Basic MLA Documentation

In-Paper Citations

A noted linguist explains that Monty Python humor often relied on "bizarre linguistic interactions" (Crystal 108).

In his discussion of Monty Python routines, Crystal notes that the group relished "breaking the normal rules" of language (107).

Basic Format for a Book with one Author

Single Author

Last name, First name. Title of book. Publisher, Year.

Twitchell, James B. Living It Up: Americo's Love Affair with Luxury, Simon, 2002.

Multiple Authors

Last name 1, First name 1, and First name 2 Last name 2. Title of book. Publisher, Publication date.

Gillespie, Paula, and Neal Lerner. The Allyn and Bocon Guide to Peer Tutoring. Allyn, 2000.

Note: For three or more authors, list the first author followed by a comma and et al.

Work in an Anthology

Author's last name, First name. "Title of selection or chapter." Title of book, Edited by First name Last name, Publisher, Publication date, Selection's page numbers.

Komunyakaa, Yusef. "Facing It." The Seagull Reader, edited by Joseph Kelly, Norton, 2000, pp. 126-27.

Article in a Journal

Last name, First name. "Article Title." Journal title. Volume number, Issue number, year, Page number[s].

Gigante, Denise. "The Monster in the Rainbow: Keats and the Science of Life." PMLA. vol. 117, no. 3, 2002, pp. 433-48.

Article from a Database

Last name, First name. "Article Title." Journal title. Volume number, Issue number, year, Page number(s). Database Name. doi, URL.

Wallace, Maurice. "Richard Wright's Black Medusa." Journal of African American History vol.24, no.3, 2003, pp. 71-79. Expanded Academic ASAP, doi:1191op91d922*

"Note: If no doi number, end with URL for the home page of the database.

Works from a Web site

Last name, First name. "Title of Work." Title of Website. Publisher or sponsoring organization, date of publication. Location in page. Access Date.

Smith, Sandy. "Hands Off Public Broadcasting," Media Motters for America, 2003, www.MediaLiteracy.org/publications/2003/Jun/. Accessed 28 Sept. 2003."

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^{*}Information found in The Everyday Writer, Sixth Edition by Andrea A. Lunsford and on The Purdue Online Writing Lab*

Mla Sixth Edition Style

Gerald J. Alred, Charles T. Brusaw, Walter E. Oliu

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The Broadview Guide to Writing - Revised Canadian Sixth Edition Doug Babington, Don LePan, Maureen Okun, Nora Ruddock, 2016-12-15 Increasingly writing handbooks are seen as over produced and overpriced One stands out The Broadview Guide to Writing is published in an elegant but simple format and sells for roughly half the price of its fancier looking competitors That does not change with the new edition what does change and stay up to date is the book s contents For the sixth edition the coverage of APA Chicago and CSE styles of documentation has been substantially expanded the MLA section has now been fully revised to take into account all the 2016 changes Also expanded is coverage of academic argument of writing and critical thinking of writing about literature of paragraphing of how to integrate guoted material into one s own work of balance and parallelism and of issues of gender race religion etc in writing The chapter Seeing and Meaning Reading and Writing About Visual Images is entirely new to the sixth edition The Broadview Guide to Writing: A Handbook for Students - Sixth Edition Corey Frost, Karen Weingarten, Doug Babington, Don LePan, Maureen Okun, 2017-05-30 Even the most useful reference guides are not always well shall we say riveting A refreshing exception is the new Broadview Guide to Writing which is smart helpful and even fun to read Gerald Graff and Cathy Birkenstein authors of They Say I Say The Moves That Matter in Academic Writing Key Features A coil bound reference text suitable for a range of introductory composition and writing courses Divided into three sections Writing Processes including Research Argumentation and Style Writing Mechanics Grammar Usage and Punctuation Writing Contexts Writing in different academic disciplines Forms and conventions and citation Comprehensive treatment of citation style guides with 2016 MLA style updates Expanded treatment of research methods argument structures and writing in the workplace A unique section on How to Be Good With Words issues of gender race class religion sexual orientation disability etc Expanded coverage for those whose native language is not English All new chapter on reading images Extensive companion website featuring interactive exercises Increasingly writing handbooks are seen as over produced and overpriced One stands out The Broadview Guide to Writing is published in an elegant but simple format and sells for roughly half the price of its fancier looking competitors. That does not change with the new edition what does change and stay up to date is the content of the book The sixth edition brings a substantial re organization of the contents under three headings Writing Processes Writing Mechanics and Writing Contexts Coverage of APA Chicago and CSE styles of documentation has been substantially expanded and the MLA section has now been fully revised to take into account all the 2016 changes Also expanded is coverage of academic argument of writing and critical thinking of writing about literature of paragraphing of how to integrate guoted material into one s own work of balance and parallelism and of issues of gender race religion etc in writing The chapter Seeing and Meaning Reading and Writing About Visual Images is entirely new to the sixth edition The Broadview Guide to Writing - Sixth Edition Don LePan, Doug Babington, Maureen Okun, 2015-06-11 Increasingly writing handbooks are seen as

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