

ROBIN MORGAN

GOING TOO FAR

THE PERSONAL
CHRONICLE OF
A FEMINIST

WITH AN AFTERWORD BY THE AUTHOR
AND A FOREWORD BY THE EDITOR
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Going Too Far The Personal Chronicle Of A Feminist

J Dewey



Going Too Far The Personal Chronicle Of A Feminist:

Going Too Far Robin Morgan, 1978 **Reading the Obscene** Jordan Carroll, 2021-11-23

With *Reading the Obscene* Jordan Carroll reveals new insights about the editors who fought the most famous anti censorship battles of the twentieth century While many critics have interpreted obscenity as a form of populist protest *Reading the Obscene* shows that the editors who worked to dismantle censorship often catered to elite audiences composed primarily of white men in the professional managerial class As Carroll argues transgressive editors such as H L Mencken at the *Smart Set* and the *American Mercury* William Gaines and Al Feldstein at *EC Comics* Hugh Hefner at *Playboy* Lawrence Ferlinghetti at *City Lights Books* and Barney Rosset at *Grove Press* taught their readers to approach even the most scandalizing texts with the same cold calculation and professional reserve they employed in their occupations Along the way these editors kicked off a middle class sexual revolution in which white collar professionals imagined they could control sexuality through management science Obscenity is often presented as self shattering and subversive but with this provocative work Carroll calls into question some of the most sensational claims about obscenity suggesting that when transgression becomes a sign of class distinction we must abandon the idea that obscenity always overturns hierarchies and disrupts social order Winner of the 2022 MLA Prize for Independent Scholars sponsored by the Modern Language Association

Not My Mother's Sister Astrid Henry, 2004-09-07

No matter how wise a mother's advice is we listen to our peers At least that's writer Naomi Wolf's take on the differences between her generation of feminists the third wave and the feminists who came before her and developed in the late 60s and 70s the second wave In *Not My Mother's Sister* Astrid Henry agrees with Wolf that this has been the case with American feminism but says there are problems inherent in drawing generational lines Henry begins by examining texts written by women in the second wave and illustrates how that generation identified with yet also disassociated itself from its feminist foremothers Younger feminists now claim the movement as their own by distancing themselves from the past By focusing on feminism's debates about sexuality they are able to reject the so called victim feminism of Catherine MacKinnon and Andrea Dworkin Rejecting the orthodoxies of the second wave younger feminists celebrate a woman's right to pleasure Henry asserts however that by ignoring diverse older voices the new generation has oversimplified generational conflict and has underestimated the contributions of earlier feminists to women's rights They have focused on issues relating to personal identity at the expense of collective political action Just as writers like Wolf Katie Roiphe and Rene Denfeld celebrate a new feminist hetero sexuality posited in generational terms queer and lesbian feminists of the third wave similarly distance themselves from those who came before Henry shows how 1970s lesbian feminism is represented in ways that are remarkably similar to the puritanical portrait of feminism offered by straight third wavers She concludes by examining the central role played by feminists of color in the development of third wave feminism Indeed the term third wave itself was coined by Rebecca Walker daughter of Alice Walker *Not My Mother's Sister* is an important contribution to the exchange of

ideas among feminists of all ages and persuasions

Theories of Women's Studies Gloria Bowles, Renate Duelli

Klein, 2024-11-20 *Women's Studies* investigates the world from women-centred perspectives which cross the boundaries of traditional academic disciplines. Thus every issue every question is material for *Women's Studies*. The worldwide development of *Women's Studies* during the 1970s and 1980s presented a radical challenge to the male-centred bias which dominated knowledge making at the time. Originally published in 1983, in this book feminist scholars discuss the assumptions and aims of *Women's Studies*, its connections with the women's movement, its research, its teaching and its emerging methodologies. The contributors come from a range of disciplines: the humanities, the social and natural sciences and from international backgrounds, primarily the USA and Britain, Germany and Switzerland. They are united in working to develop a trans-disciplinary approach to the generation and distribution of knowledge and it is these new questions and their implications that demonstrate the exciting potential of a feminist education in women's international quest for social change.

Antigone's Daughters? Hilary Owen, Cláudia Pazos Alonso, 2011-02-24 *Antigone's Daughters* provides the first detailed discussion in English of six well-known Portuguese women writers working across a wide range of genres: Florbela Espanca 1894-1930, Irene Lisboa 1892-1958, Agustina Bessa-Luís 1923, Natália Correia 1923-93, Hélia Correia 1949 and Lídia Jorge 1946. Together they cover the span of the 20th century and afford historical insights into the complex gender politics of achieving institutional acceptance and validation in the Portuguese national canon at different points in the 20th century. Although a patrilinear evolutionary model visibly structures national literary history in Portugal to the present day, women writers and critics have not generally sought to replace this with a matrilinear feminist counter-history. The unifying metaphor that the authors adopt here for the purpose of discussing Portuguese women's ambivalent response to female genealogy is the classical figure of Antigone, who paradoxically sacrifices her own genealogical continuity in the name of defending family and kinship while resisting the patriarchal pragmatics of state building. Should women writers faced with the absence of a female tradition posit a woman-centred place outside the jurisdiction of male genealogy, however strategically essentialist that place may be, or should they primarily eschew fixed sexual identity to act as unnameable saboteurs undoing the law of patriarchal tradition from within?

The Routledge Handbook of Philosophy of Sex and Sexuality Brian D. Earp, Clare Chambers, Lori Watson, 2022-05-23 This Handbook covers the most urgent controversial and important topics in the philosophy of sex. It is both philosophically rigorous and yet accessible to specialists and non-specialists, covering ethics, political philosophy, metaphysics, the philosophy of science and the philosophy of language and featuring interactions with neighboring disciplines such as psychology, bioethics, sociology and anthropology. The volume's 40 chapters, written by an international team of both respected senior researchers and essential emerging scholars, are divided into eight parts: I What is Sex? Is Sex Good? II Sexual Orientations III Sexual Autonomy and Consent IV Regulating Sexual Relationships V Pathologizing Sex and Sexuality VI Contested Desires VII Objectification and Commercialized Sex VIII

Technology and the Future of Sex The broad scope of coverage depth in insight and research and accessibility in language make The Routledge Handbook of Philosophy of Sex and Sexuality a comprehensive introduction for newcomers to the subject as well as an invaluable reference work for advanced students and researchers in the field Feminism After Postmodernism? Marysia Zalewski,2003-09-02 Highly original and stimulating this book provides a detailed overview of postmodern feminist theory and practice Subjects covered include the differences between the feminism of the 1970s and contemporary feminism liberal radical socialist and postmodern feminisms feminist reactions to the growth in reproductive technologies how feminism informs debates about the subject epistemology and political action feminism into the new millennium

Political Women Maggie Andrews,2024-05-02 The lives of women changed immeasurably during the twentieth century not just because of technological and economic advances but as a result of a multiplicity of small and large local national and international political campaigns by women The activities of the Edwardian suffrage campaigns are the most well known example of this but in less well known political struggles women fought with equal tenacity sacrifice and inventiveness to demand for example equal pay analgesics for women and childbirth an end to virginity testing at airports or wages for housework This book focuses on 15 such campaigns and the thousands of women who sought to influence decision making exercise and challenge power in the twentieth century These political activities were sometimes small scale and short lived or seemingly unsuccessful but together they helped to bring about immeasurable changes in women s lives during the twentieth century With limited financial resources and hefty domestic responsibilities women have often chosen to pick their political battles very carefully Some fought for workers rights or the right to education some prioritised stopping male violence on the streets in the home or between nations others like Radcliffe Hall campaigned so women could define their own sexuality Women organised self help childcare rape crisis centres and peace camps They set up birth control clinics and women s refuges Ordinary women took on exploitive landlords immigration officers international companies local councils the media and successive governments A few of the hundreds of thousands of these political women like Maggie Wintringham and Nancy Astor were MPs others became local councillors However women s access to traditional areas of political power was limited even when Britain had its first woman prime minister in 1979 she was one of only 19 women MPs in parliament Consequently women sought other spheres of activity through which to fight for change using all the resources and imagination at their disposal to challenge injustice and abuse They employed deeds and words petitions and protests legal and illegal devices peaceful and violent strategies to further their political aims Their motivations and contributions were varied many made sacrifices to be involved in political battles but this book seeks to celebrate some of these unsung heroines who tried to make a difference **Radical Feminism, Writing, and Critical Agency** Jacqueline

Rhodes,2012-02-01 This book traces the intersection of radical feminism composition and print culture in order to address a curious gap in feminist composition studies the manifesto writing collaborative action taking radical feminists of the 1960s

and 1970s Long before contemporary debates over essentialism radical feminist groups questioned both what it was to be a woman and to perform womanhood and a key part of that questioning took the form of very public very contentious texts by such writers and groups as Shulamith Firestone the Redstockings and WITCH the Women s International Terrorist Conspiracy from Hell Rhodes explores how these radical women s texts have been silenced in contemporary rhetoric and composition and compares their work to that of contemporary online activists finding that both point to a network literacy that blends ever shifting identities with ever changing technologies in order to take action Ultimately Rhodes argues the articulation of radical feminist textuality can benefit both scholarship and classroom as it situates writers as rhetorical agents who can write resist and finally act within a network of discourses and identifications *Feminism in Action* Jean F. O'Barr,1994 *Feminism in Action* is Jean O Barr s firsthand account of two decades spent working to promote the cause of higher education for women through the establishment of women s studies programs The book brings together revised versions of O Barr s most Women, Labor Segmentation and Regulation David Peetz,Georgina Murray,2017-04-17 This book re shapes thinking on gender gaps differences between men and women in their incomes their employment and their conditions of work It shows how the interaction between regulation distance and content labor segmentation and norms helps us understand various aspects of gender gaps It brings together leading authors from industrial relations sociology politics and feminist economics who outline the roles the family state public policy trade unions and class play in creating gender gaps and consider the lessons from international comparisons While many studies have focused on the role of society or organizations this book also pays attention to the role of occupations in promoting and reinforcing gender gaps discussing groups such as apparel outworkers film and video workers care workers public sector professionals like librarians chief executives academics and coal miners This book will be of interest to practitioners policy makers academics and students interested in understanding why inequality between men and women persists today and what might be done about it The Flesh Made Word Helena Michie,1990 Examining the works of such Victorian writers as the Brontes Dickens Eliot and Hardy this study discusses codes and taboos about the female body and explores how female sexuality was represented in Victorian literary and non literary genres such as painting etiquette books and pornography **Outside In** Norman Isaac Silber,2023 *Outside In* spans established categories of legal and historical writing It is a legal history an autobiographical oral history memoir a biography and a portrait of the life and times of Guido Calabresi a scholar a professor a dean and a judge **The Ethics of Consent** Franklin Miller,Alan Wertheimer,2010 *Consent* is a basic component of the ethics of human relations making permissible a wide range of conduct that would otherwise be wrongful *Consent* marks the difference between slavery and employment permissible sexual relations and rape borrowing or selling and theft medical treatment and battery participation in research and being a human guinea pig This book assembles the contributions of a distinguished group of scholars concerning the ethics of consent in theory and practice Part One addresses theoretical perspectives on the nature

and moral force of consent and its relationship to key ethical concepts such as autonomy and paternalism Part Two examines consent in a broad range of contexts including sexual relations contracts selling organs political legitimacy medicine and research

Race, Sex, and Gender in Contemporary Women's Theatre Mary F Brewer, 1999-01-01 Focusing on dramatic works by contemporary British and American playwrights in conjunction with feminist political and theoretical texts this book discusses feminist constructions of the category Woman

Burlesque West Becki Ross, 2009-07-25 After the Second World War Vancouver emerged as a hotbed of striptease talent In *Burlesque West* the first critical history of this notorious striptease scene Becki Ross delves into the erotic entertainment industry at the northern end of the dancers west coast tour the North South route from Los Angeles to Vancouver that provided rotating work for dancers and variety for club clientele Drawing on extensive archival materials and fifty first person accounts of former dancers strip club owners booking agents choreographers and musicians Ross reveals stories that are deeply flavoured with an era before striptease fell from grace because the world stopped dreaming in the words of ex dancer Lindalee Tracey Though jobs in this particular industry are often perceived as having little in common with other sorts of work retired dancers accounts resonate surprisingly with those of contemporary service workers including perceptions of unionization and workplace benefits and hazards Ross also traces the sanitization and subsequent integration of striptease style and neo burlesque trends into mass culture examining continuity and change to ultimately demonstrate that Vancouver's glitzy nightclub scene often condemned as a quasi legal strain of urban blight in fact greased the economic engine of the post war city Provocative and challenging *Burlesque West* combines the economic the social the sexual and the personal and is sure to intellectually tantalize

Erotic City Josh Sides, 2009-10-19 Since the 1960s San Francisco has been America's capital of sexual libertinism and a potent symbol in its culture wars In this highly original book Josh Sides explains how this happened unearthing long forgotten stories of the city's sexual revolutionaries as well as the legions of longtime San Franciscans who tried to protect their vision of a moral metropolis Erotic dancers prostitutes birth control advocates pornographers free lovers and gay libbers transformed San Francisco's political landscape and its neighborhoods in ways seldom appreciated But as sex radicals became more visible in the public spaces of the city many San Franciscans reacted violently The assassinations of Mayor George Moscone and Supervisor Harvey Milk were but the most brazen acts in a city caught up in a battle over morality Ultimately Sides argues one cannot understand the evolution of postwar American cities without recognizing the profound role that sex has played More broadly one cannot understand modern American politics without taking into account the postwar transformation of San Francisco and other cities into both real and imagined repositories of unfettered sexual desire

From the Third Eye Ed Halter, Barney Rosset, 2018-03-06 In this first collection of film writing from *Evergreen Review* the legendary publication's important contributions to film culture are available in a single volume Featuring such legendary writers as Nat Hentoff Norman Mailer Parker Tyler and Amos Vogel the book presents writing on the films of Jean Luc Godard Pier Paolo Pasolini

Ousmane Sembene Andy Warhol and others and offers incisive essays and interviews from the late 1950s to early 1970s Articles explore politics revolution and the cinema underground and experimental film pornography and censorship and the rise of independent film against the dominance of Hollywood A new introductory essay by Ed Halter reveals the important role Evergreen Review and its publisher Grove Press played in advancing cinema during this period through innovations in production distribution and exhibition Editor Ed Halter began working on this book in 2001 with Barney Rosset using his personal files and interviews with him as initial research [The Lesbian Revolution](#) Sheila Jeffreys,2018-09-03 The Lesbian Revolution argues that lesbian feminists were a vital force in the Women s Liberation Movement WLM They did not just play a fundamental role in the important changes wrought by second wave feminism but created a powerful revolution in lesbian theory culture and practice Yet this lesbian revolution is undocumented The book shows that lesbian feminists were founders of feminist institutions such as resources for women survivors of men s violence including refuges and rape crisis centres and that they were central to campaigns against this violence They created a feminist squatting movement theatre groups bands art and poetry and conducted campaigns for lesbian rights They also created a profound and challenging analysis of sexuality which has disappeared from the historical record They analysed heterosexuality as a political institution arguing that lesbianism was a political choice for feminists and indeed a form of resistance in itself Using interviews with prominent lesbian feminists from the time of the WLM and informed by the author s personal experience this book aims to challenge the way the work and ideas of lesbian feminists have been eclipsed and to document the lesbian revolution The book will be of key interest to scholars and students of women s history the history of feminism the politics of sexuality women s studies gender studies lesbian and gay studies queer studies and cultural studies as well as to the lay reader interested in the WLM and feminism more generally **Encyclopedia of American Social Movements** Immanuel Ness,2015-07-17 This four volume set examines every social movement in American history from the great struggles for abolition civil rights and women s equality to the more specific quests for prohibition consumer safety unemployment insurance and global justice

Embracing the Tune of Term: An Mental Symphony within **Going Too Far The Personal Chronicle Of A Feminist**

In a global consumed by displays and the ceaseless chatter of instant conversation, the melodic splendor and psychological symphony created by the written term often diminish in to the backdrop, eclipsed by the constant noise and disturbances that permeate our lives. Nevertheless, nestled within the pages of **Going Too Far The Personal Chronicle Of A Feminist** a stunning literary value full of natural thoughts, lies an immersive symphony waiting to be embraced. Constructed by a wonderful composer of language, that interesting masterpiece conducts viewers on a psychological trip, well unraveling the concealed tunes and profound influence resonating within each cautiously constructed phrase. Within the depths with this poignant examination, we shall examine the book is main harmonies, analyze their enthralling publishing type, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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