MIDNIGHT IN THE CENTURY VICTOR SERGE

TRANSLATED AND WITH AN INTRODUCTION BY RICHARD GREEMAN

Midnight In The Century Nyrb Classics

Elizabeth Hardwick

Midnight In The Century Nyrb Classics:

Midnight in the Century Victor Serge, 2014-12-16 In 1933 Victor Serge was arrested by Stalin's police interrogated and held in solitary confinement for more than eighty days Released he spent two years in exile in remote Orenburg These experiences were the inspiration for Midnight in the Century Serge's searching novel about revolutionaries living in the shadow of Stalin's betrayal of the revolution Among the exiles gathered in the town of Chenor or Black Waters are the granite faced Old Bolshevik Ryzhik stoic yet gentle Varvara and Rodion a young self educated worker who is trying to make sense of the world and history They struggle in the unlikely company of Russian Orthodox Old Believers who are also suffering for their faith Against unbelievable odds the young Rodion will escape captivity and find a new life in the wild Surviving the dark winter night of the soul he rediscovers the only real and most radical form of resistance hope Red Thread: Twenty Years of NYRB Classics Edwin Frank, 2019-09-24 To celebrate the 20th anniversary of NYRB Classics a handpicked anthology of selections from the series In Greek mythology Ariadne gave Theseus a ball of red thread to guide him through the labyrinth and the Red Thread offers a path through and a way to explore the ins and outs and twists and turns of the celebrated NYRB Classics series now twenty years old The collection brings together twenty five pieces drawn from the more than five hundred books that have come out as NYRB Classics over the last twenty years Stories essays interviews poems along with chapters from novels and memoirs and other longer narratives have been selected by Edwin Frank the series editor to chart a distinctive entertaining and thought provoking course across the expansive and varied terrain of the Classics series British Literature in Transition, 1920-1940: Futility and Anarchy Charles Ferrall, Dougal McNeill, 2018-12-20 Literature from the political 1930s has often been read in contrast to the aesthetic 1920s This collection suggests a different approach Drawing on recent work expanding our sense of the political and aesthetic energies of interwar modernisms these chapters track transitions in British literature. The strains of national break up class dissension and political instability provoked a new literary order and reading across the two decades between the wars exposes the continuing pressure of these transitions Instead of following familiar markers 1922 the Crash the Spanish Civil War or isolating particular themes from literary study this collection takes key problems and dilemmas from literature in transition and reads them across familiar and unfamiliar cultural works and productions in their rich and contradictory context of publication Themes such as gender sexuality nation and class are thus present throughout these essays Major writers such as Woolf are read alongside forgotten and marginalised voices Year One of the Russian Revolution Victor Serge, 2017-01-15 An eyewitness account of the world changing uprising from the author of Memoirs of a Revolutionary A truly remarkable individual an heroic work Richard Allday of Counterfire Brimming with the honesty and passionate conviction for which he has become famous Victor Serge's account of the first year of the Russian Revolution through all of its achievements and challenges captures both the heroism of the mass upsurge that gave birth to Soviet democracy and the

crippling circumstances that began to chip away at its historic gains Year One of the Russian Revolution is Serge's attempt to defend the early days of the revolution against those like Stalin who would claim its legacy as justification for the repression of dissent within Russia Praise for Victor Serge Serge is one of the most compelling of twentieth century ethical and literary heroes Susan Sontag MacArthur Fellow and winner of the National Book Award His political recollections are very important because they reflect so well the mood of this lost generation His articles and books speak for themselves and we would be poorer without them Partisan Review I know of no other writer with whom Serge can be very usefully compared The essence of the man and his books is to be found in his attitude to the truth John Berger Booker Prize winning author The novels poems memoirs and other writings of Victor Serge are among the finest works of literature inspired by the October Revolution that brought the working class to power in Russia in 1917 Scott McLemee writer of the weekly Intellectual Affairs column for Inside Higher Ed Memoirs of a Revolutionary Victor Serge, 2012-05-01 A New York Review Books Original Victor Serge is one of the great men of the 20th century and one of its great writers too He was an anarchist an agitator a revolutionary an exile a historian of his times as well as a brilliant novelist and in Memoirs of a Revolutionary he devotes all his passion and genius to describing this extraordinary and exemplary career Serge tells of his upbringing among exiles and conspirators of his involvement with the notorious Bonnot Gang and his years in prison of his role in the Russian Revolution and of the Revolution's collapse into despotism and terror Expelled from the Soviet Union Serge went to Paris where he evaded the KGB and the Nazis before fleeing to Mexico Memoirs of a Revolutionary recounts a thrilling life on the front lines of history and includes vivid portraits not only of Trotsky Lenin and Stalin but of countless other figures who struggled to remake the world Peter Sedgwick's fine translation of Memoirs of a Revolutionary was abridged when first published in 1963 This is the first edition in English to present the entirety of Serge's book Anarchists Never Surrender Victor Serge, 2015-03-01 Anarchists Never Surrender provides a complete picture of Victor Serge's relationship to anarchism The volume contains writings going back to his teenage years in Brussels where he became influenced by the doctrine of individualist anarchism At the heart of the anthology are key articles written soon after his arrival in Paris in 1909 when he became editor of the newspaper l anarchie In these articles Serge develops and debates his own radical thoughts arguing the futility of mass action and embracing illegalism Serge's involvement with the notorious French group of anarchist armed robbers the Bonnot Gang landed him in prison for the first time in 1912 Anarchists Never Surrender includes both his prison correspondence with his anarchist comrade mile Armand and articles written immediately after his release The book also includes several articles and letters written by Serge after he had left anarchism behind and joined the Russian Bolsheviks in 1919 Here Serge analyzed anarchism and the ways in which he hoped anarchism would leaven the harshness and dictatorial tendencies of Bolshevism Included here are writings on anarchist theory and history Bakunin the Spanish revolution and the Kronstadt uprising Anarchists Never Surrender anthologizes Victor Serge's previously unavailable texts on anarchism and

fleshes out the portrait of this brilliant writer and thinker a man I F Stone called one of the moral figures of our time Last **Times** Victor Serge, 2022-08-23 A story of displacement and resistance during the early days of the Nazi occupation of France Last Times Victor Serge's epic novel of the fall of France is based like much of his fiction on firsthand experience The author was an eyewitness to the last days of Paris in June 1940 and joined the chaotic mass exodus south to the unoccupied zone on foot with nothing but his manuscripts He found himself trapped in Marseille under the Vichy government a persecuted stateless Russian and participated in the early French Resistance before escaping on the last ship to the Americas in 1941 Exiled in Mexico City Serge poured his recent experience into a fast moving gripping novel aimed at an American audience The book begins in a near deserted Paris abandoned by the government the suburbs already noisy with gunfire Serge's anti fascist protagonists join the flood of refugees fleeing south on foot in cars loaded with household goods on bikes pushing carts and prams under the strafing Stukas and finally make their way to wartime Marseille Last Times offers a vivid eyewitness account of the city's criminal underground and no less criminal Vichy authorities of collaborators and of the growing resistance of crowds of desperate refugees competing for the last visa and the last berth on the last hoped for ship to the New World Men in Prison Victor Serge, 2014-04-01 Everything in this book is fictional and everything is true wrote Victor Serge in the epigraph to Men in Prison I have attempted through literary creation to bring out the general meaning and human content of a personal experience The author of Men in Prison served five years in French penitentiaries 1912 1917 for the crime of criminal association in fact for his courageous refusal to testify against his old comrades the infamous Tragic Bandits of French anarchism While I was still in prison Serge later recalled fighting off tuberculosis insanity depression the spiritual poverty of the men the brutality of the regulations I already saw one kind of justification of that infernal voyage in the possibility of describing it Among the thousands who suffer and are crushed in prison and how few men really know that prison I was perhaps the only one who could try one day to tell all There is no novelist s hero in this novel unless that terrible machine prison is its real hero It is not about me about a few men but about men all men crushed in that dark corner of society Ironically Serge returned to writing upon his release from a GPU prison in Soviet Russia where he was arrested as an anti Stalinist subversive in 1928 He completed Men in Prison and two other novels in semi captivity before he was rearrested and deported to the Gulag in 1933 Serge's classic prison novel has been compared to Dostoyevsky's House of the Dead Koestler's Spanish Testament Genet's Miracle of the Rose and Solzhenitsyn's One Day in the Life of Ivan Denisovitch both for its authenticity and its artistic achievement This edition features a substantial new introduction by translator Richard Greeman situating the work in Serge's life and times Twentieth Century Paris Marie-José Gransard, 2020-07-09 Paris is the crowning jewel of France and this literary guide for travellers explores its 20th century history from 1900 1950 Paris at the turn of the twentieth century had become the cultural capital of the world Artists and writers came to contribute to flourishing avant garde movements as the Left Bank became a new centre of creativity It drew

tourists and travellers but also many exiled from their home countries or escaping political persecution and those seeking freedom from social constraints The romantic myth of Paris persists but Marie Jos Gransard explores the darker side of the City of Lights She brings her subjects to life by describing where and how they lived what they wrote and what was written about them through a wide ranging literary legacy of diaries memoirs letters poetry theatre cinema and fiction In Twentieth Century Paris A Literary Guide for Travellers 1900 1950 both the visitor and the armchair traveller alike will find familiar names from Ernest Hemingway and George Orwell to Virginia Woolf and Katherine Mansfield and they will encounter unfairly forgotten or neglected writers and many artists and musicians famous and less well known Russians and writers and thinkers from as far as the Caribbean and Latin America Conquered City Victor Serge, 2011-01-11 1919 1920 St Petersburg city of the czars has fallen to the Revolution Camped out in the splendid palaces of the former regime the city s new masters seek to cement their control even as the counterrevolutionary White Army regroups Conquered City Victor Serge's most unrelenting narrative is structured like a detective story one in which the new political regime tracks down and eliminates its enemies the spies speculators and traitors hidden among the mass of common people Conquered City is about terror the Red Terror and the White Terror But mainly about the Red the Communists who have dared to pick up the weapons of power police guns jails spies treachery in the doomed gamble that by wielding them righteously they can put an end to the need for terror perhaps forever Conquered City is their tragedy and testament Birth of Our Power Victor Serge, 2015-01-01 Birth of Our Power is an epic novel set in Spain France and Russia during the heady revolutionary years 1917 1919 Serge's tale begins in the spring of 1917 the third year of mass slaughter in the blood and rain soaked trenches of World War I When the flames of revolution suddenly erupt in Russia and Spain Europe is burning at both ends Although the Spanish uprising eventually fizzles in Russia the workers peasants and common soldiers are able to take power and hold it Serge's tale of two cities is constructed from the opposition between Barcelona the city we could not take and Petrograd the starving beleaguered capital of the Russian Revolution besieged by counter revolutionary Whites Between the romanticism of radicalized workers awakening to their own power in a sun drenched Spanish metropolis to the grim reality of workers clinging to power in Russia's dark frozen revolutionary outpost From victory in defeat to defeat in victory The novel was composed a decade after the revolution in Leningrad where Serge was living in semicaptivity because of his declared opposition to Stalin s dictatorship over the revolution France, Britain and the United States in the Twentieth Century: Volume 2, 1940-1961 Andrew J. Williams, 2019-12-31 In his account of the relationship between France the UK and the US Andrew Williams successfully intertwines diplomatic history with international thought We are presented with a historical stage that includes both the doers and the thinkers of the age and as a result this is a must read for both diplomatic historians and historians of international thought The second in a multivolume study this volume takes the story beyond the fall of France into the war years the period of post war reconstruction and the Cold War As with the first volume Williams is

an excellent guide stepping over the ruins of past worlds and introducing us to an epoch with more than its fair share of both visionaries and villains Yet in this second volume the stakes are higher as the United States comes to terms with its role as the paramount world power Britain faces a world that challenges its imperial order and France is picking up the pieces from its defeat Lucian Ashworth Memorial University Canada Following on from his outstanding first volume reviewing the complex interwar relationships between France Britain and the United States Williams second volume is an indispensable and lucid overview of the vitally important era of post war reconstruction From national post war developments to institutional structures and superpower shifts Williams examines clearly and engagingly the final passing of pre modern power structures and the emergence of a new Europe Amelia Hadfield University of Surrey UK divAt a time of intense debates about Europe the Anglosphere and empires old and new Andrew Williams s book is a timely demonstration that the weight of emotion in the shaping of foreign policy and its makers should not be forgotten Unearthing some of the forces profondes in diplomacy and reflecting on feelings of humiliation and liberation in national constructs Andrew Williams discusses the cultural conceptions and misconceptions that French American and British diplomats had of each other thereby revisiting the reasons why the special relationship was largely a myth but one which had tangible consequences on French and British policies in their retreat from empire By connecting the personal and the national the structural and accidental Williams offers essential insights into the major conflicts of the period and their impact on diplomatic cultures across the Atlantic M lanie Torrent Universit Picardie Jules Verne Amiens France The second volume of this study of France s unique contribution to the international relations of the last century covers the period from the Fall of France in 1940 to Charles de Gaulle's triumphant return to power in the late 1950s France had gone from being a victorious member of the coalition with Britain and the United States that won the First World War to a defeated nation in a few short weeks France then experienced the humiliation of collaboration with and occupation by the enemy followed by resistance and liberation and a slow return to global influence over the next twenty years This volume examines how these processes played out by concentrating on France's relations with Britain and the United States most importantly over questions of post war order the integration of Europe and the withdrawal from Empire "Secret, Black, and Midnight Hags" Dietmar Tatzl, 2005

Unwitting Street Sigizmund Krzhizhanovsky,2020-08-18 Eighteen strange whimsical and philosophical tales by the Russian master of the weird all now in English for the very first time When Comrade Punt does not wake up one Moscow morning he has died his pants dash off to work without him The ambitious pants soon have their own office and secretary So begins the first of eighteen superb examples of Sigizmund Krzhizhanovsky s philosophical and phantasmagorical stories Where the stories included in two earlier NYRB collections Memories of the Future and Autobiography of a Corpse are denser and darker the creations in Unwitting Street are on the lighter side an ancient goblet brimful of self replenishing wine drives its owner into the drink a hypnotist s attempt to turn a fly into an elephant backfires a philosopher s free floating

thought struggles against being enlettered in type and entombed in a book the soul of a politician turned chess master winds up in one of his pawns an unsentimental parrot journeys from prewar Austria to Soviet Russia Notes of a Crocodile Oiu Miaojin, 2017-05-02 WINNER OF THE 2018 LUCIEN STRYK ASIAN TRANSLATION PRIZE The English language premiere of Qiu Miaojin s coming of age novel about queer teenagers in Taiwan a cult classic in China and winner of the 1995 China Times Literature Award An NYRB Classics Original Set in the post martial law era of late 1980s Taipei Notes of a Crocodile is a coming of age story of queer misfits discovering love friendship and artistic affinity while hardly studying at Taiwan's most prestigious university Told through the eyes of an anonymous lesbian narrator nicknamed Lazi this cult classic is a postmodern pastiche of diaries vignettes mash notes aphorisms exegesis and satire by an incisive prose stylist and major countercultural figure Afflicted by her fatalistic attraction to Shui Ling an older woman Lazi turns for support to a circle of friends that includes a rich kid turned criminal and his troubled self destructive gay lover as well as a bored mischievous overachiever and her alluring slacker artist girlfriend Illustrating a process of liberation from the strictures of gender through radical self inquiry Notes of a Crocodile is a poignant masterpiece of social defiance by a singular voice in **Family Lexicon** Natalia Ginzburg, 2017-04-25 A masterpiece of European literature that contemporary Chinese literature blends family memoir and fiction An Italian family sizable with its routines and rituals crazes pet phrases and stories doubtful comical indispensable comes to life in the pages of Natalia Ginzburg's Family Lexicon Giuseppe Levi the father is a scientist consumed by his work and a mania for hiking when he isn't provoked into angry remonstration by someone misspeaking or misbehaving or wearing the wrong thing Giuseppe is Jewish married to Lidia a Catholic though neither is religious they live in the industrial city of Turin where as the years pass their children find ways of their own to medicine marriage literature politics It is all very ordinary except that the background to the story is Mussolini's Italy in its steady downward descent to race law and world war The Levis are among other things unshakeable anti fascists That will complicate their lives Family Lexicon is about a family and language and about storytelling not only as a form of survival but also as an instrument of deception and domination The book takes the shape of a novel yet everything is true Every time that I have found myself inventing something in accordance with my old habits as a novelist I have felt impelled at once to destroy it Ginzburg tells us at the start The places events and people are all real **Difficult Women** David Plante, 2017-09-26 David Plante's dazzling portraits of three influential women in the literary world now back in print for the first time in decades Difficult Women presents portraits of three extraordinary complicated and yes difficult women while also raising intriguing and in their own way difficult questions about the character and motivations of the keenly and often cruelly observant portraitist himself The book begins with David Plante's portrait of Jean Rhys in her old age when the publication of The Wide Sargasso Sea after years of silence that had made Rhys s great novels of the 1920s and 30s as good as unknown had at last gained genuine recognition for her Rhys however can hardly be said to be enjoying her new fame A terminal alcoholic she curses and

staggers and rants like King Lear on the heath in the hotel room that she has made her home while Plante looks impassively on Sonia Orwell is his second subject a suave exploiter and hapless victim of her beauty and social prowess while the unflappable brilliant and impossibly opinionated Germaine Greer sails through the final pages ever ready to set the world and The Collected Essays of Elizabeth Hardwick Elizabeth Hardwick, 2017-10-17 The first any erring companion right ever collection of 50 writings from the 20th century critic who redefined the possibilities of the literary essay including works not seen in print for decades The New Yorker Elizabeth Hardwick wrote during the golden age of the American literary essay For Hardwick the essay was an imaginative endeavor a serious form criticism worthy of the literature in question In the essays collected here she covers civil rights demonstrations in the 1960s describes places where she lived and locations she visited and writes about the foundations of American literature Melville James Wharton and the changes in American fiction She contemplates writers lives women writers rebels Americans abroad and the literary afterlife of biographies letters and diaries Selected and with an introduction by Darryl Pinckney the Collected Essays gathers more than 50 essays for a 50 year retrospective of Hardwick's work from 1953 to 2003 For Hardwick writes Pinckney the poetry and novels of America hold the nation's history. Here is an exhibit at a chronicle of that history. An authoritative immersion in American writing Here are Dylan Thomas s last days in New York Truman Capote s unique crocodilian celebrity WH Auden Isherwood Henry James Nabokov Mailer Frost Elizabeth Bishop to name but a few Financial Times **Ernesto** Umberto Saba, 2017-03-28 A coming of age story that is a classic of gay literature now in English for the first time An NYRB Classics Original Ernesto is a classic of gay literature a tender and complex tale of sexual awakening by one of Italy's most admired poets Ernesto is a sixteen year old boy from an educated family who lives with his mother in Trieste His mother is eager for him to get ahead and has asked a local businessman to give him some workplace experience in his warehouse One day a workingman makes advances to Ernesto who responds with willing curiosity A month of trysts ensues before the boy begins to tire of the relationship finally escaping it altogether by engineering his own dismissal And yet his experience has changed him and as Umberto Saba s unfinished autobiographical story breaks off Ernesto has struck up a new oddly romantic attachment to a boy his own age

The Communist Guido Morselli, 2017-09-19 A unique political coming of age story now in English for the first time An NYRB Classics Original Walter Ferranini has been born and bred a man of the left His father was a worker and an anarchist Walter himself is a Communist In the 1930s he left Mussolini s Italy to fight Franco in Spain After Franco s victory he left Spain for exile in the United States With the end of the war he returned to Italy to work as a labor organizer and to build a new revolutionary order Now in the late 1950s Walter is a deputy in the Italian parliament He is not happy about it Parliamentary proceedings are too boring for words the Communist Party seems to be filling up with ward heelers timeservers and profiteers For Walter the political has always taken precedence over the personal but now there seems to be no refuge for him anywhere The puritanical party disapproves of his relationship with Nuccia a tender quizzical deeply

intelligent editor who is separated but not divorced while Walter is worried about his health haunted by his past and increasingly troubled by knotty questions of both theory and practice Walter is always has been and always will be a Communist he has no doubt about that and yet something has changed Communism no longer explains the life he is living the future he hoped for or perhaps most troubling of all the life he has led

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