

A quick guide to L^AT_EX

What is L^AT_EX?

L^AT_EX (usually pronounced “Lah teek,” sometimes “Lah tick,” and never “Lah tex”) is a format, or collection of macro commands, for T_EX, the standard for most professional mathematics and scientific writing. T_EX is a powerful typesetting engine created by Donald Knuth of Stanford University (his first version appeared in 1978). Leslie Lamport was responsible for creating L^AT_EX, a popular set of user commands for T_EX. A team of L^AT_EX programmers created the current version, L^AT_EX 2_ε.

Mathematics

Moth vs. text vs. functions

In properly typeset mathematics, the variables appear in *italics* (for example, $f(x) = x^2 + 2x - 3$). The exception to this rule is predefined functions (for example, $\sin(x)$). Thus it is important to always treat text, variables, and functions correctly. See the difference between x and x_1 , -1 and -1 , and $\cos(x)$ and $\cos(x)$.

There are two ways to present a mathematical expression – inline or as a display.

Inline mathematical expressions

Inline math expressions occur as part of the normal flow of text. To produce an inline expression, place the math expression between dollar signs (\$). For example, typing `\sin(x)` yields $\sin(x)$. The same as `\frac{1}{2}\pi` yields $\frac{1}{2}\pi$. `\sin(90^\circ)` yields $\sin(90^\circ)$ is the same as $\frac{\pi}{2}$ radians.

Displayed mathematical expressions

Displays are mathematical expressions that are given their own line and are centered on the page. These are usually used for important equations that deserve to be showcased on their own line or for large equations that cannot fit inline. To produce displayed mathematics, place the mathematical expression between the symbols $\[$ and $\]$. Typing `\[\sin^2(\theta) + \cos^2(\theta) = 1 \]` yields

$$1 = \frac{-b \pm \sqrt{b^2 - 4ac}}{2a}$$

Display style

To get full-size inline math, use `\displaystyle`. Use this sparingly. Typing `\[\frac{1}{2} \]` yields $\frac{1}{2}$. Typing `\displaystyle \frac{1}{2}` yields $\frac{1}{2}$. Typing `\[\frac{1}{2} \]` yields $\frac{1}{2}$. Typing `\displaystyle \frac{1}{2}` yields $\frac{1}{2}$.

the $\sum_{i=1}^n \frac{1}{i^2}$ and not this $\sum_{i=1}^n \frac{1}{i^2}$.

Images

You can put images (pdf, png, jpg, or gif) in your document. They need to be in the same location as your tex file when you compile the document. Use `\includegraphics[width=5cm]{image.png}` if you want the image to be full-sized.

`\begin{figure}[t]\includegraphics[width=5cm]{image.png}\caption{The optional caption goes here.}\end{figure}`

Text decorations

Your text can be made `\textit{italic}`, `\textbf{bold}`, `\texttt{typewriter}`, or `\texttt{code}`.

Your math can contain `\boldsymbol{R}`, `\mathbb{R}`, or `\mathbb{R}`. You may want to use these to express the sets of real numbers (\mathbb{R} or \mathbb{R}), integers (\mathbb{Z} or \mathbb{Z}), rational numbers (\mathbb{Q} or \mathbb{Q}), and natural numbers (\mathbb{N} or \mathbb{N}).

For text appearing inside a math expression, use `\text`. `\text{[R, 1] = [x, y] : x > 0 and y > 0}` and `\text{[R, 1] = [x, y] : x > 0 and y > 0}`. (Without the `\text` command it treats “and” as three variables: `[R, 1] = [x, y] : x > 0 and y > 0`.)

Spaces and new lines

L^AT_EX ignores extra spaces and new lines. For example,

This sentence will look fine after it is compiled.

This sentence will look fine after it is compiled.

Leave one full empty line between two paragraphs. Place `\[` at the end of a line to create a new line (but not create a new paragraph).

This is a simple

this.

This complex like this.

Use `\noindent` to present a paragraph from indenting.

Comments

Use `%` to create a comment. Nothing on the line after the `%` will be typeset. `\sin(x) + \cos(x)` yields $\sin(x) + \cos(x)$.

Delimiters

description	command	output
parentheses	<code>\left(</code>	$($
square brackets	<code>\left[</code>	$[$
curly braces	<code>\left\{</code>	$\{$

To automatically make delimiters large enough to fit the content, use them together with `\left` and `\right`. For example, `\left(\frac{1}{2} \right)` yields $\left(\frac{1}{2} \right)$.

$$\left(\frac{1}{2} \right)$$

Curly braces are non-printing characters that are used to gather text that has more than one character. Observe the difference between the four expressions `x^2`, `x^2`, `x^2`, and `x^2` when typeset: x^2 , x^2 , x^2 , x^2 .

Lists

You can produce ordered and unordered lists.

description	command	output
unordered list	<code>\begin{list}{\item}</code> <code>\item Thing 1</code> <code>\item Thing 2</code> <code>\end{list}</code>	<ul style="list-style-type: none">Thing 1Thing 2
ordered list	<code>\begin{enumerate}</code> <code>\item Thing 1</code> <code>\item Thing 2</code> <code>\end{enumerate}</code>	<ol style="list-style-type: none">Thing 1Thing 2

Symbols (in math mode)

The basics

description	command	output
addition	<code>+</code>	$+$
subtraction	<code>-</code>	$-$
plus or minus	<code>\pm</code>	\pm
multiplication (times)	<code>\times</code>	\times
multiplication (dot)	<code>\cdot</code>	\cdot
division symbol	<code>\div</code>	\div
division (slash)	<code>/</code>	$/$
circle plus	<code>\oplus</code>	\oplus
circle times	<code>\otimes</code>	\otimes
equal	<code>=</code>	$=$
not equal	<code>\neq</code>	\neq
less than	<code><</code>	$<$
greater than	<code>></code>	$>$
less than or equal to	<code>\leq</code>	\leq
greater than or equal to	<code>\geq</code>	\geq
approximately equal to	<code>\approx</code>	\approx
infinity	<code>\infty</code>	∞
dots	<code>\ldots</code>	\ldots
dots	<code>\cdots</code>	\cdots
fraction	<code>\frac{x}{y}</code>	$\frac{x}{y}$
square root	<code>\sqrt{x}</code>	\sqrt{x}
nth root	<code>\sqrt[n]{x}</code>	$\sqrt[n]{x}$
exponentiation	<code>x^n</code>	x^n
subscript	<code>x_n</code>	x_n
absolute value	<code> x </code>	$ x $
natural log	<code>\ln(x)</code>	$\ln(x)$
logarithm	<code>\log_a(x)</code>	$\log_a x$
exponential function	<code>e^x</code>	e^x
derivative	<code>\frac{d}{dx}</code>	$\frac{d}{dx}$



Guide To Latex

Bernice S. Lipkin



Guide To Latex:

A Guide to LATEX Helmut Kopka, Patrick W. Daly, 1999 This is a completely revised edition of the best selling guide to LaTeX document preparation *Guide to LaTeX* Helmut Kopka, Patrick W. Daly, 2003-11-25 Published Nov 25 2003 by Addison Wesley Professional Part of the Tools and Techniques for Computer Typesetting series The series editor may be contacted at frank.mittelbach@latex-project.org LaTeX is the text preparation system of choice for scientists and academics and is especially useful for typesetting technical materials This popular book shows you how to begin using LaTeX to create high quality documents The book also serves as a handy reference for all LaTeX users In this completely revised edition the authors cover the LaTeX2 standard and offer more details examples exercises tips and tricks They go beyond the core installation to describe the key contributed packages that have become essential to LaTeX processing Inside you will find Complete coverage of LaTeX fundamentals including how to input text symbols and mathematics how to produce lists and tables how to include graphics and color and how to organize and customize documents Discussion of more advanced concepts such as bibliographical databases and BibTeX math extensions with AMS LaTeX drawing slides and letters Helpful appendices on installation error messages creating packages using LaTeX with HTML and XML and fonts An extensive alphabetized listing of commands and their uses New to this edition More emphasis on LaTeX as a markup language that separates content and form consistent with the essence of XML Detailed discussions of contributed packages alongside relevant standard topics In depth information on PDF output including extensive coverage of how to use the hyperref package to create links bookmarks and active buttons As did the three best selling editions that preceded it *Guide to LaTeX Fourth Edition* will prove indispensable to anyone wishing to gain the benefits of LaTeX The accompanying CD ROM is part of the TeX Live set distributed by TeX Users Groups containing a full LaTeX installation for Windows MacOSX and Linux as well as many extensions including those discussed in the book 0321173856B10162003 *A Beginners Guide to Latex* Chetan Shirore, 2015-07-05 This book is intended for beginners of LaTeX It is specially written keeping in mind the difficulties of those who are used to use Microsoft Word Almost all tasks that one is used to do in MS word are covered A simple principle is used Type tutorial Compile and Check the Output Understand the things and you will learn LaTeX **LaTeX Beginner's Guide** Stefan Kottwitz, 2021-10-06 Harness the power of LaTeX and its wide range of features to create professional looking text articles and books with both online and offline capabilities of LaTeX Key Features Get a hands on introduction to LaTeX using fully explained examples to advance from beginner to LaTeX professional quickly Write impressive mathematical scientific and business papers or theses using LaTeX Explore LaTeX online Book Description LaTeX is high quality open source typesetting software that produces professional prints and PDF files It s a powerful and complex tool with a multitude of features so getting started can be intimidating However once you become comfortable with LaTeX its capabilities far outweigh any initial challenges and this book will help you with just that The LaTeX Beginner s Guide will make getting

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The LATEX Graphics Companion Michel

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Guide to Information Sources in Mathematics and Statistics Martha A. Tucker, Nancy D. Anderson, 2004-09-30 This book is a reference for librarians mathematicians and statisticians involved in college and research level mathematics and statistics in the 21st century We are in a time of transition in scholarly communications in mathematics practices which have changed little for a hundred years are giving way to new modes of accessing information Where journals books indexes and catalogs were once the physical representation of a good mathematics library shelves have given way to computers and users are often accessing information from remote places Part I is a historical survey of the past 15 years tracking this huge transition in scholarly communications in mathematics Part II of the book is the bibliography of resources recommended to support the disciplines of mathematics and statistics These are grouped by type of material Publication dates range from the 1800s onwards Hundreds of electronic resources some online both dynamic and static some in fixed media are listed among the paper resources Amazingly a majority of listed electronic resources are free

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Table of Contents Guide To Latex

1. Understanding the eBook Guide To Latex
 - The Rise of Digital Reading Guide To Latex
 - Advantages of eBooks Over Traditional Books
2. Identifying Guide To Latex
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Guide To Latex
 - User-Friendly Interface
4. Exploring eBook Recommendations from Guide To Latex
 - Personalized Recommendations
 - Guide To Latex User Reviews and Ratings
 - Guide To Latex and Bestseller Lists
5. Accessing Guide To Latex Free and Paid eBooks
 - Guide To Latex Public Domain eBooks
 - Guide To Latex eBook Subscription Services
 - Guide To Latex Budget-Friendly Options
6. Navigating Guide To Latex eBook Formats

- ePub, PDF, MOBI, and More
- Guide To Latex Compatibility with Devices
- Guide To Latex Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Guide To Latex
 - Highlighting and Note-Taking Guide To Latex
 - Interactive Elements Guide To Latex
- 8. Staying Engaged with Guide To Latex
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Guide To Latex
- 9. Balancing eBooks and Physical Books Guide To Latex
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Guide To Latex
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Guide To Latex
 - Setting Reading Goals Guide To Latex
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Guide To Latex
 - Fact-Checking eBook Content of Guide To Latex
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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