

A woman is shown in profile, facing right, with her hair styled in a braid. She is wearing a dark, sleeveless top. The background is dark, with a glowing, translucent DNA double helix structure visible on the left side. The overall lighting is dramatic, with a strong light source from the left creating a silhouette effect on the woman's face and highlighting the DNA structure.

D'Emmanuelle à Emmanuelle

2 films au coeur de 2 révolutions sexuelles

Emmanuelle Audelagrave Demmanuelle

Chao Zhang



Emmanuelle Audelagave Demmanuelle:

The Unwanted Europeanness? Branislav Radeljić, 2021-01-18 Can we be optimistic about the future of Europe To what extent has the European integrationist project affected the discourse about the core and the semi periphery Why does the European Union struggle with its own and the neighbouring Other These are some of the questions addressed in this thought provoking volume about the dilemmas surrounding the ever uncertain European unity A wide range of contributors have drawn upon invaluable sources and data to examine a broad selection of official discords and discrepancies characterizing the EU's relations with the Balkans East Central Europe and beyond Moreover past events have shaped present political and socioeconomic cooperation or its deficiencies with no reason to believe that these present challenges will not further influence future arrangements at a supranational or intergovernmental level Whichever the period questions of belonging solidarity and the unwanted Other have remained relevant and have continued to penetrate discussions In addition to complementing the existing analyses of European developments the present findings are of great relevance for researchers policymakers and general readership In fact they are essential if we want to see Europe develop **Giambattista Viko; or,**

The Rape of African Discourse Georges Ngali, 2022-03-25 Georges Ngali's pathbreaking satire Giambattista Viko explores the vexed relations between metropolitan centers and peripheral former colonies through its titular antihero an African professor at an African studies institute divided between European focused cosmopolitans and Africanists Struggling to write the great African novel and subject to abuse Viko realizes he can no longer separate the African and the European parts of his multilayered African francophone culture Viko's fate is a warning about the perils of artistic creation in a world where power is not shared Part of the wave of African novels of the 1960s and 1970s that grappled with the disenchantments of decolonization Giambattista Viko can be read at once as a Congolese novel a francophone novel and a work of world literature

Civilizing Emotions Margrit Pernau, Helge Jordheim, Orit Bashkin, Christian Bailey, Oleg Benesch, Jan Ifversen, Mana Kia, Rochona Majumdar, Angelika C. Messner, Myoung-kyu Park, Emmanuelle Saada, Mohinder Singh, Einar Wigen, 2015-08-27 At the beginning of the twenty first century the vocabulary of civility and civilization is very much at the forefront of political debate Most of these debates proceed as if the meaning of these words were self evident This is where *Civilizing Emotions* intervenes tracing the history of the concepts of civility and civilization and thus adding a level of self reflexivity to the present debates Unlike previous histories *Civilizing Emotions* takes a global perspective highlighting the roles of civility and civilization in the creation of a new and hierarchized global order in the era of high imperialism and its entanglements with the developments in a number of well chosen European and Asian countries Emotions were at the core of the practices linked to the creation of a new global order in the nineteenth century *Civilizing Emotions* explores why and how emotions were an asset in civilizing peoples and societies their control and management but also their creation and their ascription to different societies and social groups The study is a contribution to the history of emotions to global history and to the history of

concepts three rapidly developing and innovative research areas which are here being brought together for the first time

Stories of Tonality in the Age of François-Joseph Fétis Thomas Christensen, 2019-06-14 Stories of Tonality in the Age of François-Joseph Fétis explores the concept of musical tonality through the writings of the Belgian musicologist François-Joseph Fétis (1784-1867) who was singularly responsible for theorizing and popularizing the term in the nineteenth century. Thomas Christensen weaves a rich story in which tonality emerges as a theoretical construct born of anxiety and alterity for Europeans during this time as they learned more about other musics and alternative tonal systems. Tonality became a central vortex in which French musicians thought and argued about a variety of musical repertoires: be they contemporary European musics of the stage, concert hall or church; folk songs from the provinces; microtonal scale systems of Arabic and Indian music; or the medieval and Renaissance music whose notational traces were just beginning to be deciphered by scholars. Fétis's influential writings offer insight into how tonality ingrained itself within nineteenth-century music discourse and why it has continued to resonate with uncanny prescience throughout the musical upheavals of the twentieth and twenty-first centuries.

Race in France Herrick Chapman, Laura Levine Frader, 2004 Scholars across disciplines on both sides of the Atlantic have recently begun to open up as never before the scholarly study of race and racism in France. These original essays bring together in one volume new work in history, sociology, anthropology, political science and legal studies. Each of the eleven articles presents fresh research on the tension between a republican tradition in France that has long denied the legitimacy of acknowledging racial difference and a lived reality in which racial prejudice shaped popular views about foreigners, Jews, immigrants and colonial people. Several authors also examine efforts to combat racism since the 1970s.

Humanitarian Intervention, Colonialism, Islam and Democracy Gustavo Gozzi, 2021-04-13 This book offers a critical analysis of the European colonial heritage in the Arab countries and highlights the way this legacy is still with us today informing the current state of relations between Europe and the formerly colonized states. The work analyses the fraught relationship between the Western powers and the Arab countries that have been subject to their colonial rule. It does so by looking at this relationship from two vantage points. On the one hand is that of humanitarian intervention, a paradigm under which colonial rule coexisted alongside humanitarian policies pursued on the dual assumption that the colonized were barbarous peoples who wanted to be civilized and that the West could lay a claim of superiority over an inferior humanity. On the other hand is the Arab view from which the humanitarian paradigm does not hold up and which accordingly offers its own insights into the processes through which the Arab countries have sought to wrest themselves from colonial rule. In unpacking this analysis the book traces a history of international and colonial law to this end also using the tools offered by the history of political thought. The book will be of interest to students, academics and researchers working in legal history, international law, international relations, the history of political thought and colonial studies.

Melodramatic Voices: Understanding Music Drama

Sarah Hibberd, 2016-04-22 The genre of melodrama, grand spectacle that emerged in the boulevard theatres of

Paris in the 1790s and which was quickly exported abroad expressed the moral struggle between good and evil through a drama of heightened emotions Physical gesture mise en scene and music were as important in communicating meaning and passion as spoken dialogue The premise of this volume is the idea that the melodramatic aesthetic is central to our understanding of nineteenth century music drama broadly defined as spoken plays with music operas and other hybrid genres that combine music with text and or image This relationship is examined closely and its evolution in the twentieth century in selected operas musicals and films is understood as an extension of this nineteenth century aesthetic The book therefore develops our understanding of opera in the context of melodrama s broader influence on musical culture during the nineteenth and twentieth centuries This book will appeal to those interested in film studies drama theatre and modern languages as well as music and opera

Bodies Beyond Borders Kaat Wils,Raf de Bont,Sokhieng Au,2017-03-16 The human body in scientific and artistic representations Around 1800 anatomy as a discipline rose to scientific prominence as it undergirded the Paris centred clinical revolution in medicine Although classical anatomy gradually lost ground in the following centuries in favor of new disciplines based on microscopic analysis general anatomy nevertheless remained pivotal in the teaching of medicine Corpses anatomical preparations models and drawings were used more intensively than ever before Moreover anatomy received new forms of public visibility Through public exhibitions and lectures in museums and fairgrounds anatomy became part of general education and secured a place in popular imagination As such the anatomical body developed into a production site for racial gender and class identities Both within the medical and the public sphere art and science continued to be closely intertwined in anatomical representations of the body *Bodies Beyond Borders* analyzes the notion of circulation in anatomy Following anatomy through different locations and cultural domains permits a deeper understanding of its history and its changing place in society The essays in this collection focus on a wide variety of circulating ideas and objects ranging from models and body parts to illustrations and texts Together the essays enable rethinking the relations between metropolis and colony university and fairground and scientific and artistic representations of the human body Contributors Sokhieng Au KU Leuven Margaret Carlyle University of Minnesota Tinne Claes KU Leuven Veronique Deblon KU Leuven Raf de Bont Maastricht University Stephen C Kenny University of Liverpool Helen MacDonald University of Melbourne Natasha Ruiz Gomez University of Essex Kim Sawchuk Concordia University Naomi Slipp Auburn University Montgomery Joris Vandendriessche KU Leuven Kaat Wils KU Leuven

The Black Populations of France Sylvain Pattieu,Emmanuelle Sibeud,Tyler Stovall,2022-02 The Black Populations of France is a study of Black peoples and their history in France and the French Empire during the modern era from the eighteenth century to the present The contributors to this collection explore three main axes The first addresses circulations the ways Black populations have moved through the spaces of metropolitan France and the empire and focuses on the actors themselves and the margins of maneuver available to them particularly as soldiers sailors immigrants or political militants The second considers legacies and the ways the past

has informed the present addressing themes such as the memory of slavery the histories of Black women and gender and the historical influence of African Americans on Blacks in France The final axis considers racial policy and the ways the state has shaped racial discourses through the interactions between state policies and ideas of race developed by individuals organizations and communities The Black Populations of France makes an important contribution to both modern French history and the history of the global Black diaspora By putting these histories in dialogue with each other it underscores the central place of France in world history *Working Girls* Patricia A. Tilburg, 2019 *Working Girls* offers a cultural history of the women of the Parisian garment trades as read by French entertainment and popular culture labour reformers and the women themselves bridging the divide between the cultural history of the Parisian imaginary and the history of the French working classes and national identity

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