

GOD'S TRAITORS



TERROR & FAITH
IN ELIZABETHAN ENGLAND
JESSIE CHILDS

God S Traitors Terror And Faith In Elizabethan England

Albert A Gayle



God S Traitors Terror And Faith In Elizabethan England:

God's Traitors Jessie Childs, 2014-08-01 For many Catholics the Elizabethan Golden Age was an alien concept Following the criminalization of their religion by Elizabeth I nearly two hundred Catholics were executed and many more wasted away in prison during her reign Torture was used more than at any other time in England s history While some bowed to the pressure of the government and new church publicly conforming to acts of Protestant worship others did not and quickly found themselves living in a state of siege Under constant surveillance haunted by the threat of imprisonment or worse the ordinary lives of these so called recusants became marked by evasion subterfuge and constant fear In *God s Traitors* Jessie Childs tells the fascinating story of one Catholic family the Vauxes of Harrowden Hall from the foundation of the Church of England in the 1530s to the Gunpowder Plot of 1605 and their struggle to keep the faith in Protestant England Few Elizabethans would have disputed that obedience was a Christian duty but following the excommunication of Queen Elizabeth by Pope Pius V in 1570 and the growing anti Catholic sentiment in the decades that followed it became increasingly difficult for English Catholics to maintain a dual allegiance to their God and their Queen Childs follows the Vauxes into the heart of the underground Catholic movement exploring the conflicts of loyalty they faced and the means by which they exerted defiance Tracing the family s path from staunch loyalty to the Crown to passive resistance and on to increasing activism Childs illustrates the pressures and painful choices that confronted the persecuted Catholic community Though recusants like the Vauxes comprised only a tiny fraction of the Catholic minority in England they aroused fears in the heart of the commonwealth Childs shows how anti popery became an ideology and a cultural force shaping not only the life and policy of Elizabeth I but also those of her successors From clandestine chapels and side street inns to exile communities and the corridors of power *God s Traitors* exposes the tensions and insecurities that plagued Catholics living under the rule of Elizabeth I Above all it is a timely story of courage and concession repression and reaction and the often terrible consequences when religion and politics collide

God's Traitors Jessie Childs, 2014 For many Catholics the Elizabethan Golden Age was an alien concept Following the criminalization of their religion by Elizabeth I nearly two hundred Catholics were executed and many more wasted away in prison during her reign Torture was used more than at any other time in England s history While some bowed to the pressure of the government and new church publicly conforming to acts of Protestant worship others did not and quickly found themselves living in a state of siege Under constant surveillance haunted by the threat of imprisonment or worse the ordinary lives of these so called recusants became marked by evasion subterfuge and constant fear In *God s Traitors* Jessie Childs tells the fascinating story of one Catholic family the Vauxes of Harrowden Hall from the foundation of the Church of England in the 1530s to the Gunpowder Plot of 1605 and their struggle to keep the faith in Protestant England Few Elizabethans would have disputed that obedience was a Christian duty but following the excommunication of Queen Elizabeth by Pope Pius V in 1570 and the growing anti Catholic sentiment in the decades that

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Western Power Jonathan Daly retains the broad sweep of his introduction to the history of Western civilization as well as introducing new material into every chapter enhancing the book's global coverage and engaging with the latest historical debates The West's history is one of extraordinary success no other region empire culture or civilization has left so powerful a mark upon the world Daly charts the West's achievements representative government the free enterprise system modern science and the rule of law as well as its misdeeds two World Wars the Holocaust imperialistic domination and the Atlantic slave trade Taking us through a series of revolutions he explores the contributions of other cultures and civilizations to the West's emergence weaving in historical geographical and cultural factors The new edition also contains more material on themes such as the environment and gender and additional coverage of India China and the Islamic world Daly's engaging narrative is accompanied by timelines maps and further reading suggestions along with a companion website featuring study questions over 100 primary sources and 60 historical maps to enable further study **Sovereignty, RIP** Don

Herzog, 2020-04-21 Has the concept of sovereignty outlived its usefulness Social order requires a sovereign an actor with unlimited undivided and unaccountable authority Or so the classic theory says But without noticing we've gutted the theory Constitutionalism limits state authority Federalism divides it The rule of law holds it accountable In vivid historical detail with millions tortured and slaughtered in Europe a king put on trial for his life journalists groaning at idiotic complaints about the League of Nations and much more Don Herzog charts both the political struggles that forged sovereignty and the ones that undid it He argues that it's no longer a helpful guide to our legal and political problems but a pernicious bit of confusion It's time past time to retire sovereignty *English Catholicism 1558-1642* Alan Dures, Francis Young, 2021-10-28 Newly revised and updated the second edition of *English Catholicism 1558-1642* explores the position of Catholics in early modern English society their political significance and the internal politics of the Catholic community The Elizabethan religious settlement of 1559 ostensibly outlawed Catholicism in England while subsequent events such as the papal excommunication of Elizabeth I the Spanish Armada and the Gunpowder Plot led to draconian penalties and persecution The problem of Catholicism preoccupied every English government between Elizabeth I and Charles I even if the numbers of Catholics remained small Nevertheless a Catholic community not only survived in early modern England but also exerted a surprising degree of influence Amid intense persecution expressions of Catholicism ranged from those who refused outright to attend the parish church recusants to church papists who remained Catholics at heart *English Catholicism 1558-1642* shows that against all odds Catholics remained an influential and historically significant minority of religious dissenters in early modern England Co-authored with Francis Young this volume has been updated to include recent developments in the historiography of English Catholicism It is a useful introduction for all undergraduate students interested in the English Reformation and early modern English history **Inferior Office** Francis Young, 2015-04-30 In spite of the centrality of the threefold orders of bishop priest and deacon to Anglicanism deacons have been virtually invisible in the contemporary

Church of England Inferior Office is the first complete history of this neglected portion of the clergy tracing the church's changing theology of the diaconate from the Ordinal of 1550 to the present day Francis Young skilfully overturns the widely held belief that before the twentieth century the diaconate was merely a brief and nominal period of probation for priests revealing how it became an integral part of the Elizabethan defence of conformity and exploring the diverse range of ministries assumed by lifelong deacons in the seventeenth and eighteenth centuries Lifelong deacons often belonged to a marginalised lower class of the clergy that has since been forgotten an oversight of considerable importance to the wider social history of the clergy that is corrected in this volume Inferior Office tells the story of persistent calls for the revival of a distinctive diaconate within the Victorian Church of England and situates the institution of deaconesses and later revival of the distinctive diaconate for women as well as subsequent developments within their wider historical context Set against this backdrop Young presents a balanced case both for and against the further development of a distinctive diaconate today offering much to further discussion and debate amongst clergy of the Church of England and all those with an interest in the rich tapestry of its history

A Woman's Will Viki Holton, 2023-07-15 Unearths the lives of British women over 1 000 years using the rich historical record of their wills and legacies

The Elizabethan Catholic Underground Earle Havens, Mark Rankin, 2025-08-20 This is the first book length study dedicated entirely to the clandestine print and scribal culture of members of the international Elizabethan Catholic underground c 1558 1603 Close studies offer fresh material textual evidence of a truly cosmopolitan polyglot and trans European community of domestic and exiled English Catholics moving well beyond the British Isles to the Dutch Low Countries France Poland Spain and Italy Explorations of book smuggling networks clandestine printers secret Catholic libraries illicit scribal publications international patronage and finance and press censorship combine in this volume to shed new light on an otherwise shadowy often subversive but still relatively understudied early modern book culture

Poets, Players, and Preachers Anne James, 2016-01-01 On the night of November 4th 1605 the English authorities uncovered an alleged plot by a group of discontented Catholics to blow up the Houses of Parliament with the lords princes queen and king in attendance The failure of the plot is celebrated to this day and is known as Guy Fawkes Day In Poets Players and Preachers Anne James explores the literary responses to the discovery of the Gunpowder Plot in poetry drama and sermons This book is the first full length study of the literary repercussions of the conspiracy By analyzing the genres of poems plays and sermons produced between 1605 and 1688 the author argues that not only did the continuous reinterpretation of the conspiracy serve religious and political purposes but that such literary reinterpretations produced generic changes

Elizabeth I (Penguin Monarchs) Helen Castor, 2018-03-01 The experience of insecurity it turned out would shape one of the most remarkable monarchs in England's history In the popular imagination as in her portraits Elizabeth I is the image of monarchical power But this image is as much armour as a reflection of the truth In this illuminating account of England's iconic queen Helen Castor reveals her reign as shaped by a profound and enduring

insecurity that was a matter of both practical politics and personal psychology

A Companion to Catholicism and Recusancy in Britain and Ireland Robert E. Scully SJ, 2021-12-13 A Companion to Catholicism and Recusancy in Britain and Ireland is an edited collection of nineteen essays written by a range of experts and some newer scholars in the areas of early modern British and Irish history and religion In addition to English Catholicism developments in Ireland Scotland and Wales as well as ongoing connections and interactions with Continental Catholicism are well incorporated throughout the volume Many currents of the latest scholarship are addressed and advanced including religious minorities and exiles women and gender studies literary and material culture religious identity construction and within Catholic studies the role of laity as well as clergy and of female as well as male religious In all these essays significantly advance the movement of early modern British and Irish Catholicism from the historiographical margins to an evolving but ultimately more capacious and accurate historical mainstream

A Confusion of Printers Pearce J. Carefoote, 2019-11-27 The social history of the Reformation era remains a constant source of fascination for scholars Of particular focus are the ways in which the movement intersected with print to help give birth to what we call the modern era One consistent theme is that while the story of the Reformation cannot be told without reference to print often the more interesting stories are to be found in the trials and tribulations of the printers themselves The Reformation of the sixteenth century was among other things about courageous printers Without them the message of the Reformation would have been limited But the uncertainties associated with being a printer publisher in the period between 1517 and 1648 cannot be underestimated Nowhere was it more uncertain and confusing than in England As it turned out however that turbulence helped set the stage for the achievement of the freedom of the press by the end of the seventeenth century that had been unthinkable when the Tudors occupied the throne

Spycraft Nadine Akkerman, Pete Langman, 2024-06-25 A fascinating exploration of the devious tricks and ingenious tools used by early modern spies from ciphers to counterfeiting invisible inks to assassination Early modern Europe was a hotbed of espionage where spies spy catchers and conspirators pitted their wits against each other in deadly games of hide and seek Theirs was a dangerous trade only those who mastered the latest techniques would survive In this engaging accessible account Nadine Akkerman and Pete Langman explore the methods spies actually used in the period including disguises invisible inks and even poisons Drawing on a vast array of archival sources they show how understanding the tricks and tools of espionage allows us to re imagine well known stories such as the Babington and Gunpowder plots Exposing the murky world of spies they demonstrate how the technological innovations of petty criminals secretaries and other hitherto invisible actors shaped the fate of some of history s most iconic figures Spycraft explains how early modern spies sought to protect their own secrets while exposing those of their enemies showing the reader how to follow in their footsteps

Ashton Hall Lauren Belfer, 2023-05-02 An American woman and her son unearth the buried secrets and past lives of an English manor house in this masterful and riveting novel from New York Times bestselling author Lauren Belfer Infused with the brooding gothic

atmosphere of Jane Eyre or Rebecca a novel that must be savored one page at a time Melanie Benjamin author of The Children s Blizzard ONE OF THE BEST BOOKS OF THE YEAR The New York Times How many lives can you imagine yourself living So Hannah Larson wonders When a close relative falls ill Hannah and her young son Nicky decide to join him for the summer at Ashton Hall a historic manor house outside Cambridge England Hannah gave up her academic career to raise her beloved child who is neurodivergent and experiences the world differently from others and she s grateful to escape her life in New York City where her marriage has been upended by a devastating betrayal Soon after their arrival ever curious Nicky discovers the skeletal remains of a woman in a forgotten walled off wing of the manor and Hannah is pulled into an all consuming quest for answers Working from clues in centuries old ledgers and the personal papers of the long departed family Hannah begins to re create the Ashton Hall of the Elizabethan era in all its color and conflict As the secrets of her own life begin to unravel and the rewards and complications of being Nicky s mother come into focus Hannah realizes that Ashton Hall s women before her had lives not so different from her own She confronts what women throughout history have had to do to control their own destinies and protect their children Rich with passion strength and ferocity across the ages Ashton Hall is a novel that reveals how the most profound hauntings are within ourselves **The Eye of the Crown** Kristin M.S. Bezio,2022-08-19 This volume discusses the development of governmental proto bureaucracy which led to and was influenced by the inclusion of professional agents and spies in the early modern English government In the government s attempts to control religious practices wage war and expand their mercantile reach both east and west spies and agents became essential figures of empire but their presence also fundamentally altered the old hierarchies of class and power The job of the spy or agent required fluidity of role the adoption of disguise and alias and education all elements that contributed to the ideological breakdown of social and class barriers The volume argues that the inclusion of the lower classes commoners merchants messengers and couriers in the machinery of government ultimately contributed to the creation of governmental proto bureaucracy The importance and significance of these spies is demonstrated through the use of statistical social network analysis analyzing social network maps and statistics to discuss the prominence of particular figures within the network and the overall shape and dynamics of the evolving Elizabethan secret service The Eye of the Crown is a useful resource for students and scholars interested in government espionage social hierarchy and imperial power in Elizabethan England **English Legal Histories** Ian Ward,2020-01-09 English Legal Histories is an exciting and innovative approach to the study of English law Written in an accessible style intended for students as well as a broader audience it takes the reader beyond the narrower confines of legal doctrines and cases and invites them to consider the myriad contexts within which English law has been shaped the politics the economics the art the poetry Reaching from the Reformation through to the age of Reform it tells stories the histories of English law Histories of the constitution and government of crime and contracts tort and trespass property and equity Of the people who made that law those who wrote it

and those who suffered it For it is in the end a human story of justice and injustice of success and failure good luck and bad The law is full of statutes and instruments cases and precedent but its history is full of people and peculiarity Which is what of course makes it so endlessly fascinating

An Assassin's Guide to Love and Treason Virginia Boecker, 2018-10-23

Shakespeare in Love meets Mr and Mrs Smith in this witty and thrilling story of star crossed assassins in Elizabeth England perfect for fans of My Lady Jane and The Gentleman's Guide to Vice and Virtue When Lady Katherine's father is killed for being an illegally practicing Catholic she discovers treason wasn't the only secret he's been hiding he was also involved in a murder plot against the reigning Queen Elizabeth I With nothing left to lose Katherine disguises herself as a boy and travels to London to fulfill her father's mission and to take it one step further kill the queen herself Katherine's opportunity comes in the form of William Shakespeare's newest play which is to be performed in front of Her Majesty But what she doesn't know is that the play is not just a play It's a plot to root out insurrectionists and destroy the rebellion once and for all The mastermind behind this ruse is Toby Ellis a young spy for the queen with secrets of his own When Toby and Katherine are cast opposite each other as the play's leads they find themselves inexplicably drawn to one another But the closer they grow the more precarious their positions become And soon they learn that star crossed love mistaken identity and betrayal are far more dangerous off the stage than on

Shakespeare, Catholicism, and the Middle Ages Alfred Thomas, 2018-06-18

Whereas traditional scholarship assumed that William Shakespeare used the medieval past as a negative foil to legitimate the present Shakespeare Catholicism and the Middle Ages offers a revisionist perspective arguing that the playwright valorizes the Middle Ages in order to critique the oppressive nature of the Tudor Stuart state In examining Shakespeare's Richard II The Merchant of Venice Hamlet King Lear Macbeth and The Winter's Tale the text explores how Shakespeare repossessed the medieval past to articulate political and religious dissent By comparing these and other plays by Shakespeare's contemporaries with their medieval analogues Alfred Thomas argues that Shakespeare was an ecumenical writer concerned with promoting tolerance in a highly intolerant and partisan age

God S Traitors Terror And Faith In Elizabethan England Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**God S Traitors Terror And Faith In Elizabethan England**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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