

# LOVE'S LABOUR'S LOST

William Shakespeare



# Love S Labours Lost Annotated

**William Shakespeare, John Dover  
Wilson**



## **Love's Labours Lost Annotated:**

**Love's Labour's Lost (Annotated with Biography and Critical Essay)** William Shakespeare, 2013-11-07 Love's Labour's Lost is generally considered one of the few plays that Shakespeare created and did not mine other sources for inspiration. It is a comedy and a farce and has a rather inconclusive ending. The action begins with the King of Navarre and three of his lord companions, Berowne, Longueville, and Dumaine, taking an oath to devote themselves to study. They intend of taking off three years to do this at the same time they were abstain from the company of women and other forms of excess. Ferdinand wants to make Navarre the academic capital of the world. He has forgotten however that the daughter of the King of France is about to visit and soon she shows up. She tells Ferdinand that she will repay the loan that her father owes Navarre but he indignantly protests that the French King is falling short on the amount he must pay Ferdinand. This annotated edition includes a biography and critical essay.

**Love's Labours Lost Annotated** William Shakespeare, 2020-12-19 Love's Labour's Lost is one of William Shakespeare's early comedies believed to have been written in the mid 1590s and first published in 1598. The play opens with the King of Navarre and three noble companions, Berowne, Dumaine, and Longaville, taking an oath to devote themselves to three years of study, promising not to give in to the company of women. Berowne somewhat more hesitantly than the others.

Love's Labour's Lost (Annotated) William Shakespeare, 2021-04-07 This book is written by William Shakespeare. Warning don't go reading this play looking for snazzy intricate plot. Instead read it for a prime example of Big Billy Shakespeare being a wordsmith. This play is all about the how not the what. The story's a bit thin but there's not a plot point in this play that isn't introduced, embellished, or concluded with a round of wordplay. The King of Navarre and his lords, Berowne, Longaville, and Dumain, meet and swear off food, women, and sleep in order to study for three years. Berowne, the most independent of the four friends, isn't so keen on this whole idea. Huh, wonder why. He reminds the King that the Princess of France is visiting on business. And what are they going to do for fun anyway? They'll be entertained by Armado, a Spanish soldier full of stories told in the bizarrely verbose style first introduced by a letter. He's tattling on the villager Costard for his entanglement with dairymaid Jaquenetta. The King sentences Costard to a week with only bread and water.

*Love's Labours Lost Annotated* William Shakespeare, 2019-03-03 Love's Labour's Lost is one of William Shakespeare's early comedies believed to have been written in the mid 1590s and first published in 1598. The play opens with the King of Navarre and three noble companions, Berowne, Dumaine, and Longaville, taking an oath to devote themselves to three years of study, promising not to give in to the company of women. Berowne somewhat more hesitantly than the others.

**Love's Labor's Lost (Folger Shakespeare Library) Annotated** William Shakespeare, 2021-10-09 At first glance Shakespeare's early comedy Love's Labor's Lost simply entertains and amuses. Four young men, one of them a king, withdraw from the world for three years, taking an oath that they will have nothing to do with women. The King of Navarre soon learns, however, that the Princess of France and her ladies are about to arrive. Although he

lodges them outside of his court all four men fall in love with the ladies abandoning their oaths and setting out to win their hands The laughter triggered by this story is augmented by subplots involving a braggart soldier a clever page illiterate servants a parson a schoolmaster and a constable so dull that he is named Dull Letters and poems are misdelivered confessions are overheard entertainments are presented and language is played with and misused by the ignorant and learned alike At a deeper level Love s Labor s Lost also teases the mind The men begin with the premise that women either are seductresses or goddesses The play soon makes it clear however that the reality of male female relations is different

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Londre,2015-07-17 This anthology examines Love s Labours Lost from a variety of perspectives and through a wide range of materials Selections discuss the play in terms of historical context dating and sources character analysis comic elements and verbal conceits evidence of authorship performance analysis and feminist interpretations Alongside theater reviews production photographs and critical commentary the volume also includes essays written by practicing theater artists who have worked on the play An index by name literary work and concept rounds out this valuable resource **Love's Labour's**

**Lost** Felicia Hardison Londré,1997 This anthology examines Love s Labours Lost from a variety of perspectives and through a wide range of materials Selections discuss the play in terms of historical context dating and sources character analysis comic elements and verbal conceits evidence of authorship performance analysis and feminist interpretations Alongside theater reviews production photographs and critical commentary the volume also includes essays written by practicing theater artists who have worked on the play An index by name literary work and concept rounds out this valuable resource

Love's Labour's Lost William Shakespeare,2009-06-18 The New Cambridge Shakespeare appeals to students worldwide for its up to date scholarship and emphasis on performance The series features line by line commentaries and textual notes on the plays and poems Introductions are regularly refreshed with accounts of new critical stage and screen interpretations Edited and introduced by William C Carroll this edition of Love s Labour Lost features a lively account of the play s

performance history from 1632 to the present day Stage and screen productions of the late twentieth century receive particular attention and a range of international performances are also explored New trends in the scholarly criticism are discussed in the introduction as are the play's sources and historical contexts Carroll's text is freshly edited from the First Quarto published in 1598 and presents a highly readable modernised edition of *Love's Labour's Lost* a play known for its unorthodox ending and extraordinary use of language *Love's Labour's Lost* John Pendergast, 2002 Annotation At one point perhaps the least loved of Shakespeare's comedies *Love's Labour's Lost* is now a very popular one As one of Shakespeare's most vilified plays it has been largely ignored until the 20th century This reference is a thorough guide to the play's origins and legacy Chapters overview the genesis of the text and the merits of various editions the historical cultural and ideological contexts that inform the work Shakespeare's dramatic artistry particularly his use of language the play's themes and critical reception and its life on the stage and screen Chapters include lists of works for further reading and a selected bibliography of major studies concludes the volume *Love's Labour's Lost Annotated and Illustrated (Penguin Classic)* William Shakespeare, 2021-09-11 *Love's Labour's Lost* is one of William Shakespeare's early comedies believed to have been written in the mid 1590s and first published in 1598 The play opens with the King of Navarre and three noble companions Berowne Dumaine and Longaville taking an oath to devote themselves to three years of study promising not to give in to the company of women Berowne somewhat more hesitantly than the others *Shakespeare and the Classical Tradition* Lewis Walker, 2019-05-24 This bibliography will give comprehensive coverage to published commentary in English on Shakespeare and the Classical Tradition during the period from 1961-1985 Doctoral dissertations will also be included Each entry will provide a clear and detailed summary of an item's contents For poems and plays based directly on classical sources like Antony and Cleopatra and The Rape of Lucrece virtually all significant scholarly work during the period covered will be annotated For other works such as Hamlet any scholarship that deals with classical connotations will be annotated Any other bibliographies used in the compiling of this volume will be described with emphasis on their value to a student of Shakespeare and the Classics *Love's Labour's Lost* William Shakespeare, John Dover Wilson, 1923 *Love's Labour's Lost* now recognized as one of the most delightful and stageworthy of Shakespeare's comedies came into its own both on the stage and in critical esteem only during the 1930s and 1940s after nearly three hundred years of neglect by the theater and misuse by critics *Love's Labor's Lost*, 1984 **A Study of Love's Labour's Lost** Frances Yates, 2013-03-21 Originally published in 1936 this is a study of *Love's Labour's Lost* by the English historian Frances Yates 1899-1981 **Shakespeare's Comedy of Love's Labour's Lost** William Shakespeare, 1882 *Love's Labours Lost Annotated* William Shakespeare Shakespeare, 2021-10-13 *Love's Labour's Lost* is one of William Shakespeare's early comedies believed to have been written in the mid 1590s for a performance at the Inns of Court before Queen Elizabeth I It follows the King of Navarre and his three companions as they attempt to swear off the company of women for three years in order to focus on study and fasting Their

subsequent infatuation with the Princess of France and her ladies makes them forsworn In an untraditional ending for a comedy the play closes with the death of the Princess s father and all weddings are delayed for a year The play draws on themes of masculine love and desire reckoning and rationalisation and reality versus fantasy

**The Works of Shakespeare: Love's labour's lost** William Shakespeare,1923 Shakespeare's Comedy of Love's Labour's Lost William James Rolfe,2025-07-12 Reprint of the original first published in 1882 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage *Love's Labours Lost* William Shakespeare,2020-10-13 Love s Labour s Lost is one of William Shakespeare s early comedies believed to have been written in the mid 1590s and first published in 1598 The play opens with the King of Navarre and three noble companions Berowne Dumaine and Longaville taking an oath to devote themselves to three years of study promising not to give in to the company of women Berowne somewhat more hesitantly than the others

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