

Mastering Copperplate Calligraphy A Step-by-Step Manual

ELEANOR WINTERS

S



The 'S' in Figures 1, 2, and 3 are variations on the standard 'S' which is the shape in Figure 4 and the result is a single stroke.

Figure 1 is correctly at the distance of the diagonal in Figure 2, so that the exit stroke which follows writing the 'S' is easier.

The position of a loop at the front then back in number 3 makes the entrance stroke easier than the others. This is also a one-stroke letter.

Figure 4, like the first in Figure 1, is a 'S' as found in the standard form of the letter.

O



Each of these 'O's is made in a single stroke. Figure 2 is just as the letter usually is done in Fig. 2 (p. 145) and the 'O' in Figure 3 (p. 147).

Number 1 in Figure 1 and 4 can be obtained by using following's one-stroke loop in Figure 1 because the exit stroke is a 'flat' loop.

Figure 3 begins with the loop in number 1 of the standard 'O'. This variation might be considered a 'flat' entrance.

P



Many of the variations on the 'P' are the same as those of the 'S'. The one on the right that you address.

The first number of Figure 3 comes together with a loop coming from the right, if the curve is not made strongly, there isn't the sufficient space for the second stroke.

**Mastering Copperplate Calligraphy A Step By Step
Manual Eleanor Winters**

Willard Johnson



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