


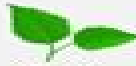








Essential Oil

Properties & Uses (A-C)

Oil	Properties	Uses
 Anise	<ul style="list-style-type: none"> - anti-rheumatic - antiseptic - antispasmodic - decongestant 	<ul style="list-style-type: none"> - digestive - expectorant - sedative <p>Constipation, indigestion, flatulence, sleep disorders, stress, anxiety, hyper tension, menstrual issues, oral health, arthritis, joint and muscle pain.</p>
 Basil	<ul style="list-style-type: none"> - antiseptic - antispasmodic - antibacterial 	<ul style="list-style-type: none"> - antiviral - anti-inflammatory - antidepressant <p>Cold, cough, hay fever, sinusitis, arthritis, muscle fatigue, lack of focus, stress, depression, nervous tension, headache</p>
 Bergamot	<ul style="list-style-type: none"> - antiseptic - antispasmodic - sedative 	<ul style="list-style-type: none"> - analgesic - antidepressant - digestive <p>Stress, depression, anxiety, lack of focus and confidence, constipation, immune health, chest congestion, psoriasis, acne, eczema, premature skin aging, sallow complexion, muscle fatigue and pain.</p>
 Birch	<ul style="list-style-type: none"> - analgesic - anti-inflammatory - anti-rheumatic 	<ul style="list-style-type: none"> - antiseptic - antispasmodic <p>Arthritis, rheumatism, muscle fatigue, headache, migraine, edema, eczema, ringworm, headache, migraine.</p>
 Black pepper	<ul style="list-style-type: none"> - anti-inflammatory - expectorant 	<ul style="list-style-type: none"> - analgesic - good for blood circulation <p>Cough, sore and itchy throat, chest congestion, arthritis, muscle pain, diabetic neuropathy, edema, swollen extremities.</p>
 Camphor	<ul style="list-style-type: none"> - anti-inflammatory - antispasmodic - antiseptic 	<ul style="list-style-type: none"> - decongestant - anaesthetic - sedative <p>Cold, flu, cough, chest congestion, muscle and joint pain, fibromyalgia, arthritis, sciatica, rheumatism, sleep disorders including insomnia.</p>
 Carrot seed	<ul style="list-style-type: none"> - antiseptic - anti-oxidant - stimulant - tonic 	<p>Premature skin aging, dull complexion, open pores, wrinkles and fine lines, menstrual irregularities, joint pain, gout, psoriasis, rash.</p>
 Cedarwood	<ul style="list-style-type: none"> - antiseptic - antispasmodic - tonic 	<ul style="list-style-type: none"> - astringent - expectorant - sedative <p>Cough, chest and nasal congestion, arthritis, insomnia, muscle and joint pain, arthritis, acne, eczema, psoriasis, minor wounds.</p>
 Cinnamon	<ul style="list-style-type: none"> - antibacterial - antifungal - antimicrobial 	<ul style="list-style-type: none"> - astringent - stimulant <p>Exhaustion, mental sluggishness, muscle and joint pain, stress, ectoparasites, including scabies mites and lice.</p>
 Citronella	<ul style="list-style-type: none"> - antibacterial - antidepressant - antiseptic - antispasmodic 	<ul style="list-style-type: none"> - anti-inflammatory - a very effective insect repellent <p>Muscle soreness, menstrual cramps, abdominal pain due to gas, respiratory congestion and cough, neuralgia, insect repellent, insect bites, viral and fungal skin infections, fatigue and depression.</p>

Essential Guide To Tabla

Lingsheng Yao



Essential Guide To Tabla:

A Guide to the Project Management Body of Knowledge (PMBOK® Guide) - Seventh Edition and The Standard for Project Management (SPANISH) Project Management Institute Project Management Institute,PMI Project Management Institute,2021-08-01 PMBOK Provides an entire section devoted to tailoring the development approach and processes Includes an expanded list of models methods and artifacts Focuses on not just delivering project outputs but also enabling outcomes and Integrates with PMI standards for information and standards application content based on project type development approach and industry sector **Seven Notes -A Guide to Indian Classical Music** Amruta Garud,2023-10-23 It brings me immense pleasure to offer this book to music lovers who wish to learn and appreciate Indian Classical Music Compositions used in this book originate in Devanagari script and would usually be sung in Hindi or Brij bhasha For this book all these Compositions are translated into English I embarked on my teaching journey in the UK initially providing my students with regular handouts that outlined diverse notations However as time progressed I became aware of the necessity for a concise and comprehensible handbook that serves as an optimal study reference particularly for examinations A Guide to the Collection of Musical Instruments Exhibited in the Ethnographical Gallery of the Indian Museum, Calcutta Indian Museum,A. M. Mervart,1917 *A Guide to the Clinical Examination of the Blood for Diagnostic Purposes* Richard Clarke Cabot,1897 **Practical Percussion** James Holland,2005-09-16 The second half of the twentieth century saw vast changes in all aspects of percussion the instruments themselves playing techniques and percussion writing plus the huge influence of pop music jazz and film scores Additionally the revolution in travel and communications has meant that composers have become much more aware of a seemingly endless variety of ethnic instruments from around the world Holland aims to show the world of percussion as it is today and to answer some common questions about it Today s professional players frequently find themselves performing in many countries where the availability of percussion instruments can vary widely Practical Percussion contains a section on manufacturers and suppliers all over the world In addition to this list of manufacturers the percussion requirements both instruments and players for some 1500 works are also listed The foreword by Pierre Boulez further assists the reader in appreciating and understanding the richness variety and function of percussion instruments the world over **The Ultimate Guide to 21st Century Careers** Richa Dwivedi,2017-09-15 Looking for the career of your choice and don t want to take the beaten path Then pick up this book and get ready for your dream career The Ultimate Guide to 21st Century Careers is designed to provide you with all the information you need about new careers in a range of fields Specially designed for the modern Indian student it is the first book in years to give detailed overviews of job profiles under each field it covers as well as offer a roadmap to students on how to get these jobs In its pages you will find Detailed information about the roles you can pursue in every field Exercises that will help you assess your skill sets and interests and correlate them to specific career paths A comprehensive list of

colleges both in India and abroad that offer courses in each field Estimates of the salaries you could expect to earn in every profession and role Testimonies from experts in different areas providing a peek into their daily work lives Whether you are interested in problem solving or ideating creating something new or working with people this book is your one stop compendium to finding your niche and excelling in it Oswaal CAT 25 YEARS Chapter-wise & Topic-wise Solved Papers (VARC, DILR & QA) (1991-2008 & 2017-2023) for 2024 Exam Oswaal Editorial Board,2023-12-28 Description of the product 100% Updated with 2023 Three Shifts Papers Fully Solved Concept Clarity learn key concepts through Revision Notes and smart Shortcuts Extensive Practice with 2200 Chapter wise Practice Questions 3 Sample Question Papers Crisp Recap with Smart Mind Maps Mnemonics Concept Videos Valuable Exam Insights with Tips Tricks Shortcuts to ace CAT in 1 st attempt 100% Exam Readiness with Previous Years Subjective Trend Analysis **Musicians and their Audiences** Ioannis Tsioulakis,Elina Hytönen-Ng,2016-12-19 How do musicians play and talk to audiences Why do audiences listen and what happens when they talk back How do new and old technologies affect this interplay This book presents a long overdue examination of the turbulent relationship between musicians and audiences Focusing on a range of areas as diverse as Ireland Greece India Malta the US and China the contributors bring musicological sociological psychological and anthropological approaches to the interaction between performers fans and the industry that mediates them The four parts of the book each address a different stage of the relationship between musicians and audiences showing its processual nature from conceptualisation to performance and through mediation to off stage discourses The musician audience conceptual division is shown throughout the book to be as problematic as it is persistent *A Guide to Relocating to Egypt* William Jones, Are you considering a move to Egypt Whether you re planning to work study retire or simply embark on an exciting adventure *A Guide to Relocating to Egypt* Embrace the Land of Pharaohs is your essential companion for a successful transition to this captivating country Egypt the Land of Pharaohs is a land steeped in history culture and timeless wonders From the iconic pyramids and temples to the vibrant bazaars and picturesque coastlines Egypt offers a rich tapestry of experiences waiting to be explored In this comprehensive guidebook you ll find everything you need to know about relocating to Egypt from the practicalities of obtaining visas and finding accommodation to the joys of immersing yourself in the local culture traditions and cuisine Key Features of the Guide 1 Preparing for Your Journey Navigate the visa and immigration process with ease Discover the diverse regions of Egypt and choose the perfect destination for your new life 2 Settling In and Making Connections Learn how to build a social network and connect with locals Explore the vibrant expatriate community and find your niche 3 Everyday Life in Egypt Master the art of daily life from transportation and communication to grocery shopping and banking Ensure your health and well being with insights into healthcare and safety 4 Embracing Egyptian Culture Immerse yourself in the rich tapestry of Egyptian culture from its ancient history to its modern day traditions Savor the flavors of Egypt through its delectable cuisine 5 Exploring Egypt Embark on a journey to iconic landmarks hidden gems

and natural wonders Plan memorable trips to the Red Sea the Nile Valley and beyond 6 Leaving a Lasting Legacy Discover how to make a positive impact on the community and culture during your stay Explore opportunities for philanthropy cultural preservation and fostering understanding 7 Resources and Useful Information Access a comprehensive list of resources contacts and organizations to assist you throughout your journey Whether you are drawn to the allure of Egypt's ancient history the excitement of its modern cities or the serenity of its natural landscapes this guide will empower you with the knowledge and confidence to make your move to Egypt a resounding success Prepare to embark on a remarkable journey as you embrace the Land of Pharaohs where every corner holds the promise of adventure discovery and the creation of lifelong memories A Guide to Relocating to Egypt is your passport to a new chapter in the Land of Pharaohs where the past and present blend in a timeless tapestry of beauty and wonder **A Guide to Jazz in Japan** Michael Pronko, 2025-04-30

Whether you are visiting Japan living there armchair traveling or just love jazz this guide points you toward the best of Japan's vibrant jazz scene With reviews of over 40 clubs and 200 musicians this indispensable guide lets you know where to go who to hear and where to shop jam and hang out With bonus essays on Japan's unique jazz history culture and community A Guide to Jazz in Japan helps you explore and understand one of the largest and most vibrant jazz scenes in the world From hip backstreet clubs to talented musicians the practical information and informed suggestions help make your trip or your life in Japan more interesting fun informed and jazzier **Oswaal CAT 25 Years' Chapter-wise and Topic-wise Solved Papers Question Bank 1990-2008, 2017-2022 VARC, DILR & QA (For 2023 Exam)** Oswaal Editorial Board, 2023-01-26

Benefits of book which distinguish it from others Strictly as per the latest Syllabus and pattern Latest Solved Papers 2022 Shift 1 to 3 with explanations Three Sections are as follows Verbal Ability 2017-2022 Exam Questions to facilitate focused study CAT Success Story Tips to crack the CAT Exam in the first Attempt How to use this Book CAT Score Vs Percentile CAT 2022-2021 All three sessions papers section wise for understanding pattern and type of the questions Focussed Practice from 3 Sample Question Papers of CAT CAT Section wise Trend and Chapter Analysis Answer key with Explanation for perfect concept understanding Valuable insights tips tricks and short Cuts Mind Maps to provoke new ideas Boost Memory skills with Mnemonics Concept wise Videos in QR codes for Digital Learning Experience **Music Question Bank UGC NTA**

NET Assistant Professors Mocktime Publication, 101-01-01 Chapter 1 Technical Terms Part 1 Sangeet Nada ahata Gandharva Gana Marga Sangeeta Deshi Sangeeta Kutapa Vrinda Vaggeyakara Mela Thata Raga Upanga Bhashanga in context of UGC NTA NET Exam Subject Music Chapter 4 Technical Terms Part 4 Meend Khatka Murki Soot Gat Jod Jhala Ghaseet Baj Harmony and Melody in context of UGC NTA NET Exam Subject Music Chapter 5 Technical Terms Part 5 Tala Tala laya and different layakari common talas in Hindustani music Sapta Talas and 35 Talas Taladasa pranas Yati Theka Matra Vibhag Tali Khali in context of UGC NTA NET Exam Subject Music Chapter 6 Technical Terms Part 6 Tala continued Quida Peshkar Uthaan Gat Paran Rela Tihai Chakradar Laggi Ladi Marga Deshi Tala Avartana Sama Vishama Atita Anagata

in context of UGC NTA NET Exam Subject Music Chapter 7 Technical Terms Part 7 Advanced Concepts Dasvidha Gamakas Panchdasa Gamakas Katapayadi scheme Names of 12 Chakras Twelve Swarasthanas Niraval Sangati Mudra Shadangas Alapana Tanam Kaku Akarmatrik notations in context of UGC NTA NET Exam Subject Music Chapter 8 Folk Music Fundamentals Origin evolution and classification of Indian folk song music Characteristics of folk music in context of UGC NTA NET Exam Subject Music Chapter 9 Detailed Study of Folk Traditions Detailed study of folk music folk instruments and performers of various regions in India Ragas and Talas used in folk music in context of UGC NTA NET Exam Subject Music Chapter 10 Folk Culture Folk fairs Musical scales Indian and western Detail study of Gram Murchchhana and Chatussarna Jaati Lakshana Jaati Bhed concept of Raag Raag Lakshan Classification of Raag 1 Gram Raag and Deshi Raag Classification 2 Male Raag classification 3 Thaati Raag classification 4 Shuddha Chhayalag and Sankeerna Raag classification 5 Raag Raagini classification 6 Raagang classification Time theory of Raagas Placement of shuddha and vikrit swaras on shruties in Ancient Medieval and Modern Period in context of UGC NTA NET Exam Subject Music Chapter 18 Hindustani Applied Theory Popular Forms Notation and Comparative Studies Description of popular Raagas and Taalas Notation systems of Hindustani Karnataka and Western Music Merits and demerits of a vocalist Gayak Remix Fusion Orchestra Coir and Acoustic Comparative studies of Hindustani and Karnatak Swaras and Taalas Karnatak names of Popular Hindustani Ragas Knowledge of different Layakaaries such as dugun Tigun Chaugun Aad Kuad and Viaad in context of UGC NTA NET Exam Subject Music Chapter 19 Hindustani Music History and Musicologists Study of the Historical Development of Hindustani Music from Vedic to Modern period Ancient Medieval and Modern Musicologist and Scholars Bharat Naarad Matang Someshwardev Jagdekmall Nanyadev Sharangdev Parshwadev Sudhakalash Maharana Kumbha Ramamatya Damodar Pandit Pt Ahobal Shrinivas Hridayanarayana Vyankatmakhi Pt Vishnu Digambar Palushkar Pt Vishnu Narayan Bhatkhande Pt Vinayak Rao Patwardhan Pt Omkarnanath Thakur Acharya Birhaspati Thakur Jaidev Singh Sharachchandra Shridhar Paranjape Bhagwat Sharan Sharma Dr Prem Lata Sharma Dr Subhadra Choudhary Prof R C Mehta Prof Pradeep Kumar Dixit in context of UGC NTA NET Exam Subject Music Chapter 20 Hindustani Music Treatises and Western Scholars Contributions Study of ancient Medieval and Modern Treatises in Indian Music like Natya Shastra Nardiya Shiksha Sangeet makarand Brihaddeshi Manasollaas Sangeet Chudamani Bharat Bhashya Sangeet Ratnakar Sangeet Samaysar Sangeetopanishatsaaroddhar Sanageet Raj Swaramalekalanidhi Sangeet Darpan Sangeet Paarijaat Raga Tatvavibodh Hridaya Kautuk Hridaya Prakash Chaturdandi Prakashika Sangeet Chintamani Pranavbharati etc Contribution of Western Scholars to Indian Music Capt N A Willard William Johnes Capt C R Day E Clements Fox Strangways H A Popley Bharata Natya sastra Dattila Dattilam Matanga Brihaddesi Someshwara Manasollasa Parsvadeva Sangita Samayasara Sarangadeva Sangita Ratnakara Simhabhupala Nanyadeva Bharata Bhashyam Lochana kavi Raga Tarangini Jagadekamalla Sangita Chudamani Vidyaranya Sangita Sara Ramamatya Swaramelakalanidhi Rana Kumbha Sangita Raja Somnatha Raga Vibodha Ahobala Sangita Parijata

Govinda Dikshita Sangita Sudha Venkatamakhi Chaturdandi Prakasika Tulaja Sangita Saramrita Govinda Acharya Sangraha Chudamani Subbarama Dikshitar Sangita Sampradaya Pradarsini Abraham Panditar Karunamrita Sagaram Nadamuni Panditar Swara Prastara Sagaram Atoor krishna Pisharoti Sangita Chandrika in context of UGC NTA NET Exam Subject Music Chpater 26 Karnataka Historical Perspective Regional Texts Modern Musicologists and Western Scholars References to Musical concepts in Silappadikaram Sangam Texts Panchamarabu Tala Samudram Mahabharata Chudamani Yazhnool and other important texts in Tamil Telugu Kannada and Malayalam Musicologists V N Bhatkhande V D Paluskar Swami Prajnanananda B C Deva P Sambamurthy S Seetha V Raghavan Premalata Sharma R Satyanarayana T S Parthasarthy N Ramanathan S A K Durga Balantrapu Rajanikantarao R C Mehta Curt Sachs N A Willard William Jones C R Day E Clements Fox Strangways H A Popley Alain Danielou in context of UGC NTA NET Exam Subject Music Chpater 27 Karnataka Compositional Forms and Music Instruments Origin and development of Prabandha Gitam Swarajati Jatisvarm Tanavarnam Padavarnam Kirtana Kriti Padam Javali Tillana Ragam Tanam Pallavi Niraval Kalpanasvara Tevaram Divyaprabandham Tiruppugazh Thaya Ragamalika Viruttam Dandakam Churnika Sloka Daru Ashtapadi Tarangam Thiruvaimozhi Thiruppavai Chindu Thiruvagasam Group kritis Geya nataka a Nritya nataka s Hindustani musical forms Dhrupad Dhamar Khayal Thumri Tappa Tarana Trivat Chaturang Vrindgan Indian concept of classification of music Instruments Origin Evolution Structure and playing Technique of Veena Tambura Violin Chitra Vina Viola Mandolin Flute Nadasvaram Pancha mukha vadyam Mridangam Taval Kanjira Dappu Chenda Maddalam Timila Jaltarang Ghatam Morsing Chipla Jalra Kartala and other Tala instruments Outline knowledge of Sitar Sarangi Sarod Shehnai Tabla Pakhwaj Piano Guitar Clarinet in context of UGC NTA NET Exam Subject Music Chpater 28 Karnataka Composers Performers Banis Training and Propagation Contribution of Composers Performers to Music Indian and Western Tevaram Alvars Jayadeva Dasa Kuta Purandara Dasa Annamacharya Tallapaka composers Bhadrachala Ramadasa Arunagirinathar Muthutandavar Marimuttupillai Arunachala Kavirayar Sangeeta Mummurthy viz Syamasastri Tyagaraja Muttuswami Dikshitar Swati Tirunal Gopalakrishna Bharati Tanjore Quartette Patnam Subramanya Iyer and other prominent post Trinity composers Ariyakudi Ramanuja Iyengar Musiri Subrahmanya Iyer G N Balasubramaniam Maharajapuram Vishwanatha Iyer Semangudi Srinivas Iyer Chembai Vaidyanatha Bhagavata K V Narayana Swamy M D Ramanathan R K Srikanthan M Balamurali Krishna M S Subbalakshmi D K Pattammal M L Vasantkumari Brinda Mukta and other prominent vocalists Karaikudi Samba Siva Iyer Veena Dhanammal S Balachander Mysore Doraiswami Iyengar S Balachander ChittiBabu Mysore Chowdiah Lalgudi Jayaraman Dwaram Venkataswami Naidu T N Krishnan M S Gopalakrishnan Sarabha Sastri T R Mahalingam N Ramani Sheikh Chinna Moulana Amabalapuzha Brothers Namagiri Pettai Krishnan Palghat Mani Iyer Palani Subramaniam Viku Vinayakram Harishankar and other prominent musicians of Veena Violin Flute Nadaswaram Mridangam Ghatam and Kanjira Prominent Banis Music training Education and Propagation Merits and limitations of Gurukula sampradaya Institutional training and Academic teaching system in

Universities Nagasvaram Bani Tanjavur style Mridanga Bani Tanjavur Pudukkotai and Palakadu Styles Banis of Dhanammal School Ariyakudi Musiri GNB Maharajapuram Chembai and Semmangudi Styles of Music Trinity and analysis of their Ragas Compositions with various musical versions Music propagation through Music academies Prasar Bharati Song and Drama Division Films Music festivals like Tiruvaiyaru Chembai Melattur etc Influence of other music systems on Karnatak music Hindustani and Western National and International Awards in Music in context of UGC NTA NET Exam Subject Music

Chapter 29 Percussion Applied Theory Taal Avanadhavadhya Fundamentals Description and playing techniques of Varna s and their combinations in Tabla and Pakhwaj instruments Ten Pranas of Taal detailed study Detailed study of Margi and Deshi Taal system Paddhati knowledge of Karnataka Taal system Detailed knowledge of Uttar Bhartiya Taal Padhati and Taalas used in Uttar Bhartiya Sangeet A brief knowledge of Taalas used with Rabindra Sangeet Laya and Layakari in context of UGC NTA NET Exam Subject Music

Chapter 30 Percussion Applied Theory Notation Accompaniment and Tihais Detailed knowledge of Hindustani and Karnatak taal notation system Brief knowledge of staff notation system Tabla accompaniment with vocal classical semi classical music instrumental music and Kathak Dance Relationship between Taal and Chhand Knowledge of composing Tihais of different matras Detailed knowledge of Tihai Damdar Bedam Nauhakka and chakradar Tihais Mathematical calculation of chakradar Sadharan Firmaishi and Kamali chakradar Difference between Chakradar Gat Chakradar Tukada and Chakradar Paran The Chakra of Thirty two tihais describe by Acharya Brihaspati in context of UGC NTA NET Exam Subject Music

Chapter 31 Percussion History Treatises and Musicologists History of Music contribution of Musicologists and their textual tradition Bharat Sharangdeva Matang Parashwadev Nanyadev Ramamatya Somnath Damodar Pandit Ahobal Venkatmakhi V N Bhatkhande V D Paluskar Pundarik Vitthal Dr Subhadra Chaudhary Nikhil Ghosh Madhukar Ganesh Godbole Swami Pagal Das Purshottam Das Pakhawaji Girish Chandra Shrivastava BhagawatSharan Sharma Prof Sudhir Kumar Saxena Dr Aban Mistry Dr Yogmaya Shukla Arvind Mulgaonkar Sudhir Mainkar Dr Arun Kumar Sen Chhote Lal Mishra Detailed study of the following texts Natya Shastra Sangeet Ratnakar Bruhad Deshi Sangeet Samyasar Sangeet Raj Ashtottar Shat Taal Lakshanam Bhartiya Sangeet Vadya Table Ka Udagam Vikas avam Vadan Shailiyan Bhartiya Talon Ka Shastriya Vivechan Pakhawaj avam Table ke Gharane avam Parmparayen Taal Kosh Tabla Vadan Kala avam Shastra Tabla Bhartiya Taal Men Anekata Mein Ekta Aesthetics of Tabla Tabla Puran Taal Vadya Parichaya Tabla Granth Manjusha Laya Taal Vichar Manthan Tabla Vadan Mein Nihit Saundaraya Solo Tabla Drumming of North India Tabla of Lucknow Taal Vadya Shashtra Bhartiya Sangeet Men Taal Chand Avam Roop Vidhan in context of UGC NTA NET Exam Subject Music

Chapter 32 Percussion Compositional Forms of Avanaddha Vadyas Detailed study of Compositional Forms of avanaddha vadyas Definition of Bandish expandable and nonexpandable compositions The aesthetics of bandishen Importance of presentation of Bandishen Detailed study of Theka Peshkar Quaida and its prastar Paltas Bant Relas Rau Tukda Mukhada Gat and its various kinds Rang Relas Fird Paran Tihais of various kinds Gats and Quidas of different Gharanas Laggi Ladi Study of different

compositions popular in classical vocal Semi Classical and instrumental music Khayal Masitkhani Gat Raza Khani Gat Thumari Dadra Tappa Kajari Chaiti Dhrupad Dhamar Sadra Jhoola Bhajan Gazal Geet General Knowledge of compositions used in Kathak dance Aamad Paran Tatkar Toda Stuti Paran in context of UGC NTA NET Exam Subject Music Chapter 33 Percussion Musical Instruments Classification and Description Classification of Musical Instruments descriptions of Musical Instruments from Ancient to present period in India Classification of Indian Musical Instruments as per described by Bharat Sharangdev and Dr Lalmani Mishra Detailed study of Origin Evolution Structure and playing technique of the following instruments a Tat Vadya Veena Vichitra Veena Naradiya Veena Saraswati Veena Rudra Veena Sitar Sarod Sarangi Violin Dilruba Israj Santoor Surbahar Tanpura Guitar Ektara Dotara b Sushir Vadya Flute Shehanai Nagasvaram Clarinate Algoza Sundari Maguti c Avanaddha Vadya Panav Patah Mirdang Pakhawaj Tabla Mridangam Taval Khanjira Khol Chenda Chang Upang Duff Nakkara Dhol Dholak Sambal Dholaki Naal Huddaka Pung d Ghana Vadya Jal Tarang Nal Tarang Ghatam Morsing Chipli Jalra Kartaal Jhanjh Manjira Popular percussion instruments used in Western Music Kettle Drum Snare Drum Bass Drum Tenor Drum and other important percussions in context of UGC NTA NET Exam Subject Music Chapter 34 Percussion Performers Composers Gharanas and Institutional System Performer Composers Tabla Natthu Khan Modu Khan Bakshu Khan Abid Hussain Khan Haji Vilayat Ali Salari Khan Chudiya Imam Baksh Ram Sahay Munir Khan Habibuddin Khan Ahmemadjan Thirukuwa Amir Hussain Jahangir Khan Shekh Daud Bade Munne Khan Karamtullah Khan Allarakha Khan Gyan Prakash Ghosh Nikhil Ghosh Gama Maharaj Kishan Maharaj Kanthe Maharaj Samta Prasad Gudai Maharaj Anokhe Lal Mishra Bhai Gaitonde Pandharinath Nageshkar Suresh Talwalkar Hashamat Ali Khan Zakir Hussain and contemporary tabla and pakhawaj vizards scholars Pakhawaj Kudau Singh Jodhsingh Nana Panse Ayodhya Prasad Pagal Das Chatrapati Singh Arjun Sejwal Madhav Rao Alkutkar Sakhara Ram Nakkara Vadak Dilawar Khan Aggan Khan Dholak Vadak Bafati Khan Gulam Jafer Dholki Vijay Chauhan Karntak Music Vocalists and Instrumentalists Bharat Ratan Subbalakshmi S Balchandar Bal Muralikrishnan Lalgudi Jairaman T N Krishnan Palghat Raghu Palghat Mani Iyer Umayalpuram Shivraman U Srinivasan Vikku Vinayak Ram Hari Shankar North Indian Vocalist Instrumentalist Allauddin Khan Vilayat Khan Ravishankar Abdul Haleem Jafer Balram Pathak Nikhil Banerjee Hafeez Ali Khan Ali Akbar Khan Amjad Ali Khan V G Jog D K Datar N Rajam Hari Prasad Chourasiya Pannalal Ghosh Bismillah Khan Ali Hussain Siddharam Jadhav Krishna Rao Shankar Pandit Mogubai Kurdikar Kesar Bai Kerkar Mallikarjun Mansoor Abdul Karim Khan Faiyaz Khan Bhimsen Joshi Gangubai Hangal Malini Rajurkar Kishori Amonkar Jas Raj Kumar Gandharva and Aamir Khan Dancers Acchan Maharaj Lacchu Maharaj Sitara Devi Gopi Krishna Birju Maharaj Durga Lal Yamini Krishnamurty Sanyukta Panigrahi and Kalyani Kutti Amma All National and International Awardees in the field of Music Dance folk music and folk dances with special reference to percussion instrumentalists Detailed Study of Gharanas and Institutional System in Music Definition of Baaj Gharanas Historical Evaluation Developments of Gharanas of Tabla Pakhawaj Delhi Gharana Ajarada Gharana Farrukhabad Gharana Lucknow

Gharana Benaras Gharana Punjab Gharana Nana Panase Gharana Kudau Singh Gharana Varna Nikas Playing Technique in different Gharanas Main Characteristics of Peshkar Quida Rela Gat Tukada Paran Tihai Chakradar Laggi Ladi on the basis of Gharanas Importance and utility of Tabla Pakhawaj in classical music semi classical sugam film music Universities Academies and other institutions Renowned Professors Gurus Academicians Administrators who are propagating music in context of UGC NTA NET Exam Subject Music Chpater 35 Rabindra Sangeet Applied Theory Ragas Talas Folk Influences and Special Talas The Knowledge of round the clock ragas and raginis the knowledge of talas the knowledge of kirtana baul and other folk songs of Bengal the Knowledge of monsoon and vernal ragas and raginis selected provincial songs selected verses from the Vedas and upanisads frequently chanted by Tagore Rabindra Nath Tagore specially created talas i e Jhampak 5 matra Sasthi 6 matra Rupakra 8 matra Nabatal 9 matra Ekadasi 11 matra Nabapanchatal 18 matra Mulgan and Bhanga Gan Brahma sangeet by Tagore s Tagore s poetic songs Kabyageeti Vedic hymns tuned by Tagore Patriotic songs Akarmatrik Notation system in context of UGC NTA NET Exam Subject Music Chpater 36 Rabindra Sangeet Historical Perspective Tagore s Interactions Influences and Musical Journey Conversation between Tagore and eminent personalities of India and abroad Western scholars on Tagore Music Sangeet Chinta full study of Tagore book Influence of European music as a whole on Tagore Influence of European Music and provincial tune Tagore s creative journey in song writing and musical compositions History of Anthology of Tagore songs Basic knowledge in Indian classical music with special emphasis in Dhrupad Kheyal Tappa Thumri Knowledge of notation and tal Indian and Western in context of UGC NTA NET Exam Subject Music Chpater 37 Rabindra Sangeet Composition Forms Evolution and Philosophy Main forms for Rabindra Sangeet Geetanjali and song offerings a textual study Biography of Tagore The Music composer upto geetanjali era throughout Tagore s life The music composer second part after geetanjali to 1941 Barsamangal sarodotsav etc Aesthetic approach of Rabindranath Tagore through Rabindra Sangeet Tagore s Philosophy of Music Sahityer pathe Sahitya Sahityer Swarup Tagore s vision of music in his early days Concept of Tagore s musical philosophy as expressed in essays poems novels etc Knowledge of Raga Bengali Songs Pre contemporary and Post Rabindranath era Bramhasangeet and Patriotic songs of different author other than Rabindranath Bramhasangeet different author other than Tagore family Bedgan Maghotsav Upasana Song Songs of Tagore House Hansirgan in context of UGC NTA NET Exam Subject Music Chpater 38 Rabindra Sangeet Music Instruments and Rhythmic Experiments Popular instruments used in Rabindra Sangeet i e Esraj Guitar key board Sitar Tanpura Harmonium Sarod Violin Mandira Organ Piano Flute and its varieties Pakhawaj Tabla Sri khol Dhol Mridangam Jaltarang etc Rabindra Sangeet Experiments in Rhythms and Talas Application of Various talas rhythms Surantar and Chhandantar in context of UGC NTA NET Exam Subject Music Chpater 39 Rabindra Sangeet Contribution of Scholars Performers and Textual Traditions Tagore s Works and Musicians Tagore s Geetinatya and Nrityanatya e g Valmiki Prativa Kalmrigaya Mayar Khela Chitrangada Chandalika Shyama Taser Des Shapmochan etc and other Dramas full of various songs

i e like Prayaschitta Visarjan Muktheadhara Achalayatan Raja Raktakarabi Phalguni Basant Sisutirtha Rinsodh Raja o Rani
 Prakritir Pratisodh Tapati etc All dramatic works and example Tagores musical creativity in Gitabitan a textual study Part I II
 III and Swarabitan Notation Books 1 66 and others Bhanusingher Padabali Ritunatya History of Anthology of Tagore s songs
 Contribution of Scholar Performer Musicians Pratibha Devi Subinoy Roy Nilima Sen Indira Devi Chowdhurani Maya Sen
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