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emma hooper



Etta And Otto And Russell And James

Tao Wei



Etta And Otto And Russell And James:

Etta and Otto and Russell and James Emma Hooper, 2015-05-26 Embarking on a more than 3 000 kilometer walking journey from rural Canada to the East coast so that she can see the ocean for the first time in her life an octogenarian woman has experiences that blur her perspectives between illusion memory and reality *Etta a Otto a Russell a James* ,2015

Upfront Etta And Otto And Russell And James Emma Hooper, 2014-12-02 Eighty two year old Etta has never seen the ocean So early one morning she takes a rifle some chocolate and her best boots and begins walking the 3 232 kilometers from Saskatchewan to Halifax Her husband Otto wakes to a note left on the kitchen table I will try to remember to come back Etta writes Otto has seen the ocean having crossed the Atlantic years ago to fight in a far away war so he understands But with Etta gone the memories come crowding in The only way to keep them at bay is to keep his hands busy Russell raised as a brother to Otto has loved Etta from afar for sixty years He insists on finding Etta wherever she s gone Leaving his farm will be the first act of defiance in his whole life As Etta walks toward the ocean accompanied by a coyote named James memory illusion and reality blur Like the gentle undulation of waves Etta and Otto and Russell and James moves from a past filled with hunger war passion and hope to a present of quiet industry and peaceful communion from trying to remember to trying to forget A beautiful novel that reminds us that it s never too late to see the things you ve longed to see or to say the things you ve longed to say Etta and Otto and Russell and James Emma Hooper, 2016-01-06 *We Should Not Be Afraid of the Sky* Emma Hooper, 2022-08-09

LONGLISTED FOR THE 2023 CAROL SHIELDS PRIZE FOR FICTION An epic boundary pushing tale of five young women rebelling against an era that relies on their submission from the acclaimed author of *Etta and Otto and Russell and James* During the golden age of the Roman Empire five girls enjoy a modest childhood in their small Portuguese village They race each other through lemon orchards and pick fresh fruit for the commander who overlooks his people from a large house on the hill Though the girls are all raised by different families there is one thing they know without a doubt they are sisters What they don t know is that their simple existence is about to be irrevocably changed When soldiers abduct them from their village and bring them to the commander the sisters are suddenly forced to confront long buried secrets that reveal their lives to be anything but ordinary Burgeoning on womanhood just as the Empire begins to show signs of crumbling around them they soon find themselves at the centre of a deadly standoff and must part ways to fight their own battles in order to survive One of Emma Hooper s most compelling novels yet *We Should Not Be Afraid of the Sky* is bursting at the seams with abstract miracles devastating tenderness hope desire and treachery with life and death in all their glory Demonstrating both the force and fragility of human nature Hooper urges us to consider how we ll each face our own final hour to examine what the end really means is it something to fear or is it a daring leap into the blaze of a new beginning

Our Homesick Songs Emma Hooper, 2018-08-14 From Emma Hooper acclaimed author of *Etta and Otto and Russell and James* a *People* magazine Pick of the Week comes a haunting fable about the transformative power of hope Booklist starred

review in a charming and mystical story of a family on the edge of extinction The Connor family is one of the few that is still left in their idyllic fishing village Big Running after the fish mysteriously disappeared most families had no choice but to relocate and find work elsewhere Aidan and Martha Connor now spend alternate months of the year working at an energy site up north to support their children Cora and Finn But soon the family fears they ll have to leave Big Running for good And as the months go on plagued by romantic temptations new and old the emotional distance between the once blissful Aidan and Martha only widens Between his accordion lessons and reading up on Big Running s local flora and fauna eleven year old Finn Connor develops an obsession with solving the mystery of the missing fish Aided by his reclusive music instructor Mrs Callaghan Finn thinks he may have discovered a way to find the fish and in turn save the only home he s ever known While Finn schemes his sister Cora spends her days decorating the abandoned houses in Big Running with global flair the baker s home becomes Italy the mailman s Britain But it s clear she s desperate for a bigger life beyond the shores of her small town As the streets of Big Running continue to empty Cora takes matters and her family s shared destinies into her own hands In Our Homesick Songs Emma Hooper paints a gorgeous portrait of the Connor family brilliantly weaving together four different stories and two generations of Connors full of wonder and hope Told in Hooper s signature ethereal style this delicate elegy for a dying way of life crescendos into a love song binding family members across the waters Kirkus Reviews

Etta et Otto Emma Hooper,2015 **Our Homesick Songs** Emma Hooper,2019-08-20 From Emma Hooper acclaimed author of Etta and Otto and Russell and James a People magazine Pick of the Week comes a haunting fable about the transformative power of hope Booklist starred review in a charming and mystical story of a family on the edge of extinction The Connor family is one of the few that is still left in their idyllic fishing village Big Running after the fish mysteriously disappeared most families had no choice but to relocate and find work elsewhere Aidan and Martha Connor now spend alternate months of the year working at an energy site up north to support their children Cora and Finn But soon the family fears they ll have to leave Big Running for good And as the months go on plagued by romantic temptations new and old the emotional distance between the once blissful Aidan and Martha only widens Between his accordion lessons and reading up on Big Running s local flora and fauna eleven year old Finn Connor develops an obsession with solving the mystery of the missing fish Aided by his reclusive music instructor Mrs Callaghan Finn thinks he may have discovered a way to find the fish and in turn save the only home he s ever known While Finn schemes his sister Cora spends her days decorating the abandoned houses in Big Running with global flair the baker s home becomes Italy the mailman s Britain But it s clear she s desperate for a bigger life beyond the shores of her small town As the streets of Big Running continue to empty Cora takes matters and her family s shared destinies into her own hands In Our Homesick Songs Emma Hooper paints a gorgeous portrait of the Connor family brilliantly weaving together four different stories and two generations of Connors full of wonder and hope Told in Hooper s signature ethereal style this delicate elegy for a dying way of life crescendos into a love song

binding family members across the waters Kirkus Reviews **Nalezení ztracené Marty** Caroline Wallaceová, 2016-01-01

Chceme-li aby náš život měl aspoň nějaký konec, musíme najít jeho začátek. Marta je ztracena. Je ztracena od chvíle, kdy ji jako miminko našli v kufru ve vlaku. Od té doby čeká v kanceli ztracená a nelez na liverpoolské moře. Je to už šest let a Marta, která dala jméno Ztracenosti, le doufá, že se o ní někdo přehlídá. Celou dobu Martu vychovala žena zvaná Matka, bigotní manipulativní tyranka, pro ni jsou všechny přejmenování životy jen dle vůle Satana. Navzdory tomu si Marta zachová níže nezkalenou vřuvu v dobro a mluví na svou naivitu doplatit, ale s pomocí přatel nakonec dokáže nestrachovat. Zlho svého života překoná. Na první pohled fantaskní příběh, který se odehrává prakticky celá na liverpoolské moře, sedmdesát let se mohl docela dobře stát. Autorka strankou své knihy zaplňuje svůj známý hrdiny a napávámi dějovými linkami a už je to vzružení, které kufku dává obsahující předměty skupiny Beatles i objevování tajuplných chodeb pod mostem a jak sama přiznává, její kniha je milostným dopisem městu Liverpool. A přede všem je to příběh hledání vlastní identity. Je to příběh ztracené a nelez. Příběh podobající se pohledem vidění, má omezení, díky kterým si dokázala vytvořit svůj vlastní magický svět mezi zdmi rušného moře, mikrosvět v něm ten spolu s Martou a jejími přáteli objevuje celou vesměr. Caroline Wallaceová je britská autorka, pocházející ze severozápadního pobřeží Anglie. Převodně pracovala jako učitelka a v poslední době se věnuje literární innosti. Napsala několik knih pod pseudonymem Caroline Smailes, například bestseller *Like Bees to Honey* a *The Drowning of Arthur Braxton*. V současnosti dobývá s manelem a tme dle tmi v Liverpoolu. Magické okouzlení příběhu plně nadržuje předsavivosti Carys Brayové, autorky knihy *A Song for Issy Bradley*. Ta kouzelná kniha mi uarovala od první chvíle. Marta je neodolatelná postava vně svého těla a směřující do života, která dle lovka, který ho potká, do svého *Essentials Magazine*. Vtipná a dojemná *The Guardian* okouzlení a neobyčejně vyprávěná *Woman Home*.

Ontdek je sterke verhaal Ignace de Haes, 2021-07-21 In Ontdek je sterke verhaal biedt Ignace de Haes aan de hand van zeven vragen een handreiking hoe mensen hun eigen story kunnen vertellen en zich daarmee bewust worden van hun bijzondere eigenschappen en ervaringen. In zijn werk als loopbaanbegeleider aan de Radboud Universiteit werd het de auteur al snel duidelijk dat diploma en ervaring niet doorslaggevend zijn om ergens aangenomen te worden. Er is immers altijd wel iemand die betere cijfers en meer ervaring heeft dan een afstuderende student. De Haes uitgangspunt is dat authentieke verhalen en het formuleren van memorabele zinnen perspectief en levenszin bieden. Iedereen heeft een sterk verhaal. De kunst is om dat te ontdekken.

Etta ja Otto ja Russell ja James, 2015

Etta et Otto (et Russell et James) - Extrait Emma Hooper, 2015-09-29 Un premier roman v nement traduit dans le monde entier. Un western poétique et mouvant servi par une écriture limpide. Dans sa ferme du fin fond du Saskatchewan, Etta, quatre-vingt-trois ans, n'a jamais vu l'océan. Un matin, elle enfiler ses bottes, emporte un fusil et du chocolat, et entame les trois mille deux cent trente-deux kilomètres qui la séparent de la mer. J'essaierai de ne pas oublier de rentrer. C'est le mot qu'elle laisse. Otto, son mari, lui a dit qu'il l'attendait plus tard pour prendre part à une guerre lointaine. Il comprend la décision de sa femme, mais maintenant qu'elle n'est plus là, il ne sait plus comment vivre. Russell, l'ami d'enfance d'Otto, a passé sa vie à aimer Etta de loin. Il ne peut se résoudre à la laisser seule et part à sa suite. Et qui sait, peut-être pourra-t-il

chasser le caribou en chemin Berc par le rythme des vagues Etta et Otto et Russell et James vogue du souvenir l'oubli Un roman lumineux sur la mémoire l'amour et la poésie des mots **Etta e Otto e Russell e James** Emma Hooper, **Etta og Otto og Russell og James** Emma Hooper, *Etta en Otto en Russell en James / druk 1* Emma Hooper, 2014-09-18 Vlak voor haar dood verlaat een 82 jarige Canadese vrouw haar man om voor de eerste keer de zee te zien **Etta und Otto und Russell und James** Emma Hooper, 2015-08-27 Ein charmanter weiser und poetischer Roman ber eine unerschütterliche Freundschaft unerfollte Sehnschte und eine lebenslange Liebe vor der grandiosen Kulisse Kanadas Perfekt für alle die auf der Suche nach dem Geheimnis des Lebens sind und für alle anderen auch Für Sie Die 83 jährige Etta hat noch nie das Meer gesehen Mit etwas Schokolade Wanderschuhen und einem Gewehr macht sie sich daher auf den 3 232 Kilometer langen Weg an die Ostküste Kanadas Ihr Mann Otto lässt sie ziehen trotz aller Sorge Er ist vor vielen Jahren selbst zu einer großen Reise aufgebrochen die sein Leben verändert hat Ihr gemeinsamer Freund Russell hingegen will Etta zurückholen und verlässt zum ersten Mal in seinem Leben die heimische Farm Auf ihrer Wanderung trifft Etta James der sie durch das staubtrockene Land begleitet Je näher Etta der Küste Kanadas und dem sehnsuchtsvoll erwarteten Meer kommt desto lebendiger werden die Erinnerungen Erinnerungen an die gemeinsame Jugend mit Otto und Russell an Zeiten des Krieges an Hoffnungen und versteckte Gefühle aber auch an die zahlreichen Erfahrungen die sie miteinander geteilt haben Die Musikerin Emma Hooper schreibt unvergleichlich ber tiefen Liebe und Freundschaft ber Vertrauen und Hoffnung ber Abenteuer Willen und den Mut dem Leben immer wieder voller Neugier zu begegnen **Etta e Otto e Russell e James** Emma Hooper, 2016-06-07 Aos 83 anos Etta nunca viu o mar at sair de casa certa manhã decidida a cruzar o Canadá e alcançar a costa do país deixando para Otto o marido de toda a vida um bilhete na mesa da cozinha Vou tentar me lembrar de voltar Em sua jornada que também a de uma mulher em busca de si Etta conta somente com a companhia de James um coitote que a acompanha pelas pradarias canadenses além de suas próprias lembranças que afloram na narrativa com toques de ficção moderna Otto e Russell amigo do casal e apaixonado por Etta desde os tempos de juventude também se entregam às reminiscências quem em sua forma difusa por vezes confundem fato e fantasia encanto e tragédia lucidez e loucura corpo e mente vida e morte Quem irá atrás de Etta Ela encontrar o caminho Ela se lembrar de voltar Aclamado pela crítica nos EUA no Canadá e na Inglaterra traduzido em 18 idiomas e incluído no calendário dos mais importantes acontecimentos literários do ano do jornal The Guardian o romance de estreia de Emma Hooper um livro sensível inteligente e bem humorado *The Book of Old Ladies* Ruth O. Saxton, 2025-07-30 This is a book that champions older women's stories and challenges the limiting outcomes we seem to hold for them The Book of Old Ladies introduces readers to thirty stories featuring fictional women of a certain age who increasingly become their truest selves Their stories will entertain and provide insight into the stories we tell ourselves about the limits and opportunities of aging A celebration of women who push back against the limiting stereotypes regarding older women's possibility The Book of Old Ladies is a book lover's guide to approaching old age and dealing with its losses while

still embracing beauty creativity connection and wonder

**1861-1877, Register of Officers and Agents, Civil, Military
and Naval [etc.]** United States. Department of the Interior,1903

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