

THE MIDNIGHT EYE GUIDE TO  
**NEW**  
**JAPANESE FILM**



**REVIEWS OF 97 FILMS**  
**PROFILES OF 20 CONTEMPORARY FILMMAKERS**

**Tom Mes and  
Jasper Sharp**

**Foreword by  
Hideo Nakata**

# Midnight Eye Guide To New Japanese Film

**Lindsay Nelson**



## **Midnight Eye Guide To New Japanese Film:**

**The Midnight Eye Guide to New Japanese Film** Tom Mes,Jasper Sharp,2005 Thanks to directors such as Kitano Miike and Miyazaki Japanese cinema has recently undergone something of a resurgence This title profiles the work of these established film makers as well as looking at the creations of new up and coming directors [Japanese Film and the Challenge of Video](#) Tom Mes,2023-05-19 This book explores the phenomenon of V Cinema founded in Japan in 1989 as a distribution system for direct to video movies which film companies began making having failed to recoup their investment in big budget films It examines how studios and directors worked quickly to capitalize on niche markets or upcoming and current trends and how as a result this period of history in Japanese cinema was an exceptionally diverse and vibrant film scene It highlights how although the V Cinema industry declined from around 1995 the explosion in quantity and variety of such movies established and cemented many specific genres of Japanese film Importantly the book argues that film scholars who have long looked down on video as a substandard medium without scholarly interest have been wrong to do so and that V Cinema challenges accepted notions of cultural value providing insight into the formation of cinematic canons and inviting us to rethink what is meant by Japanese cinema [Research Guide to Japanese Film Studies](#) Abé Markus Nornes,Aaron Gerow,2016-02-02 The Research Guide to Japanese Film Studies provides a snapshot of all the archival and bibliographic resources available to students and scholars of Japanese cinema Among the nations of the world Japan has enjoyed an impressively lively print culture related to cinema The first film books and periodicals appeared shortly after the birth of cinema proliferating wildly in the 1910s with only the slightest pause in the dark days of World War II The numbers of publications match the enormous scale of film production but with the lack of support for film studies in Japan much of it remains as uncharted territory with few maps to negotiate the maze of material This book is the first comprehensive guide ever published for approaching the complex archive for Japanese cinema It lists all the libraries and film archives in the world with significant collections of film prints still photographs archival records books and periodicals It provides a full annotated bibliography of the core books and magazines for the field And it supplies hints for how to find and access materials for any research project Above and beyond that Nornes and Gerow s Research Guide to Japanese Film Studies constitutes a comprehensive overview of the impressive dimensions and depth of the print culture surrounding Japanese film and a guideline for future research in the field This is an essential book for anyone seriously thinking about Japan and its cinema **A Hundred Years of Japanese Film** 日本映画百年史,2005-05-27 Donald Richie is one of the foremost authorities on Japanese cinema and has produced several classic works including books on the world renowned directors Kurosawa and Ozu Richie here offers a highly readable insider s look at the achievements of Japanese filmmakers Donald Richie is one of the foremost authorities on Japanese cinema and has produced several classic works including books on the world renowned directors Kurosawa and Ozu Richie here offers a highly readable insider s look at the achievements of Japanese filmmakers

He begins in the late 1800s      *The Cinema Book* Bloomsbury Publishing,2019-07-25 The Cinema Book is widely recognised as the ultimate guide to cinema Authoritative and comprehensive the third edition has been extensively revised updated and expanded in response to developments in cinema and cinema studies Lavishly illustrated in colour this edition features a wealth of exciting new sections and in depth case studies Sections address Hollywood and other World cinema histories key genres in both fiction and non fiction film issues such as stars technology and authorship and major theoretical approaches to understanding film      **Extreme Asia** Daniel Martin,2015-06-24 From Japanese horror to South Korean revenge thrillers and from the new Hong Kong crime film to Thailand s boundary breaking ghost stories Western audiences have been stunned by a boom in challenging cult cinema from East Asia over the last decade But how did this cycle of Extreme Asian films gain such notoriety How did distribution companies journalists critics and censors contribute to the rise of a new genre of forbidden foreign cinema Extreme Asia The Rise of Cult Cinema from the Far East charts the history of the recent cult Asian film invasion covering a five year period and focusing on the activities of the distribution company Tartan Films and their incredibly influential Asia Extreme brand Through a series of case studies of individual releases and other exhibition events this book examines strategies of film promotion and consumption in the context of differing theories about horror cinema movie marketing reception studies and Orientalism Covering the rise and fall of the Asia Extreme label and the enduring legacy of an unforgettable wave of cult cinema this is a comprehensive study of a film movement that has provoked passion and outrage in equal measure      **East Asian Screen Industries** Darrell Davis,Emilie Yueh-yu Yeh,2019-07-25 East Asian Screen Industries is a guide to the film industries of Japan South Korea Taiwan Hong Kong and the PRC The authors examine how local production has responded to global trends and explore the effects of widespread de regulation and China s accession to the World Trade Organisation      The Films of Kore-eda Hirokazu Linda C. Ehrlich,2019-12-30 The Films of Kore eda Hirokazu An Elemental Cinema draws readers into the first 13 feature films and 5 of the documentaries of award winning Japanese film director Kore eda Hirokazu With his recent top prize at the Cannes Film Festival for Shoplifters Kore eda is arguably Japan s greatest living director with an international viewership He approaches difficult subjects child abandonment suicide marginality with a realistic and compassionate eye The lyrical tone of the writing of Japanese film scholar Linda C Ehrlich perfectly complements the understated yet powerful tone of the films From An Elemental Cinema readers will gain a special understanding of Kore eda s films through a novel connection to the natural elements as reflected in Japanese traditional aesthetics An Elemental Cinema presents Kore eda s oeuvre as a connected whole with overarching thematic concerns despite frequent generic experimentation It also offers an example of how the poetics of cinema can be practiced in writing as well as on the screen and helps readers understand the films of this contemporary director as works of art that relate to their own lives      *Theorizing Stupid Media* Aaron Kerner,Julian Hoxter,2019-11-05 This book explores the stupid as it manifests in media the cinema television and streamed content and videogames The stupid is theorized not as

a pejorative term but to address media that fails to conform to established narrative conventions often surfacing at evolutionary moments The Transformers franchise is often dismissed as being stupid because its stylistic vernacular privileges kinetic qualities over conventional narration Similarly the stupid is often present in genre fails like *Mother* or in instances of narrative dissonance joyously in *Adventure Time* more controversially in *Gone Home* where a story feels off It also manifests in ludonarrative dissonance when gameplay and narrative seemingly run counter to one another in videogames like *Undertale* and *Bioshock* This book is addressed to those interested in media that is quirky spectacle driven or generally hard to place stupid *Horror to the Extreme* Jinhee Choi, Mitsuyo Wada-Marciano, 2009-06-01 This book compares production and consumption of Asian horror cinemas in different national contexts and their multidirectional dialogues with Hollywood and neighboring Asian cultures Individual essays highlight common themes including technology digital media adolescent audience sensibilities transnational co productions pan Asian marketing techniques and variations on good vs evil evident in many Asian horror films Contributors include Kevin Heffernan Adam Knee Chi Yun Shin Chika Kinoshita Robert Cagle Emilie Yeh Yueh yu Neda Ng Hei tung Hyun suk Seo Kyung Hyun Kim and Robert Hyland

**Directory of World Cinema: Japan 3** John Berra, 2015-01-01 Like its predecessors *Directory of World Cinema Japan 3* endeavours to move scholarly criticism of Japanese film out of the academy and into the hands of cinephiles the world over This volume will be warmly welcomed by those with an interest in Japanese cinema that extends beyond its established names to equally remarkable filmmakers who have yet to receive such rigorous attention Paradoxical Japaneseness Andrew Dorman, 2016-11-22 This book offers insightful analysis of cultural representation in Japanese cinema of the early 21st century The impact of transnational production practices on films such as *Dolls* 2002 *Sukiyaki Western Django* 2007 *Tetsuo The Bullet Man* 2009 and *13 Assassins* 2010 is considered through textual and empirical analysis The author discusses contradictory forms of cultural representation cultural concealment and cultural performance and their relationship to both changing practices in the Japanese film industry and the global film market Case studies take into account popular genres such as J Horror and jidaigeki period films as well as the work of renowned filmmakers Takeshi Kitano Takashi Miike Shinya Tsukamoto and Kiyoshi Kurosawa Killers, Clients and Kindred Spirits Coleman Lindsay Coleman, 2019-05-09 The only Japanese director to have won the Palme d Or from Cannes more than once and second only to Ozu Yasujiro in the number of times he has won the prestigious Kinema Jumo Best One award the late Imamura Shohei was one of Japan s leading and most controversial film directors This book is one of the first to study all of Imamura s major films alongside his television and theatrical documentaries focusing on his major themes and concerns By giving shape to Imamura s career the book positions him as a stylistic innovator as well as an ethnographic investigator into Japanese culture and tradition the preeminent examiner of the hidden barely repressed underpinnings of Japanese society Killer Images Joram ten Brink, Joshua Oppenheimer, 2013-01-08 Cinema has long shaped not only how mass violence is perceived but also how it is

performed Today when media coverage is central to the execution of terror campaigns and news anchormen serve as embedded journalists a critical understanding of how the moving image is implicated in the imaginations and actions of perpetrators and survivors of violence is all the more urgent If the cinematic image and mass violence are among the defining features of modernity the former is significantly implicated in the latter and the nature of this implication is the book's central focus This book brings together a range of newly commissioned essays and interviews from the world's leading academics and documentary filmmakers including Ben Anderson Errol Morris Harun Farocki Rithy Phan Avi Mograbi Brian Winston and Michael Chanan Contributors explore such topics as the tension between remembrance and performance the function of moving images in the execution of political violence and nonfiction filmmaking methods that facilitate communities of survivors to respond to recover and redeem a history that sought to physically and symbolically annihilate them

**A Critical Handbook of Japanese Film Directors** Alexander Jacoby, 2013-02-10 This important work fills the need for a reasonably priced yet comprehensive volume on major directors in the history of Japanese film With clear insight and without academic jargon Jacoby examines the works of over 150 filmmakers to uncover what makes their films worth watching Included are artistic profiles of everyone from Yutaka Abe to Isao Yukisada including masters like Kinji Fukasaku Juzo Itami Akira Kurosawa Takashi Miike Kenji Mizoguchi Yasujiro Ozu and Yoji Yamada Each entry includes a critical summary and filmography making this book an essential reference and guide UK based Alexander Jacoby is a writer and researcher on Japanese film

Circulating Fear Lindsay Nelson, 2021-10-11 Circulating Fear Japanese Horror Fractured Realities and New Media explores the changing role of screens new media objects and social media in Japanese horror films from the 2010s to present day Lindsay Nelson places these films and their paratexts in the context of changes in the new media landscape that have occurred since J horror's peak in the early 2000s in particular the rise of social media and the ease of user remediation through platforms like YouTube and Niconico This book demonstrates how Japanese horror film narratives have shifted their focus from old media video cassettes TV and cell phones to new media social media online video sharing and smart phones In these films media devices and new media objects exist both inside and outside the frame they are central to the films narratives but they are also the means through which the films are consumed and disseminated Across a multitude of screens platforms devices and perspectives Nelson argues contemporary Japanese horror films are circulated as an ever shifting series of images and fragments creating a sense of fractured reality in the films narratives and the media landscape that surrounds them Scholars of film studies horror studies media studies and Japanese studies will find this book particularly useful

Discovering World Religions at 24 Frames Per Second Julien R. Fielding, 2008-09-26 Traditionally university students have gained access to world religions by reading primary texts Discovering World Religions at 24 Frames Per Second takes students beyond the written page offering an exploration of the same religious traditions through the study of feature films The many definitions of religion are examined along with its various components including

doctrine myth ethics ritual and symbol Specific religious traditions including Hinduism Sikhism Zoroastrianism Buddhism Confucianism Daoism popular religion and Shinto are examined Biographical sketches of directors whose films tend to focus on a particular religious tradition are also included such as Zhang Yimou Hayao Miyazaki Deepa Mehta and Akira Kurosawa Discovering World Religions at 24 Frames Per Second is unique in the area of religion and film studies in that it isn't just a collection of essays Instead it provides the introductory student with the necessary background information on the various religions before looking at how their ideas can be understood not through texts but through the cinematic medium To keep the conversation fresh most of the films used in the book were made within the last decade Furthermore examples range from popular mainstream fare such as Star Wars and the Lord of the Rings trilogy to lesser known foreign films such as The Wooden Man's Bride and The Great Yokai War Several films with a cult like following are also discussed including Fight Club Princess Mononoke Spirited Away and Jacob's Ladder This book is also unique in that instead of drawing upon the Judeo Christian tradition it draws from Eastern traditions

*Film Out of Bounds* Matthew Edwards, 2018-07-24 Operating outside the commercial boundaries of Hollywood cinema alternative and independent filmmakers have much to offer the discriminating viewer Yet they struggle for a place in the popular culture and even more for recognition by the scholarly community The specific aim of this book is to provide much needed critical examination of titles particularly those by British filmmakers In depth commentary from such acclaimed writers as Maitland McDonagh Jasper Sharp Johannes Schonherr and Marcus Stiglegger considers filmmakers who work at the very heart of the independent medium giving the reader specific insight into alternate cinema and the struggles its filmmakers endure Featured are interviews with both rising and established filmmakers including the infamous Guy Maddin and Herschell Gordon Lewis Finally this collection of interviews and essays boasts a 20th anniversary retrospective on the British cult classic The Company of the Wolves complete with an exclusive interview with director Neil Jordan

*Kitano Takeshi* Aaron Gerow, 2019-07-25 Combining a detailed account of the situation in Japanese film and criticism with unique close analyses of Kitano's films from Violent Cop to Takeshi's the author relates the director to issues of contemporary cinema Japanese national identity and globalism

*Contemporary Japanese Cinema Since Hana-Bi* Adam Bingham, 2015-06-23 This book studies the key genres in contemporary Japanese cinema through analysis of their key representative films It considers both those films whose generic lineage is clearly definable samurai yakuza horror as well as the singularity of several r

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## **Table of Contents Midnight Eye Guide To New Japanese Film**

1. Understanding the eBook Midnight Eye Guide To New Japanese Film
  - The Rise of Digital Reading Midnight Eye Guide To New Japanese Film
  - Advantages of eBooks Over Traditional Books
2. Identifying Midnight Eye Guide To New Japanese Film
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Midnight Eye Guide To New Japanese Film
  - User-Friendly Interface
4. Exploring eBook Recommendations from Midnight Eye Guide To New Japanese Film
  - Personalized Recommendations
  - Midnight Eye Guide To New Japanese Film User Reviews and Ratings
  - Midnight Eye Guide To New Japanese Film and Bestseller Lists
5. Accessing Midnight Eye Guide To New Japanese Film Free and Paid eBooks



- Midnight Eye Guide To New Japanese Film Public Domain eBooks
- Midnight Eye Guide To New Japanese Film eBook Subscription Services
- Midnight Eye Guide To New Japanese Film Budget-Friendly Options
- 6. Navigating Midnight Eye Guide To New Japanese Film eBook Formats
  - ePub, PDF, MOBI, and More
  - Midnight Eye Guide To New Japanese Film Compatibility with Devices
  - Midnight Eye Guide To New Japanese Film Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Midnight Eye Guide To New Japanese Film
  - Highlighting and Note-Taking Midnight Eye Guide To New Japanese Film
  - Interactive Elements Midnight Eye Guide To New Japanese Film
- 8. Staying Engaged with Midnight Eye Guide To New Japanese Film
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Midnight Eye Guide To New Japanese Film
- 9. Balancing eBooks and Physical Books Midnight Eye Guide To New Japanese Film
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Midnight Eye Guide To New Japanese Film
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Midnight Eye Guide To New Japanese Film
  - Setting Reading Goals Midnight Eye Guide To New Japanese Film
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Midnight Eye Guide To New Japanese Film
  - Fact-Checking eBook Content of Midnight Eye Guide To New Japanese Film
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

#### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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