"An exquisite novel of mesmerizing depth and suspense." —Los Angeles Times

# HENNING MANKELL

INTERNATIONAL BESTSELLER

FACELESS KILLERS



## Faceless Killers Wallander 1 Henning Mankell

**David Kirk** 

#### **Faceless Killers Wallander 1 Henning Mankell:**

Faceless Killers Henning Mankell, 2018-09-01 A 1 international bestseller This exquisite novel of mesmerizing depth launched the acclaimed Wallander Mysteries and BBC series starring Kenneth Branagh Los Angeles Times Early one morning a small town farmer discovers that his neighbors have been victims of a brutal attack during the night An old man has been bludgeoned to death and his tortured wife lies dying before the farmer s eyes The only clue is the single word she utters before she dies foreign In charge of the investigation is Inspector Kurt Wallander a local detective whose personal life is in a shambles His family is falling apart he s gaining weight and he drinks too much and sleeps too little Tenacious and levelheaded in his sleuthing he and his colleagues must contend with a wave of violent xenophobia as they search for the killers Winner of the Sweden's Best Mystery Award and the first installment in the series that inspired the PBS program Wallander starring Kenneth Branagh Faceless Killers is a razor sharp stylishly dark police procedural with searing social commentary that reaches beyond its genre to produce a superior novel and a harbinger of great things to come Booklist

Henning Mankell Wallander Bundle: Faceless Killers, The Dogs of Riga, The White Faceless Killers, 2000-04 Henning Mankell, 2011-04-08 The first three novels in Henning Manning's Kurt Wallander series are now available in a trade paperback set Mystery fans across America are discovering the international bestseller Henning Mankell and his character Kurt Wallander the veteran Swedish police detective FACELESS KILLERS First in the Kurt Wallander series It was a senselessly violent crime on a cold night in a remote Swedish farmhouse an elderly farmer is bludgeoned to death and his wife is left to die with a noose around her neck And as if this didn't present enough problems for the Ystad police Inspector Kurt Wallander the dying woman's last word is foreign leaving the police the one tangible clue they have and in the process the match that could inflame Sweden's already smoldering anti immigrant sentiments THE DOGS OF RIGA Second in the Kurt Wallander series On the Swedish coastline two bodies victims of grisly torture and cold execution are discovered in a life raft With no witnesses no motives and no crime scene Detective Kurt Wallander is frustrated and uncertain he has the ability to solve a case as mysterious as it is heinous But after the victims are traced to the Baltic state of Latvia a country gripped by the upheaval of Soviet disintegration Major Liepa of the Riga police takes over the investigation Thinking his work done Wallander slips into routine once more until suddenly he is called to Riga and plunged into an alien world where shadows are everywhere everything is watched and old regimes will do anything to stay alive THE WHITE LIONESS Third in the Kurt Wallander series The execution style murder of a Swedish housewife looks like a simple case even though there is no obvious suspect But then Wallander learns of a determined stalker and soon enough the cops catch up with him But when his alibi turns out to be airtight they realize that what seemed a simple crime of passion is actually far more complex and dangerous The search for the truth behind the killing eventually uncovers an assassination plot and Wallander soon finds himself in a tangle with both the secret police and a ruthless foreign agent Combining compelling insights into the sinister

side of modern life with a riveting tale of international intrigue The White Lioness keeps you on the knife edge of suspense <u>Faceless Killers</u> Henning Mankell,2000-04-20 As his personal life is falling apart Swedish Police Inspector Kurt Wallander is confronted with a hideous crime which has devastating repercussions. An elderly couple are brutally murdered in their remote farmhouse and the suspicion falls on the immigrant community Faceless Killers Henning Mankell, 2010-02-23 Wallander is among the very best fictional crimebusters Daily Telegraph One frozen January morning at 5am Inspector Wallander responds to what he believes is a routine call out When he reaches the isolated farmhouse he discovers a bloodbath An old man has been tortured and beaten to death his wife lies barely alive beside his shattered body both victims of a violence beyond reason The woman supplies Wallander with his only clue the perpetrators may have been foreign When this is leaked to the press it unleashes a tide of racism Wallander's life is a shambles His wife has left him his daughter refuses to speak to him and even his ageing father barely tolerates him He works tirelessly eats badly and drinks his nights away But now Wallander must forget his troubles and throw himself into a battle against time and against mounting racial hatred Discover the first novel in the addictive Wallander series Mankell is one of the most ingenious crime writers around Highly recommended Observer Mankell is in the first division of crime writing The Times **Scandinavian Crime Fiction** Paula Arvas, Andrew Nestingen, 2011-01-15 This collection of articles studies the development of crime fiction in Denmark Finland Iceland Norway and Sweden since the 1960s offering the first English language study of this widely read and influential form Since the first Martin Beck novel of Maj Sj wall and Per Wahl appeared in 1965 the socially critical crime novel has figured prominently in Scandinavian culture and found hundreds of millions of readers outside Scandinavia But is there truly a Scandinavian crime novel tradition Scandinavian Crime Fiction identifies distinct features and changes in the Scandinavian crime tradition through analysis of some of its most well known writers Henning Mankell Stieg Larsson Anne Holt Liza Marklund Leena Lehtolainen and Arnaldur Indri ason among others Focusing on Scandinavian crime fiction s snowballing prominence since the 1990s articles zoom in on the transformation of the genre's social criticism study the significance of cultural and geographical place in the tradition and analyze the cultural politics of crime fiction including struggles over gender equity sexuality ethnicity history and the fate of the welfare state Scandinavian Crime Fiction maps out the contribution of Scandinavian crime writers to contemporary European culture and society making the volume valuable to scholars and the interested public The Dragon Tattoo and Its Long Tail David Geherin, 2012-02-08 The enormous popularity of Stieg Larsson's Millennium trilogy has raised awareness of other contemporary European authors of crime fiction As a result several of these novelists now reach a receptive American audience eager for fresh perspectives in the genre This critical text offers an introduction to current European crime writing by exploring ten of the best new crime nd mystery authors from Sweden Stieg Larsson and Henning Mankell Norway Karin Fossum and Jo Nesbo Iceland Arnaldur Indridason Italy Andrea Camilleri France Fred Vargas Scotland Denise Mina and Philip Kerr and Ireland Ken Bruen who are

reshaping the landscape of the modern crime novel Instructors considering this book for use in a course may request an examination copy here **One Step Behind** Henning Mankell,2003-01-14 The mystery thriller series that inspired the Netflix crime drama Young Wallander From the dean of Scandinavian noir the seventh riveting installment in the internationally bestselling and universally acclaimed Kurt Wallander series On Midsummer's Eve three role playing teens dressed in eighteenth century garb are shot in a secluded Swedish meadow When one of Inspector Kurt Wallander's most trusted colleagues someone whose help he hoped to rely on to solve the crime also turns up dead Wallander knows the murders are related But with his only clue a picture of a woman no one in Sweden seems to know he can t begin to imagine how Reeling from his own father's death and facing his own deteriorating health Wallander tracks the lethal progress of the killer Locked in a desperate effort to catch him before he strikes again Wallander always seems to be just one step behind

Popular Culture in Nordic Noir A Study of Selected Works of Maj Sjowall & Per Wahloo, Henning Mankell and **Steig Larsson** Dr. Raunak Singh Rathee, 2023-02-15 This book discusses that the genre of crime fiction is suitable for the presentation of the crises conflicts and indeterminacies present in the plot of the selected works. This book exposes the darker side of Scandinavian countries particularly Sweden as the writers and works selected for the book are based on Swedish society Though as a matter of fact Scandinavian countries are considered to be the most egalitarian and progressive welfare societies all over the world The present book explores how popular culture may prove to be a significant thematic approach to studying Scandinavian crime fiction also called Nordic Noir The Swedish authors use popular culture as a tool through which they try to convey their concerns regarding various serious issues like anti immigration racism xenophobia violence against women the violence of human rights crimes like the drug trade human trafficking etc By assigning the central place to Sjowall and Wahloo's Roseanna 1965 The Laughing Policeman 1968 The Terrorists 1975 Henning Mankell's Faceless Killers 1991 Sidetracked 1995 The Fifth Women 1996 Steig Larsson s The Girl with the Dragon Tattoo 2005 The Girl who Played with Fire 2006 and The Girl who kicked the Hornets Nest 2007 this book enunciates the notion of popular culture and crime fiction genre in the propagation of the socio critical reflections of life in the welfare state Hence this work also analyses the plot characters and themes in the aforementioned works to locate the elements of popular fiction in Scandinavian crime novels by representing this genre's ubiquitousness in the twenty first century Introduction to Nordic Cultures Annika Lindskog, Jakob Stougaard-Nielsen, 2020-04-17 Introduction to Nordic Cultures is an innovative interdisciplinary introduction to Nordic history cultures and societies from medieval times to today The textbook spans the whole Nordic region covering historical periods from the Viking Age to modern society and engages with a range of subjects from runic inscriptions on iron rings and stone monuments via eighteenth century scientists Ibsen's dramas and turn of the century travel to twentieth century health films and the welfare state nature ideology Greenlandic literature Nordic Noir migration new Scandinavians and stereotypes of the Nordic The chapters provide fundamental knowledge and insights into

the history and structures of Nordic societies while constructing critical analyses around specific case studies that help build an informed picture of how societies grow and of the interplay between history politics culture geography and people Introduction to Nordic Cultures is a tool for understanding issues related to the Nordic region as a whole offering the reader engaging and stimulating ways of discovering a variety of cultural expressions historical developments and local preoccupations The textbook is a valuable resource for undergraduate students of Scandinavian and Nordic studies as well as students of European history culture literature and linguistics **Swedish Crime Fiction** Kerstin Bergman, 2014-05-26T00:00:00+02:00 Why have authors from the safe social welfare state Sweden captivated the minds of the crime fiction readers across the globe Kerstin Bergman suggests that killer marketing and a widespread curiosityabout the exotic Nordic welfare states their waste landscapes and alleged gender equality has propelled these authors and novels into the international spotlight Bergman uses this innovative angle to retell the recent history of crime fiction in Sweden exploring central themes and selecting key authors that have garnered national and international acclaim for their lethal plots Swedish Crime Fiction The Making of Nordic Noir contextualizes the explosive recent history of the genre offering newcomers and aficionados insights into the minds of protagonists and their literary creators. This is the first research based and exhaustive presentation of Swedish crime fiction and its Nordic neighbours to an international audience Riga Henning Mankell, 2011-03 When a life raft carrying the bodies of two Eastern European criminals washes up on the Swedish coastline Inspector Kurt Wallender travels to Riga Latvia where he struggles against corruption and deceit and risks his own life to uncover the truth Crime and Fantasy in Scandinavia Andrew Nestingen, 2011-12-31 Scandinavian popular novels and films have flourished in the last thirty years In Crime and Fantasy in Scandinavia Andrew Nestingen argues that the growth and visibility of popular culture have been at the heart of the development of heterogeneous publics in Scandinavia in opposition to the homogenizing influence of the post World War II welfare state Novels and films have mobilized readers and viewers serving as a preeminent site for debates over individualism collectivity national homogeneity gender and transnational relations Crime and Fantasy in Scandinavia provides insight into the changing nature of civil society in Scandinavia through the lens of popular culture Nestingen develops his argument through the examination of genres where the central theme is individual transgression of societal norms crime films and novels melodramas and fantasy fiction Among the internationally known writers and filmmakers discussed are Henning Mankell Aki Kaurism ki Lukas Moodysson and Lars von Trier **Sequels** Janet G. Husband, Jonathan F. Husband, 2009-07-30 A guide to series fiction lists popular series identifies novels by character and offers guidance on the order in which to read unnumbered series

**Scandinavian Crime Fiction** Jakob Stougaard-Nielsen,2017-01-12 With its bleak urban environments psychologically compelling heroes and socially engaged plots Scandinavian crime writing has captured the imaginations of a global audience in the 21st century Exploring the genre s key themes international impact and socio political contexts Scandinavian Crime

Fiction guides readers through such key texts as Sj wall and Wahl s Novel of a Crime Gunnar Staalesen s Varg Veum series Peter H eg s Miss Smilla s Feeling for Snow Henning Mankell s Wallander books Stieg Larsson s Millennium trilogy and TV series such as The Killing With its focus on the function of crime fiction in both reflecting and shaping the late modern Scandinavian welfare societies this book is essential for readers viewers and fans of contemporary crime writing **Review Index** ,2000 Every 3rd issue is a quarterly cumulation Clues: A Journal of Detection, Vol. 41, No. 1 (Spring 2023) Elizabeth Foxwell, 2023-10-19 For over two decades Clues has included the best scholarship on mystery and detective fiction With a combination of academic essays and nonfiction book reviews it covers all aspects of mystery and detective fiction material in print television and movies As the only American scholarly journal on mystery fiction Clues is essential reading for literature and film students and researchers popular culture aficionados librarians and mystery authors fans and critics around the globe The Pyramid Henning Mankell, Ebba Segerberg, Laura Thompson, 2011-03 A volume of short works featuring the popular investigator features Wallander as a young patrolman on his first case a new father facing unexpected danger on Christmas Eve a middle aged man solving a poisoning death a separated husband investigating a photographer s murder and a veteran detective connecting a dual murder to a plane crash Books Out Loud ,2007 The Millennial Detective Malcah Effron, 2011-10-10 International in scope and varied in its theoretical approaches this collection of ten new critical essays examines the prevailing trends in recent crime fiction Of particular interest are shifting and increasingly globalized conceptions of crime as well as the genre's response to technological legal and social changes at the end of the 20th century Employing critical tools new to crime fiction studies the essays also gesture toward a future for genre scholarship

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