

MABOKO SETSWANA

B. D. Magoleng · S. F. Motlhake

Maboko A Setswana

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Maboko A Setswana:

Aforika Tsoga O Bone M S Modise, Kagiso Sejamoholo, 2021-10-05 AFORIKA TSOGA O BONE SETSWANA POETRY BOOK A synopsis of about 500 words describing the manuscript AFORIKA TSOGA O BONE is a powerful setswana with about 103 poems this poetry book talks about the currents moments of our society and the past events that affected our ways of living today It takes about how the economy is affecting black people it is more of a rising the consciousness of the dominant abd subdominant of the world it tickle the system that looks down on black people with inferior lenses Like most poetry books it also talks about love but it talks about all the pieces of love the heartbreaks falling in love the wedding parts getting your loved one pregnant and having to follow the traditional ways love at first sight you can name it all It covers family parts too the role of a father a role of a mother a role of a child the are some poems that describe grandmother dancing while grandfather enjoying the music It stretches to our African traditional ways as you can see the titled AFORIKA TSOGA O BONE meaning Africa wake up and see this book will make a reader remember who they are where they come from and where they are going it will paint them a true identity of Africa Some poems inside this book talks about our heroes like nelson mandela Robert sebukwe steve biko winnie madikhizela mandela and many more We also see some poems as motivational poems food to the soul giving the reader hope to live again and find pleasure in the most simple things of life Not forgetting how some diseases affected our lives it has poems about Cancer HIV AIDS Ibola COVID 19 and many more This poetry book is like a bible it has it all it also have poems that talks about death and life in details It also speaks about technology since it is our way of life now not forgetting that it also talks about new age churches how they affected on how we view religion how they have turn into business Young people use drugs excessively so it also cover on how drugs turn voung people into slaves It covers racism on how racism affect workers and people in general it talks about voting times protests for example a protest that happened marina and of 16 june 1976 it also talks about wealth and poverty abortions it talks to people who went to the big cities and never came back home it talks about music stars different kinds of rains according to setswana tradition corruption free education rapes kingdom government workers and many things Like I said this poetry book is a bible it covers many things of the pasts and of what is currently happening you will relate and you will find yourself too by reading these poems the best part is these poems are written in indigenous language in setswana This book also thanks to old age setswana writers like L D Rraditladi and J M Ntsime A small paragraph should be added explaining why the author thinks their book will do well with Xarra Books This book will do well because it is written by a young person it is written in setswana it will be inspiration for many medias to see such a young person who is very proud of his home language covering the most significates parts of our times of which it is a rare thing to find when it comes to writing A young boy who grew up in a community of robbers drunkards and fighters painting such a beautiful gold it will be inspiration to young people too if one of us can do it we can do it too they will say this book will be a changing factor in

setswana poetry it won t get old everything that it covers will always have a place on someone s heart Maboko a Setswana B. D. Magoleng, S. F. Motlhake, 1969 Maboko a buka eno a tlhagisa thata maikutlo a bakwdi a diretswe go akaretsa mongwe le mongwe yo a itemogelang maikutlo a a rileng fa a dirafalelwa ke sengwe Each poem describes emotions that you Setswana Praise Poetry Rosaleen Oabona Brankie Nhelekisana, 1996 experience in different situations the Poetry of Praise and Exhortation in Setswana Pearl Seipone Seloma, 1990 Lover of His People Seetsele Modiri Molema, 2012-11-01 Seetsele Modiri Molema s Sol T Plaatje Morata Wabo is the first biography of Solomon Plaatje written in his mother tongue Setswana and the only book length biography written by someone who actually knew him The manuscript had long been housed in the Wits Historical Papers and was accessible only to scholars D S Matjila and Karen Haire have mined the archive to produce the first English translation of Molema s biography Lover of His People Molema balances Plaatje's public and political persona as a pioneer black politician and man of letters with an intimate account of Plaatje the human being his physical features habits temperament talents personality character fears struggles dreams and aspirations He illuminates the spirit of Plaatje painting a personal portrait Recognising that the biographer was an extraordinary scholar intellectual and politician in his own right the book includes an essay on the life and legacy of Seetsele Modiri Molema and his contribution to South Africa's black intellectual heritage The editors highlight some of the ways in which the book might be relevant to contemporary South African readers and in inspiring them about a local historical figure prompt critical thinking about pertinent issues such as gender the future of African languages and the re writing of history Ya Puo Ya Setswana : Bibiliokerafi Ya Dibuka, Dimakasini, Dipamfolêtê Le Mayakatiso Go Fitlha Ka Nawaga Wa 1980 Marguerite Andrée Peters, Matthew Mathêthê Tabane, 1982 African Goddess Initiation Abiola Abrams, 2021-07-20 A sacred feminine initiation of self love and soul care rituals tools and exercises Spiritual teacher intuitive coach and award winning author Abiola Abrams invites you to activate African goddess magic to transmute your fears and limiting beliefs so that you can create more happiness abundance and self acceptance Africa is a continent of 54 countries and her children are global There is no one African spiritual tradition Our ancestors who were trafficked in The New World hid the secrets of our orishas abosom lwas l s and god desses behind saints angels and legendary characters From South Africa to Egypt Brazil to Haiti Guyana to Louisiana goddess wisdom still empowers us Writes Abiola Spirit told me We choose who shows up And if you are holding this book then this sacred medicine is meant for you In this book you will meet ancient goddesses and divine feminine energy ancestors legendary queens and mystical spirits As you complete their powerful rituals and ascend through their temples you will Awaken generational healing in the Temple of Ancestors Manifest your miracles in the Temple of Conjurers Release the struggle in the Temple of Warriors Embrace your dark goddess self in the Temple of Shadows Heal your primal wounds in the Temple of Lovers Liberate your voice in the Temple of Griots Open your third eye intuition in the Temple of Queens and Surrender meditate and rise in the Temple of High Priestesses Welcome to your goddess circle

Print, Text and Book Cultures in South Africa Andrew van der Vlies, 2012-09-01 An explanation of the unique role of the book and book collecting in South Africa due to the apartheid This book explores the power of print and the politics of the book in South Africa from a range of disciplinary perspectives historical bibliographic literary critical sociological and cultural studies. The essays collected here by leading international scholars address a range of topics as varied as the role of print cultures in contests over the nature of the colonial public sphere in the nineteenth century orthography iimbongi orature and the canon book collecting and libraries print and transnationalism Indian Ocean cosmopolitanisms books in war how the fates of South African texts locally and globally have been affected by their material instantiations photocomics and other ephemera censorship during and after apartheid books about art and books as art local academic publishing and the challenge of book history for literary and cultural criticism in contemporary South Africa **Praise-poems of Tswana Chiefs** Isaac Schapera, 1965 Text Variability Measures in Corpus Design for Setswana Lexicography Thapelo J. Otlogetswe, 2011-01-18 This book is about the design of a Setswana corpus for lexicography While various corpora have been compiled and a variety of corpora based research has been attempted in African languages no effort has been made towards corpus design Additionally although extensive analysis of the Setswana language has been done by missionaries grammarians and linguists since the 1800s none of this research is in corpus design Most research has been largely on the grammatical study of the language The recent corpora research in African languages in general has been on the use of corpora for the compilation of dictionaries and little of it is in corpus design Pioneers of this kind of corpora research in African languages are Prinsloo and De Schryver 1999 De Schryver and Prisloo 2000 and 2001 and Gouws and Prisloo 2005 Because of a lack of research in corpora design particularly in African languages this book attempts to fill that gap especially for Setswana It is hoped that the finding of this study will inspire similar designs in other languages comparable to Setswana We explore corpus design by focusing on measuring a variety of text types for lexical richness at comparable token points The study explores the question of whether a corpus compiled for lexicography must comprise a variety of texts drawn from different text types or whether the quality of retrieved information for lexicographic purposes from a corpus comprising diverse text varieties could be equally extracted from a corpus with a single text type This study therefore determines whether linguistic variability is crucial in corpus design for lexicography **Comparative Literature and African Literatures** Albert S. Gérard,1983 South African journal for African languages ,1985 Ngwao ya Setswana Kgomotso Mogapi, 1985 Publikasies van die Universiteit van die Noorde University of the North (South Africa),1981 **Library of Congress Catalog** Library of Congress, 1973 Beginning with 1953 entries for Motion pictures and filmstrips Music and phonorecords form separate parts of the Library of Congress catalogue Entries for Maps and atlases were issued separately 1953 1955 Life Orientation Gr7 L/b Suid-Afrikaanse tydskrif vir Afrikatale ,1988 Tshekatsheko va

Bantoe-onderwysblad ,1978

Limi ,1969

dikwalo tsa Setswana Masebolai Thubisi.1994

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