



Georgiana Duchess Of Devonshire

Vere Foster



Georgiana Duchess Of Devonshire :

Georgiana Amanda Foreman,2012-04-17 The winner of Britain's prestigious Whitbread Prize and a bestseller there for months this wonderfully readable biography offers a rich rollicking picture of late eighteenth century British aristocracy and the intimate story of a woman who for a time was its undisputed leader Lady Georgiana Spencer was the great great great great aunt of Diana Princess of Wales and was nearly as famous in her day In 1774 at the age of seventeen Georgiana achieved immediate celebrity by marrying one of England's richest and most influential aristocrats the Duke of Devonshire Launched into a world of wealth and power she quickly became the queen of fashionable society adored by the Prince of Wales a dear friend of Marie Antoinette and leader of the most important salon of her time Not content with the role of society hostess she used her connections to enter politics eventually becoming more influential than most of the men who held office Her good works and social exploits made her loved by the multitudes but Georgiana's public success like Diana's concealed a personal life that was fraught with suffering The Duke of Devonshire was unimpressed by his wife's legendary charms preferring instead those of her closest friend a woman with whom Georgiana herself was rumored to be on intimate terms For over twenty years the three lived together in a jealous and uneasy ménage à trois during which time both women bore the Duke's children as well as those of other men Foreman's descriptions of Georgiana's uncontrollable gambling all night drinking drug taking and love affairs with the leading politicians of the day give us fascinating insight into the lives of the British aristocracy in the era of the madness of King George III the American and French revolutions and the defeat of Napoleon A gifted young historian whom critics are already likening to Antonia Fraser Amanda Foreman draws on a wealth of fresh research and writes colorfully and penetratingly about the fascinating Georgiana whose struggle against her own weaknesses whose great beauty and flamboyance and whose determination to play a part in the affairs of the world make her a vibrant astonishingly contemporary figure [The Duchess \(Text Only\)](#) Amanda Foreman,2012-09-20 A tale of decadence and excess great houses and wild parties love and sexual intrigue this biography of Georgiana Duchess of Devonshire casts an astonishing new light on the nobility of eighteenth century England *Elizabeth & Georgiana* Caroline Chapman,Jane Dormer,2003-01-07 This volume recounts the story of one the most remarkable and enduring love triangle in history between the Duke and Duchess of Devonshire William and Georgiana Cavendish and Lady Elizabeth Foster nick named Bess The Duchess introduced the Duke to her best friend the Lady Elizabeth who later married the Duke and lived in a triad with them for the next 25 years Lady Elizabeth had two illegitimate children by the Duke a son and a daughter **The Two Duchesses, Georgiana, Duchess of Devonshire, Elizabeth, Duchess of Devonshire** Vere Foster,1898 **Georgiana, Duchess of Devonshire** Brian Masters,1981 **Georgiana's World** Amanda Foreman,2001 As one of the most flamboyant and influential women of the late 18th century Georgiana Duchess of Devonshire was an icon of her time Born Lady Georgiana Spencer she married the fifth Duke of Devonshire in 1774 within a short space of time she had become the

undisputed queen of fashionable society adored by the Prince Regent an intimate of Marie Antoinette an influential Whig hostess and a darling of the common people Yet for all her aura of public glamour Georgiana's personal life was fraught with suffering brought on by her compulsive gambling which led to insurmountable debts and ignominy and her search for love which caused misery and exile

The Two Duchesses Vere Foster, 2018-02-05 Excerpt from *The Two Duchesses* Georgiana Duchess of Devonshire Elizabeth Duchess of Devonshire These two ladies were inseparable companions and lived under the same roof for nearly a quarter of a century They travelled together in Switzerland and Italy Georgiana usually referred to as the beautiful Duchess writing an account of their travels in verse addressed to her children and pieces of poetry addressed to her friend while Elizabeth illustrated Georgiana's poetical narrative by numerous landscape paintings of her own composition Georgiana died in 1806 and Elizabeth became the second wife of the fifth Duke of Devonshire in 1809 and died in 1824 About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Georgiana Duchess of Devonshire** Iris Leveson

Gower,2018-08-15 Georgiana s story is surely one of the most compelling and dramatic in late Georgian society and is the subject of numerous books and the highly successful film The Duchess Love affairs tragedy high society gambling and a host of illegitimate children are shared between herself her best friend her lover and her husband A young emotionally demonstrative girl is married to an elderly reserved duke She finds herself unprepared for her duties as duchess and discovers that her husband already has a mistress with whom he had a daughter All the duke requires of Georgiana is to provide him with an heir and this she seems at first unable to do Starved of affection Georgiana throws herself into the fashionable world and becomes the darling of society Where Georgiana leads others follow and she set the fashions whether for three foot high ostrich feathers or tall towers of hair with elaborate decorations In 1782 the duke and duchess meet the fascinating Lady Elizabeth Foster recently separated from her husband and living in restricted circumstances Elizabeth attaches herself to Georgiana and is invited to return home with them She becomes not only a close friend to Georgiana but a mistress to the duke and bears him two illegitimate children Surprisingly Georgiana supports this strange ménage à trois but nevertheless she continues her bedroom duties to the duke eventually bearing him two daughters and finally in 1790 the much sought after son The true love of Georgiana s life is the handsome young Whig politician Charles Grey She embarks upon an affair and in 1791 faces the worst crisis of her life when she discovers she is carrying his child The duke gives an ultimatum give up Grey and the child or never see her three children again She chooses her children **The Face Without**

a Frown, Georgiana Duchess of Devonshire Iris Leveson-Gower,1945 **The Two Duchesses, Georgiana, Duchess of Devonshire, Elizabeth, Duchess of Devonshire: Family Correspondence of and Relating to Georgiana, Duchess of Vere Foster**,2015-08-25 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **The Two Duchesses, Georgiana, Duchess of Devonshire, Elizabeth, Duchess of Devonshire. Family Correspondence of and Relating to Georgiana, Duchess of Devonshire, Elizabeth, Duchess of Devonshire, Earl of Bristol ... the**

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