

## James Bond Outline

### Ch 1. Mentality

#### A. Bond as a Hero

- a. Personified as perfect man/original action hero
- b. Early Bond is sexist by today's standards, but he comes off
  - i. Unwavering loyalty to Queen & country
  - ii. Live free Goldfinger about country from 006
- c. Morally Strong, never tempted by evil
  - i. product of Cold war, needed a slight enemy during war
  - ii. makes character humble, protective, love

#### B. Each actor possesses own style as Bond

- out of each new portray, a generation gets a new definition of...

- a. Connery - rough around the edges, rugged, manly, witty
  - i. tough, never let them see you bleed, rare emotion
  - ii. cold but portrayed in a likable way for 1960's audience
- b. Lazenby - more stylized, physical
  - i. note they cut some when he comes over his wife's bed
- c. Moore - boyish charm, clean, funny but more cheeky
  - i. 1970's were more fun, less toughness, still little wit
- d. Dalton - abrupt, more business-like
  - i. 1980's more sensitivity, stronger willed
  - ii. Did audiences not connect w/ this Bond?
- e. Brosnan - smooth, handsome, proper, calm, classy
  - i. Sensitive, polite, can't have sex w/ his love, only
- f. Craig - introduces a Bond similar to Connery
  - i. changed with a lot, more story than character, not from period

2. closed because he suffers a broken heart

i. first unhappy ending - 37 years, married in 06,

why - 2006 did screen decide a return to Connery Bond was

a. Why? Iraq, War? Something - Britain? Compare most?

i. Audience was ready for reset, unhappy end, vulnerable

ii. Going in a circle (Bond character)

#### C. Simple Good vs Evil (villains less masculine)

- a. Did, evil, sometimes gay
- b. usually not - shape like Bond, rarely attractive, marked
- c. leaves their women sexually unsatisfied, or not sleep
- d. Bond steals villain's gf at least 12 times

i. compares Bond as white man, again a compass

#### 2000's Bond. Daring w/ some problems as modern

a. Little character development in 1960's

i. We know his preferences of guns, drink, little else

b. we get background story in Casino Royale

i. Find out why he's the way he is

ii. Skyfall continues this

c. new Bond is vulnerable, flawed

i. Just like modern masculinity - who masculinely leads to  
wakes the line between keeping Bond "only" who often

d. Bond's body is an object of desire

i. show throughout series who still, new for w/ Connery

ii. Craig is a better suit - an unorthodox body, sex

iii. thousand referring to Skyfall

i. Edward made Bond - sex, violence, gun

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**Robert R. Redfield**



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