

26. What made Daisy cry when touring Gatsby's mansion?
- a. Gatsby's maid cannot tell about Tom
 - b. Gatsby's various servants
 - c. Gatsby's expensive shirts
 - d. Gatsby's photos of their first date
27. Where do Tom and Daisy live?
- a. The Valley of Ashes
 - b. Manhattan
 - c. East Egg
 - d. West Egg
28. Why did Tom break Myrtle's nose?
- a. Because she wouldn't stop saying Daisy's name
 - b. Because she asked him to divorce Daisy
 - c. Because she tried to steal his wallet
 - d. Because she wanted to end their affair
29. Why does Nick join Gatsby's house call?
- a. Because he has a key to Gatsby's mansion
 - b. Because Gatsby doesn't have any other friends
 - c. Because the lawyers asked him to
 - d. Because Gatsby wanted private, secret time himself
30. What does Nick do at the end of the novel?
- a. Move back home to the West
 - b. Move to East Egg
 - c. Move into Gatsby's mansion
 - d. Move to the Valley of Ashes

Great Gatsby Unit Test

A Loxley



Great Gatsby Unit Test:

The Great Gatsby, 2011-03 **Modern Classroom Assessment** Bruce B. Frey, 2013-09-13 Modern Classroom Assessment offers an applied student centered guide to the major research based approaches to assessment in today s modern classroom Rather than simply list basic assessment formats with a few examples as many textbooks do award winning professor and scholar Bruce Frey s book fully explores all five key approaches for teacher designed assessment Traditional Paper and Pencil Performance Based Assessment Formative Assessment Universal Test Design and Authentic Assessment while making abstract concepts and guidelines clear with hundreds of real world illustrations and examples of what actual teachers do Offering a variety of engaging learning tools and realistic stories from the classroom this text will give any reader a strong foundation for designing modern assessments in their own classrooms *Using Informational Text to Teach The Great Gatsby* Audrey Fisch, Susan Chenelle, 2018-03-22 The Common Core State Standards initiated major changes for language arts teachers particularly the emphasis on informational text Language arts teachers were asked to shift attention toward informational texts without taking away from the teaching of literature Teachers however need to incorporate nonfiction in ways that enhance rather than take away from their teaching of literature The Using Informational Text series is designed to help In this fourth volume Volume 1 Using Informational Text to Teach To Kill a Mockingbird Volume 2 Using Informational Text to Teach A Raisin in the Sun Volume 3 Connecting Across Disciplines Collaborating with Informational Text we offer challenging and engaging readings to enhance your teaching of Gatsby Texts from a wide range of genres a TED Talk federal legislation economic policy material newspaper articles and 1920s political writing and on a variety of topics income inequality nativism and immigration anti Semitism the relationship between wealth and cheating the Black Sox scandal and newspaper coverage and prohibition help students answer essential questions about F Scott Fitzgerald s novel Each informational text is part of a student friendly unit with media links reading strategies vocabulary discussion and writing activities and out of the box class activities English Journal , 1997 Elevating React Web Development with Gatsby Samuel Larsen-Disney, 2022-01-21 Learn how to create SEO friendly powerful static websites using Gatsby by harnessing the power of React Key Features Understand how to use Gatsby to build test and deploy an end to end website and manage SEO Build reusable templates to streamline your workflows Create plugins add authentication and work with real time data Book Description Gatsby is a powerful React static site generator that enables you to create lightning fast web experiences With the latest version of Gatsby you can combine your static content with server side rendered and deferred static content to create a fully rounded application Elevating React Web Development with Gatsby provides a comprehensive introduction for anyone new to GatsbyJS and will help you get up to speed in no time Complete with hands on tutorials and projects this easy to follow guide starts by teaching you the core concepts of GatsbyJS You ll then discover how to build performant accessible and scalable websites with the GatsbyJS framework Once you ve worked through the practical

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Teaching Authentic Language Arts in a Test-Driven Era, **Teachable Moments** James V. Colubiale, 2023-10-12 While preparing his classroom for his first day as a teacher Jason discovered his deceased predecessor's 180 day digital lesson plan journal on a computer file entitled A Classroom Compendium to Whimsy and Delirium and the 5 Other Dwarfs Out of sheer curiosity he began to read from the log and quickly realized that he was learning more about teaching from this journal than from any college education class he ever took

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Crossing Over Harold M. Foster, 2013-09-05 Primary text for secondary English language arts methods courses Takes a meaning centered approach to integrated English language arts curriculum and instruction Includes teaching of film television and new technologies

Common Core Standards and English Language Arts Grades 6-12: Strategies for Student Success Toby Karten, 2013-01-01 The tri fold laminated reference guide Common Core Standards English Language Arts Strategies for Student Success Grades 6-12 by Toby Karten presents an at a glance overview of the CCSS for English Language Arts ELA for students in grades 6-12 It is intended to help middle and high school teachers understand the organization and application of the standards for diverse students including those with special needs Topics covered in the guide include Challenges of the cross disciplinary design of CCSS for ELA at the secondary level College and

career readiness CCR anchor standards for reading literature RL and informational text RI CCR anchor standards for writing W CCR anchor standards for speaking and listening SL CCR anchor standards for language L Differentiating instruction for students at different reading levels Models for measuring and evaluating text complexity Strategies for helping students with disabilities achieve ELA standards The CCSS for ELA raise the bar to ensure students master the reading writing speaking and listening and language skills they need to be college and career ready in literacy They will yield effective outcomes for all students including those with disabilities if educators creatively and consistently embrace them and connect them to all of their students

Modern and Contemporary American Literature María Magdalena GARCÍA LORENZO, Ana Isabel ZAMORANO RUEDA, 2013-02-06 Dirigido a estudiantes de la UNED para la asignatura Literatura Norteamericana y Contemporánea del grado Estudios Ingleses Lengua Literatura y Cultura Ofrece un recorrido por la vida de los autores las preocupaciones del siglo XX en la literatura americana y presta principal atención al modernismo y al posmodernismo como grandes momentos culturales

The Gun and the Pen Keith Gandal, 2010-05-06 Ernest Hemingway F Scott Fitzgerald and William Faulkner stand as the American voice of the Great War But was it warfare that drove them to write Not according to Keith Gandal who argues that the authors famous postwar novels were motivated not by their experiences of the horrors of war but rather by their failure to have those experiences These quintessential male American novelists of the 1920s were all for different reasons deemed unsuitable as candidates for full military service or command As a result Gandal contends they felt themselves emasculated not as the usual story goes due to their encounters with trench warfare but because they got nowhere near the real action Bringing to light previously unexamined Army records including new information about the intelligence tests The Gun and the Pen demonstrates that the authors frustrated military ambitions took place in the forgotten context of the unprecedented U S mobilization for the Great War a radical effort to transform the Army into a meritocratic institution indifferent to ethnic and class difference though not to racial difference For these Lost Generation writers the humiliating failure vis a vis the Army meant an embarrassment before women and an inability to compete successfully in a rising social order against a new set of people The Gun and the Pen restores these seminal novels to their proper historical context and offers a major revision of our understanding of America's postwar literature

Education and Youth Today Yasemin Besen-Cassino, 2016-08-02 This volume brings together the most recent and cutting edge research on the understanding of education It focuses on the lived experience of the students in the context of different educational institutions In doing so it unravels layers of inequalities in the understanding of education

Fitzgerald/Hemingway Annual, 1976

Creative Homeschooling Lisa Rivero, 2020-04-01 For a comprehensive guide to home based education that does not promote any particular curriculum or religious view this is one book parents should buy Parents will appreciate practical advice on getting started adjusting to new roles designing curriculum that is both child centered and fun and planning for social and emotional growth Parents will turn to their favorite chapters again and again

Features interviews and tips from many homeschool parents as well as long lists of resources Reasons to home school How gifted children learn Positive changes for the family Big Ideas thematic approach Traditional and classical approaches Curriculum resources Record keeping College planning How to get started Interviews with parents *Handbook of Income Distribution* Anthony B. Atkinson, Francois Bourguignon, 2014-12-30 What new theories evidence explanations and policies have shaped our studies of income distribution in the 21st century Editors Tony Atkinson and Francois Bourguignon assemble the expertise of leading authorities in this survey of substantive issues In two volumes they address subjects that were not covered in Volume 1 2000 such as education health and experimental economics and subjects that were covered but where there have been substantial new developments such as the historical study of income inequality and globalization Some chapters discuss future growth areas such as inheritance the links between inequality and macro economics and finance and the distributional implications of climate change They also update empirical advances and major changes in the policy environment The volumes define and organize key areas of income distribution studies Contributors focus on identifying newly developing questions and opportunities for future research The authoritative articles emphasize the ways that income mobility and inequality studies have recently gained greater political significance **Resources in Education**, 1993 **Multicultural Curriculum Transformation in Literacy and Language Arts** Amanda VandeHei-Carter, Nayelee Villanueva, Christine Clark, 2021-10-06 This book focuses on multicultural curriculum transformation in literacy and language arts subject areas The discussion of each area outlines critical considerations for multicultural curriculum transformation for the area by grade level and then by eight organizing tools including content standards relationships with and among students and their families and evaluation of student learning and teaching effectiveness The volume is designed to speak with PK 12 teachers as colleagues in the multicultural curriculum transformation work Readers are exposed to things to think about but also given curricular examples to work with or from in going about the actual concrete work of curriculum change This work supports PK 12 teachers to independently multiculturally adapt existing curriculum to create new multicultural curriculum differentiated by content areas and grade levels and by providing ample examples of what such multicultural transformed literacy and language arts curricula looks like in practice □□□□□□□□, 2003

Decoding **Great Gatsby Unit Test**: Revealing the Captivating Potential of Verbal Expression

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