

# L A T I N

## FINALS

# STUDY GUIDE

**Salvete discipuli et discipulae!** Basically Nabu is up to it again, creating tests that just boggle our minds and this just so happens to be a final. This final is composed of four different stories we have covered this year: **In Catilinam**, **Pliny's First Letter of Venusius**, **Ovid's Deucalion and Pyrrha**, and **Trajan**. Here I am once again to save your butts. Special thanks to Jane Chuprin and Lauren Palermo who helped me create this master piece, if it wasn't for them I wouldn't have gotten any sleep within the past few days. So here it is, study hard and I wish you the best of luck. :) -MUCH, MUCH LOVE RANI PAN

### Caput I

#### In Catilinam by Cicero

Quo usque tandem abutere, Catilina, patientia nostris? Quem diu etiam furor iste tuus nos eludet? Quem ad finem sese effuditque iactabit audacia? Nihilne tibi nocturnum praesidium Palati, nihil ubi vigiliae, nihil timor populi, nihil concursus bonorum omnium, nihil hoc sollicitissimus habendi senatus locus, nihil horum dei vultusque moverunt? Patre tua consilia non sentis, costrictum iam horum omnium scientia tentari consultiorem tuam non vides? Quod proximis, quid superiorem nocte ageris, ubi fueris, quae convocaveris, quid consilii ceperis, quem nostrum ignorare subitaneis?

How far will you (continue to) abuse our patience, Catiline? For how much longer will that rage of yours make a mockery of us? To what point will your unbridled audacity show itself? Did the nocturnal garrison on the Palatine, the watch patrols of the city, the fear of the people, the assemblies of all the good men, this most fortified place of holding the senate, the faces and expressions of all these people [the senators] not move you at all? Do you not realise that your plans lie revealed? Do you not see that your plot is already held in check by the knowledge of all these people? Do you think that any of us do not know what you did last night, what you did the night before, where you were, who you summoned, and what plans you made?

### Caput II

O tempora! O mores! Senatus haec intellegit, consul videt; hic tamen vivit. Vivit? immo vivit etiam in senatum venit, sit publici consilii particeps, notat et designat oculis ad eandem finem quoque nostrum. Nos autem fortis viri satis facere rei publicae videmus, si istius furorem ac tunc vitamus. Ad mortem tibi, Catilina, diu cunctis consulis iam pridem oportebat, ut tibi conferri pestem quam tibi in nos consulis iam diu machinaberis.

O what times (we live in)! O what customs (we pursue)! The senate understands these things; the consul sees these things; this man, however, lives. He lives? No indeed, he even comes to the senate. He even takes part in public affairs. He points out and designates with his eyes, individuals amongst us for slaughter. But we, brave men, seem to do enough for the state, if we avoid, the rage and the weapons of that man. You, Catiline, should have been led to death already long ago by order of the consul, that ruin, which you are devising against us, should have been conferred upon you.

### Caput III

An viris vir amplissimus, P. Scipio, pontifex maximus, Ti. Gracchum, mediocriter labefactantem statum rei publicae, privatus interfecit, Catilinam velum terrae caelestis atque incensibilem vultum rursus totis

But indeed the most important man, Publius Scipio the pontifex maximus, killed him, slightly weakening the state of the Republic, he killed private citizens. Catilina, devastated the whole world by

# Middle School Latin Study Guide

**JG Myers**



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