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Pearson Edexcel Level 3 GCE

Time 2 hours 15 minutes	Paper reference	9HI0/34
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History

Advanced
PAPER 3: Themes in breadth with aspects in depth
 Option 34.1: Industrialisation and social change in Britain, 1759–1928: forging a new society
 Option 34.2: Poverty, public health and the state in Britain, c1780–1939

You must have: Sources Booklet (enclosed)	Total Marks
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Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- You must answer **three** questions on the option for which you have been prepared.
- There are three sections in this question paper. Answer **one** question from Section A, **one** question from Section B and **one** question from Section C.
- Answer the questions in the spaces provided
 – *there may be more space than you need.*

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets
 – *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ➞



History A Edexcel June 2past Paper

R Sanford



History A Edexcel June 2past Paper:

Pearson Edexcel International GCSE (9-1) History: Paper 2 Investigation and Breadth Studies Rob

Bircher, Kirsty Taylor, Jennifer McCullough, Michael Scott-Baumann, 2021-09-06 Exam board Pearson Edexcel Level International GCSE 9 1 Subject History First teaching September 2017 First exams Summer 2019 Endorsed for Pearson Edexcel qualifications Follow the tried and tested methods of bestselling author Ben Walsh This book builds the skills required for exam success helps students to remember all the content and makes History really interesting The authors have listened to feedback from teachers and students about the challenging aspects of the specification to ensure that they deliver the support you need You can rely on this textbook to b Ensure that History is accessible to all b Straightforward language manageable chunks of text and plenty of bullet points guide you through the content which is covered in the amount of depth that students need b Bring historical events people and developments to life b Focus on what really matters b The features in the book are designed to consolidate students knowledge of the key points from Focus boxes and regular Knowledge check questions to end of chapter summaries b Break down exam skills into small steps b Activities throughout the chapters and larger Focus tasks teach students how to select organise and use their knowledge to explain analyse evaluate and make judgements b Provide easy to follow exam advice b Clear explanations of the exam requirements analysis of what a good answer might look like and handy tips help students to feel confident and prepared b This book covers the following units b Historical investigations b Russia and the Soviet Union 1905 24 b

The USA 1918 41 **The Art of Uncertainty** David Spiegelhalter, 2025-03-04 Named a Best Book of the Year by Forbes and The Economist From our greatest living statistical communicator Tim Harford comes an invaluable data driven guide for understanding and learning to embrace risk and uncertainty in our daily lives How dangerous is our diet How much of sports falls into the realm of luck When authorities categorize a given event as highly likely how likely is that really Whether we re trying to decide if the benefits of a new medication are worth the chance of side effects or if artificial intelligence truly threatens humanity our lives are riddled with uncertainties both everyday and existential yet it can be difficult to know how to properly weigh all those unknowns Luckily for us renowned statistician David Spiegelhalter has spent his career dissecting data to resolve the apparently random and decode the many decisions we face with imperfect information In The Art of Uncertainty he shows how we can become better at dealing with what we don t know to make smarter choices in a world so full of puzzling variables In lucid lively prose Spiegelhalter guides us through the principles of probability illustrating how they can help us think more analytically about everything from medical advice to sports to climate change forecasts He demonstrates how taking a mathematical approach to phenomena we might otherwise attribute to fate or luck can help us sort hidden patterns from mere coincidences better evaluate cause and effect and predict what s likely to happen in the future Along the way we learn how a misinterpretation of a probability contributed to the infamous Bay of Pigs fiasco why a

ship twice the size of the Titanic sank without a trace and why we can be so confident that no two properly shuffled decks of cards have ever been in the same order Sparkling with wit and fascinating real world examples this is an essential guide to navigating uncertainty while also retaining the humility to admit what we don't or simply cannot know Monsters in the Mirror Sara Buttsworth, Maartje Abbenhuis, 2010-08-31 This collection provides readers with a comprehensive overview of postwar representations of Nazism in popular culture documenting and critiquing their enormous impact and importance From Charlie Chaplin's *The Great Dictator* to the depiction of Nazis in *The Raiders of the Lost Ark* to other various literature comic books video games television programs and pop music Nazism has maintained a constant presence in popular culture after World War II Why are representations of Nazism which are often used to depict the ultimate expression of human evil so entrenched in our culture Each chapter in this book examines this multifaceted topic from different angles highlighting the different incidences of Nazistic representations in the post 1945 period The diverse subject matter in this text ranges from analysis of recent historical novels to the music of the neo folk movement to fetishes and pornography Readers will gain insight on how the imagery and symbology of Nazism in popular culture has changed over time and understand how the disconnect between representations of Nazism and the historical record have developed particularly with regard to the genocide that resulted from Nazi politics Pearson Edexcel International GCSE (9-1) History: Paper 1 Depth Studies Rob Bircher, Jennifer McCullough, Rob Quinn, 2021-06-14 Exam board Pearson Edexcel Level International GCSE 9 1 Subject History First teaching September 2017 First exams Summer 2019 Endorsed for Pearson Edexcel qualifications Follow the tried and tested methods of bestselling author Ben Walsh This book builds the skills required for exam success helps students to remember all the content and makes History really interesting The authors have listened to feedback from teachers and students about the challenging aspects of the specification to ensure that they deliver the support you need You can rely on this textbook to b Ensure that History is accessible to all b Straightforward language manageable chunks of text and plenty of bullet points guide you through the content which is covered in the amount of depth that students need b Bring historical events people and developments to life b Focus on what really matters b The features in the book are designed to consolidate students knowledge of the key points from Focus boxes and regular Knowledge check questions to end of chapter summaries b Break down exam skills into small steps b Activities throughout the chapters and larger Focus tasks teach students how to select organise and use their knowledge to explain analyse evaluate and make judgements b Provide easy to follow exam advice Depth studies b Germany development of dictatorship 1918 45 **History+ for Edexcel A Level: Communist states in the twentieth century** Robin Bunce, Sarah Ward, Peter Clements, Andrew Flint, 2015-07-31 Exam Board Edexcel Level AS A level Subject History First teaching September 2015 First exams AS Summer 2016 A level Summer 2017 Endorsed for Edexcel Enable your students to develop high level skills in their Edexcel A level History breadth and depth studies through expert narrative and extended reading including bespoke essays from leading academics Build a

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My Revision Notes Edexcel AS History: Ideology, Conflict and Retreat: The USA in Asia, 1950-73 Robin Bunce, Laura Gallagher, 2012-12-07 Written by senior examiners and experienced teachers this student revision workbook for Edexcel AS History Unit 1 Ideology Conflict and Retreat the USA in Asia 1950 73 closely combines course content with revision activities and advice on exam technique This allows students the opportunity to improve the skills needed to perform well in exam conditions through interacting with the content they need to revise In

addition each section has a model answer with exam tips for students to analyse and better understand what is required in the exam

Shakespeare's Props Sophie Duncan, 2019-01-30 Cognitive approaches to drama have enriched our understanding of Early Modern playtexts acting and spectatorship This monograph is the first full length study of Shakespeare's props and their cognitive impact Shakespeare's most iconic props have become transhistorical transnational metonyms for their plays a strawberry spotted handkerchief instantly recalls Othello a skull Hamlet One reason for stage properties neglect by cognitive theorists may be the longstanding tendency to conceptualise props as detachable body parts instead this monograph argues for props as detachable parts of the mind Through props Shakespeare's characters offload reveal and intervene in each other's cognition illuminating and extending their affect Shakespeare's props are neither static icons nor substitutes for the body but volatile malleable and dangerously exposed extensions of his characters minds Recognising them as such offers new readings of the plays from the way memory becomes a weapon in Hamlet's Elsinore to the pleasures and perils of Early Modern gift culture in Othello The monograph illuminates Shakespeare's exploration of extended cognition recollection and remembrance at a time when the growth of printing was forcing Renaissance culture to rethink the relationship between memory and the object Readings in Shakespearean stage history reveal how props both carry audience affect and reveal cultural priorities some accrue cultural memories while others decay and are forgotten as detritus of the stage

Twentieth Century British History William Simpson, 2005 Rev ed of Working with sources 1988

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