quest For Authenticity In Popular Music Introduction**

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