

## Shakespeare's Play A Midsummer Night's Dream

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*A Midsummer Night's Dream* was written at the end of the sixteenth century, the period marking the rise of Elizabethan era. Represented as a city comedy, the play also refers to the golden epoch of English history. Shakespeare's literary work can be considered satirical in tone because it focuses on the audience of youth originating from gentry and nobility.

At the beginning of the seventeenth century, the play, however, underwent slight changes due to the tangible impact of old tradition of writing plots premised on folklore, legends, and myths. As a result, the mixture of reality and fictional characters highlights the main features of Elizabethan comedy. At the same time, there were some attributes that pointed to the writer's willingness to experiment.

For instance, the plays contains 'nocturnal' elements through the playwright depicts characters involved in a variety of events happened during one night. With regard to the above-presented overview, it should be stressed that genre, content, and fictional characters are the main aspects that were influenced by cultural, political, and social background of the time.

Socio-political background has an immense influence on the literary works because Shakespeare's political, cultural, and social views were brightly illustrated in his play. Specifically, the playwright attains much importance to the social hierarchy, as well as to class barriers that this organization has to literary work.

Despite the class barriers, each individual has the right to receive good wages for hard labor, which led to greater self-reliance and self-respect (Ray 42). Industrial revolution was another feature contributing to social background of Shakespeare's time, as well as glorious defeat of Spain, and active social movement.

Such a situation develops sense of pride penetrating to the entire England and reflected in the literature (Ray 12). Because the play was written during the prosperity of the England, Shakespeare's *Dream* illustrates positive orientation and welfare of social classes that strived to better future.

# Midsummer Night Dream Essay

**Poonam Trivedi And Dennis  
Bartholomeusz, Poonam Trivedi**

## **Midsummer Night Dream Essay:**

A Midsummer Night's Dream Dorothea Kehler, 1998 This volume traces the modern critical and performance history of this play one of Shakespeare's most loved and most performed comedies The essay focus on such modern concerns as feminism deconstruction textual theory and queer theory     **A Midsummer Night's Dream** Dorothea Kehler, 2001 This volume traces the modern critical and performance history of this play one of Shakespeare's most loved and most performed comedies The essay focus on such modern concerns as feminism deconstruction textual theory and queer theory     A Midsummer Night's Dream Harold Bloom, Janyce Marson, 2008 A Midsummer Night's Dream's complexities are extraordinary This ethereal fantasy involves four different levels of representation which intermingle but never wholly fuse This invaluable new study guide to one of Shakespeare's greatest plays contains a selection of the best criticism through the centuries about the play Students will benefit from the abundant features included in this volume such as an introduction by Harold Bloom an accessible summary analysis of key passages and more     A Midsummer Night's Dream William Shakespeare, 1905     **"A Midsummer-night's Dream."** Peter William Dykema, 1896     Scene Commentary on William Shakespeare's "A Midsummer Night's Dream" II.2. Emine Karabiber, 2015-07-21 Essay from the year 2014 in the subject Didactics for the subject English Literature Works grade 2 Ruhr University of Bochum course Reading A Midsummer Night's Dream language English abstract In the following paper I will comment upon the second scene of the second act from William Shakespeare's play A Midsummer Night's Dream and will present its main events and actions and also the structural features The features will be analysed according to their dramaturgical aspects and problems At the same time I will discuss the most important stylistical linguistical and structural features which will play an essential role in a better understanding of the play I will additionally point out the relevant events from the previous and following scene in order to clarify the events which surround the scene and will also refer to the role that the scene 2.2 has within the whole play     Essays on Shakespeare Karl Elze, 1874

**Beginning Theory** Peter Barry, 2002-09-07 In this second edition of Beginning Theory the variety of approaches theorists and technical language is lucidly and expertly unraveled and explained and allows readers to develop their own ideas once first principles have been grasped Expanded and updated from the original edition first published in 1995 Peter Barry has incorporated all of the recent developments in literary theory adding two new chapters covering the emergent Eco criticism and the re-emerging Narratology     *Shakespeare Studies* Susan Zimmerman, 2004-11 Shakespeare Studies is an international volume published every year in hard cover containing essays and studies by critics and cultural historians from both hemispheres It includes substantial reviews of significant books and essays dealing with the cultural history of early modern England as well as the place of Shakespeare's productions and those of his contemporaries within it Volume XXXII continues the second in a series of essays on Early Modern Drama around the World in which specialists in theatrical traditions from around the globe during the time of Shakespeare discuss the state of scholarly study in their respective areas

O Hara reviews work relevant to the theater of early modern France Volume XXXII also includes another in the journal's series of Forums entitled The Future of Renaissance Manuscript Studies Organized and introduced by Peter Beal the Forum includes contributions by Margaret J M Ezell Grace Ioppolo Harold Love and Steven W May Additionally this volume contains seven full length articles and twenty two book reviews Leeds Barroll is a Scholar in Residence at the Folger Shakespeare Library *The Oxford Handbook of Shakespeare and Embodiment* Valerie Traub, 2016 The Oxford Handbook of Shakespeare and Embodiment brings together 42 of the most important scholars writing on the subject today They explore representations of gender in the context of race ethnicity sexuality disability and religion and consider Shakespeare's life contemporary editing practices and the performance of his plays Essays on *Midsummer Night's Dream* ,

**Encyclopedia of the Essay** Tracy Chevalier, 2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies **Handbook Writer's Essay and Thesaurus** Visser, 1992 The Handbook for writers of essays and theses is designed to meet the needs of teachers and students from matriculation level to postgraduate university studies Both the Author Date Harvard method and the Author Title Modern language Association method for documenting sources are described in detail *The Taming of the Shrew* Dana Aspinnall, 2013-10-28 This volume is a comprehensive collection of critical essays on *The Taming of the Shrew* and includes extensive discussions of the play's various printed versions and its theatrical productions Aspinnall has included only those essays that offer the most influential and controversial arguments surrounding the play The issues discussed include gender authority female autonomy and unruliness courtship and marriage language and speech and performance and theatricality Essay's on the Life and Plays of Shakespeare William Watkiss Lloyd, 1858 **The Life of D. H. Lawrence** Andrew Harrison, 2016-05-02 Complete with fresh perspectives and drawing on the latest scholarship and biographical sources *The Life of D H Lawrence* spans the full range of his intellectual interests and creative output to offer new insights into Lawrence's life work and legacy Addresses his major works but also lesser known writings in different genres and his late paintings in order to reassess the innovative challenging and subversive aspects of Lawrence's personality and writing Incorporates newly discovered sources including correspondence a manuscript written in 1923 4 new evidence for important influences on his major novels and two previously unpublished images of the author Emphasizes Lawrence's gregarious nature his desire to collaborate with others and his adaptability to different social situations Pays particular attention to the many interactions with literary advisors editors agents publishers and printers that were required for him to work as a

professional writer Combines new material with astute commentary to provide a nuanced understanding of one of the most prolific and controversial authors of the twentieth century      *Shakespeare's Dramatic Heritage* Glynne Wickham,2005

Shakespeare s Dramatic Heritage shows that the drama of Elizabethan and Jacobean England is deeply indebted to the religious drama of the Middle Ages and represents a climax in secular guise to mediaeval experiment and achievement rather than a new beginning This is fully examined in terms of dramatic literature as well as in terms of theatres stages and production conventions The plays studied include Richard II A Midsummer Night s Dream Hamlet Macbeth Coriolanus The Winter s Tale and Marlowe s King Edward II      New Theatre Quarterly 70: Volume 18, Part 2 Clive Barker,Simon Trussler,2002-12-12 Provides an international forum where theatrical scholarship and practice can meet      India's Shakespeare: Translation, Interpretation and Performance Poonam Trivedi,Dennis Bartholomeusz,2005

India s Shakespeare Translation Interpretation and Performance is ideal for English literature performance translation studies This collection of essays examines the diverse aspects of Shakespeare s interaction with India since two hundred years ago when the British first introduced him here While the study of Shakespeare was an imperial imposition the performance of Shakespeare was not Shakespeare translated and adapted on the commercial stage during the late nineteenth century was widely successful and remains to this day the most published and performed western author in India The important role Shakespeare has played in allowing cultures to speak with each other forms the center of this volume with contributions examining presence of Shakespeare in both colonial and post colonial India The essays discuss the several contexts in which Shakespeare was read taught translated performed and absorbed into the cultural fabric of India The introduction details the history of this induction its shifts and developments and its corresponding critical discourse in India and the west This collection of essays emerging from first hand experience is presented from a variety of critical positions performative textual historicist feminist and post colonialist as befits the range of the subject      *India's Shakespeare* Poonam Trivedi And Dennis Bartholomeusz,Poonam Trivedi,2005

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