

BATTLESTAR GALACTICA



Galactics Episode Guide

Joshua Stein



Galactics Episode Guide:

An Analytical Guide to Television's Battlestar Galactica John Kenneth Muir,2015-09-15 When the space drama Battlestar Galactica debuted on ABC in 1978 it was expected to be the most popular new program of the year Instead it was attacked as a Star Wars rip off and canceled after a mere 17 stories The author acknowledges the show was full of dramatic cliches and scientific inaccuracies but despite these shortcomings Battlestar Galactica was a dramatically resonant series full of unique and individual characters such as Commander Adama Lorne Greene and ace warrior Captain Apollo Richard Hatch The author contends that Battlestar Galactica was a memorable attempt to make science fiction accessible to mainstream television audiences The brilliant work of artist John Dykstra brought a new world of special effects to network television Battlestar Galactica also skillfully exploited legends and names from both the Bible and ancient mythology which added a layer of depth and maturity to the weekly drama

Battlestar Galactica Roz Kaveney,Jennifer Stoy,2010-07-02 The West Wing or Generation Kill in Space A show about God fearing sex obsessed robots Or a complex meditation on fate dreaming and eternal recurrence Of all recent television science fiction series the reimagined Battlestar Galactica is the most highly praised and consistently inventive and intelligent Where the original show was a straightforward space opera the new one is rich strange and above all unpredictable This book covers the new Battlestar Galactica from beginning to end covering all of the show s principal themes from the depiction of sexuality in an era of artificial people and downloaded memories to what it means to be a member of a military organization when the stakes are not victory or defeat but survival Like all the best shows about the future or the past we are never sure when all this is supposed to be happening Battlestar Galactica is a series about the present chapters here cover its depiction of the post 9 11 world and such issues as abortion and worker s rights This definitive book on the full new Battlestar Galactica also includes an interview with Jane Espenson co executive producer of the show s last seasons and writer director of the Battlestar Galactica prequel film The Plan with a complete episode guide

TV Guide Stephen F. Hofer,2006 This book looks at the origins and growth of television through the pages of TV Guide and covers the complete run of this American icon from the first guides in 1953 to the last issue in guide format on October 9 2005 It includes full color reproductions of every cover ever printed and is both a collector s guide with pricing included and a retrospective view of the medium

Battlestar Galactica: The Unofficial TV Show Companion TVcaps,2011 Often helmed as one of the greatest science fiction shows of all time Battlestar Galactica is epic in every way If you are new to the series or watching it again then this companion is for you With profiles on characters and summaries of every episode this guide will help you keep track of all the plots and subplots TVcaps is an imprint of BookCapsTM Study Guides Each unofficial TV guide recaps TV shows to help refresh your memory for what has previously happened They feature character profiles show history and episode by episode recaps

A Reference Guide to Television's Bonanza Bruce R. Leiby,Linda F. Leiby,2005-03-15 Bonanza aired on NBC from September 12 1959 to January 16 1973 playing to 480

000 000 viewers in over 97 countries It was the second longest running western series surpassed only by Gunsmoke and continues to provide wholesome entertainment to old and new fans via syndication This book provides an in depth chronicle of the series and its stars A history of the show from its inception to the current made for television movies is provided and an episode guide includes a synopsis of each show and lists such details as the main characters of each episode and the actors who portrayed them the dates they stayed with the show date and time of original broadcast writer director producer executive producer and supporting cast Also provided are character sketches for each of the major recurring characters career biographies of Lorne Green Pernell Roberts Dan Blocker and Michael Landon brief biographical sketches of the supporting cast a discography of recordings of the Bonanza theme and recordings of the four major stars and information on Bonanza television movies **Net Guide** Kelly Maloni,1995 *Finding Battlestar Galactica* , **TV Guide: TV on DVD** 2006 TV Guide,2005-10 From the foremost authority on TV viewing comes a complete guide to television shows on DVD

Science Fiction Television Series Mark Phillips, Frank Garcia, 2014-05-12 Whether rocketing to other worlds or galloping through time science fiction television has often featured the best of the medium The genre s broad appeal allows youngsters to enjoy fantastic premises and far out stories while offering adults a sublime way to view the human experience in a dramatic perspective From Alien Nation to World of Giants this reference work provides comprehensive episode guides and cast and production credits for 62 science fiction series that were aired from 1959 through 1989 For each episode a brief synopsis is given along with the writer and director of the show and the guest cast Using extensive research and interviews with writers directors actors stuntmen and many of the show s creators an essay about each of the shows is also provided covering such issues as its genesis and its network and syndication histories Religious Science Fiction in Battlestar Galactica and Caprica Jutta Wimmeler, 2015-09-08 Why did it seem strange when Battlestar Galactica ended its narrative on a religious note instead of providing a scientific explanation And what does this have to do with gender This book explores the connection between the triumph of religion and the dominance of femininity in Battlestar Galactica and its prequel series Caprica Both series breached science fiction s convention of representing the irrationality of femininity and religion Analyzing the connections and disconnections between women and men and theology and technology the author argues that the Battlestarverse depicts women as zones of contact between the seemingly contradictory spheres of science and religion by simultaneously employing and breaking gender stereotypes **A TV Guide to Life** Jeff Alexander, 2008-07-01 Read Jeff Alexander s posts on the Penguin Blog A couch potato s book of wisdom 100% commercial free Some say that entire generations of Americans are being raised by the television like that s a bad thing Not so says author Jeff Alexander long time television writer advocate of education by television and recapper for the popular website Television Without Pity Here he offers the ultimate in life lessons as seen on TV Topics include Saved by the Bell School on TV Somebody Save Me Super Powers and Magic Spells Tell Me Why I Love You Like I Do Relationships on TV Making A Living The Workplace And more

With a smart snarky style Alexander guides readers through important lessons gleaned from years of TV reviewing now in convenient book form freeing up a whole new generation to learn other things like how to cure cancer or solve world hunger or anything more useful than watching TV Author's note Just joking there is no such thing *Cylons in America* Tiffany Potter, C. W. Marshall, 2008-01-01 With its fourth season due to air in January 2008 the award winning *Battlestar Galactica* continues to be exceptionally popular for non network television combining the familiar features of science fiction with direct commentary on life in mainstream America *Cylons in America* is the first collection of critical studies of *Battlestar Galactica* its 2003 miniseries and the ongoing 2004 television series examining its place within popular culture and its engagement with contemporary American society *Battlestar Galactica* depicts the remnants of the human race fleeing across space from a robotic enemy called the Cylons The fleet is protected by a single warship the *Battlestar* and is searching for a lost colony that settled on the legendary planet Earth Originally a television series in the 1970s the current series maintains the mythic sense established with the earlier quest narrative but adds elements of hard science and aggressive engagement with post 9 11 American politics *Cylons In America* casts a critical eye on the revived series and is sure to appeal to fans of the show as well as to scholars and researchers of contemporary television *Making Patton* Nicholas Evan Sarantakes, 2012-09-26 Forever known for its blazing cinematic image of General George S Patton portrayed by George C Scott addressing his troops in front of a mammoth American flag Patton won seven Oscars in 1971 including those for Best Picture and Best Actor In doing so it beat out a much ballyhooed M A S H irreverent darling of the critics and grossed 60 million despite an intense anti war climate But as Nicholas Evan Sarantakes reveals it was a film that almost didn't get made Sarantakes offers an engaging and richly detailed production history of what became a critically acclaimed box office hit He takes readers behind the scenes even long before any scenes were ever conceived to recount the trials and tribulations that attended the epic efforts of producer Frank McCarthy like Patton a U S Army general and Twentieth Century Fox to finally bring Patton to the screen after eighteen years of planning Sarantakes recounts how filmmakers had to overcome the reluctance of Patton's family copyright issues with biographers competing efforts for a biopic and Department of Defense red tape He chronicles the long search for a leading man including discussions with Burt Lancaster John Wayne and even Ronald Reagan before settling on Scott a brilliant actor who brought to the part both enthusiasm for the project and identification with Patton's passionate persona He also tracks the struggles to shoot the movie with a large multinational cast huge outlays for military equipment and filming in six countries over a mere six months And he provides revealing insider stories concerning for example Scott's legendary drinking bouts and the origins of and debate over his famous opening monologue Drawing on extensive research in the papers of Frank McCarthy and director Franklin Schaffner studio archives records of the Academy of Motion Picture Arts and Sciences contemporary journalism and oral histories Sarantakes ultimately shows us that Patton is more than just one of the best war films ever made Culturally it also spoke to national ideals while exposing complex truths about power in the mid

twentieth century **Television Program Master Index** Charles V. Dintrone, 2014-02-11 This work indexes books dissertations and journal articles that mention television shows Memoirs autobiographies biographies and some popular works meant for fans are also indexed The major focus is on service to researchers in the history of television Listings are keyed to an annotated bibliography Appendices include a list of websites an index of groups or classes of people on television and a list of programs by genre Changes from the second edition include more than 300 new shows airing on a wider variety of networks 2000 plus references more than double the second edition and a large increase in scholarly articles The book provides access to materials on almost 2300 shows including groundbreaking ones like All in the Family almost 200 entries cult favorites like Buffy The Vampire Slayer 200 plus entries and a classic franchise Star Trek more than 400 entries for all the shows The shows covered range from the late 1940s to 2010 The Walking Dead References range from 1956 to 2013

TV Guide, 2007 **The Encyclopedia of Superheroes on Film and Television, 2d ed.** John Kenneth Muir, 2008-08-21 It's a bird It's a plane It's a complete guide to over 50 years of superheroes on screen This expanded and updated edition of the 2004 award winning encyclopedia covers important developments in the popular genre adds new shows such as Heroes and Zoom includes the latest films featuring icons like Superman Spiderman and Batman and covers even more types of superheroes Each entry includes a detailed history cast and credits episode and film descriptions critical commentaries and data on arch villains gadgets comic book origins and super powers while placing each production into its historical context Appendices list common superhero conventions and clichés incarnations memorable ad lines and the best worst and most influential productions from 1951 to 2008 *Net Trek* Kelly Maloni, 1995 Packed with concise high interest descriptions handy side bars and eye-catching graphics this is the first comprehensive listing of online Trekker interest groups conferences forums games and trivia It covers the Internet the major commercial services including CompuServe America Online and Prodigy and hundreds of bulletin boards *The Woman Fantastic in Contemporary American Media Culture* Elyce Rae Helford, Shiloh Carroll, Sarah Gray, Michael R. Howard II, 2016-11-02 Contributions by Marleen S Barr Shiloh Carroll Sarah Gray Elyce Rae Helford Michael R Howard II Ewan Kirkland Nicola Mann Megan McDonough Alex Naylor Rhonda Nicol Joan Ormrod J Richard Stevens Tosha Taylor Katherine A Wagner and Rhonda V Wilcox Although the last three decades have offered a growing body of scholarship on images of fantastic women in popular culture these studies either tend to focus on one particular variety of fantastic female the action or sci fi heroine or on her role in a specific genre villain hero temptress This edited collection strives to define the Woman Fantastic more fully The Woman Fantastic may appear in speculative or realist settings but her presence is always recognizable Through futuristic contexts fantasy worlds alternate histories or the display of superpowers these insuperable women challenge the laws of physics chemistry and or biology In chapters devoted to certain television programs adult and young adult literature and comics contributors discuss feminist negotiation of today's economic and social realities Senior scholars and rising academic stars offer compelling

analyses of fantastic women from Wonder Woman and She Hulk to Talia Al Ghul and Martha Washington from Carrie Vaughn's Kitty Norville series to Cinda Williams Chima's The Seven Realms series and from Battlestar Gallactica's female Starbuck to Game of Thrones's Sansa and even Elaine Barrish Hammond of USA's Political Animals This volume furnishes an important contribution to ongoing discussions of gender and feminism in popular culture

The Guide to United States Popular Culture Ray Broadus Browne, Pat Browne, 2001 To understand the history and spirit of America one must know its wars its laws and its presidents To really understand it however one must also know its cheeseburgers its love songs and its lawn ornaments The long awaited Guide to the United States Popular Culture provides a single volume guide to the landscape of everyday life in the United States Scholars students and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history All American readers will find in it one entry at a time the story of their lives Robert Thompson President Popular Culture Association At long last popular culture may indeed be given its due within the humanities with the publication of The Guide to United States Popular Culture With its nearly 1600 entries it promises to be the most comprehensive single volume source of information about popular culture The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike Timothy E Scheurer President American Culture Association The popular culture of the United States is as free wheeling and complex as the society it animates To understand it one needs assistance Now that explanatory road map is provided in this Guide which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations Marshall W Fishwick Past President Popular Culture Association Features of The Guide to United States Popular Culture 1 010 pages 1 600 entries 500 contributors Alphabetic entries Entries range from general topics golf film to specific individuals items and events Articles are supplemented by bibliographies and cross references Comprehensive index

[The Binge Watcher's Guide to The West Wing](#) Joshua Stein, 2024-08-15 What's Next The Bingewatchers Guide to the West Wing looks back at the classic television show 25 years later Aaron Sorkin's political drama had an enormous influence on American politics The show is a time capsule from the political moment after the Berlin Wall fell but before 9 11 This first book focuses on the first two seasons of the show examining how the television show explains political issues scandals and vision The West Wing was a show about political optimism something that's hard to imagine now it also influenced less optimistic political dramas including Shonda Rhimes Scandal and even sitcoms including Parks and Recreation The show is a political and cultural touchstone The book gives a critical appraisal of many of the show's themes including how its optimism and politics have held up over the years

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