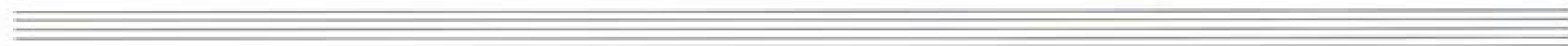


8 Look at this folksong melody and then answer the questions below.

Moderato

Write your answer to question (c) on the stave below.



(a) Give the meaning of:

10

Moderato

mf

cresc. (e.g. bar 2)

> (e.g. bar 3)

rall. (bar 7)

(b) (i) This melody is in the key of C major. Draw a bracket (┌───┐) over three notes next to each other that form the tonic triad in this key.

10

(ii) Give the letter name of the *highest* note in the melody.

(iii) Underline one of the following words that best describes how you think bar 5 should be played: staccato (detached) or legato (smoothly)

(iv) How many times does the rhythm   occur?

(v) In which bar is the performer told to pause or hold on to a note? Bar

(c) Copy out the music from the start of bar 1 to the end of bar 4, exactly as it is written above. Don't forget the clef, time signature, tempo marking, dynamics and all other details. Write the music on the blank stave above question (a). (Marks will be given for neatness and accuracy.)

10

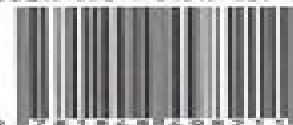


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