

26. What made Daisy cry when touring Gatsby's mansion?
- a. Gatsby's maid cannot tell about Tom
 - b. Gatsby's various servants
 - c. Gatsby's expensive shirts
 - d. Gatsby's photos of their first date
27. Where do Tom and Daisy live?
- a. The Valley of Ashes
 - b. Manhattan
 - c. East Egg
 - d. West Egg
28. Why did Tom break Myrtle's nose?
- a. Because she wouldn't stop saying Daisy's name
 - b. Because she asked him to divorce Daisy
 - c. Because she tried to steal his wallet
 - d. Because she wanted to end their affair
29. Why does Nick join Gatsby's house call?
- a. Because he has a key to Gatsby's mansion
 - b. Because Gatsby doesn't have any other friends
 - c. Because the lawyers asked him to
 - d. Because Gatsby wanted private, secret time himself
30. What does Nick do at the end of the novel?
- a. Move back home to the West
 - b. Move to East Egg
 - c. Move into Gatsby's mansion
 - d. Move to the Valley of Ashes

Great Gatsby Unit Test

RJ Shavelson



Great Gatsby Unit Test:

The Great Gatsby ,2011-03 *Modern Classroom Assessment* Bruce B. Frey,2013-09-13 Modern Classroom Assessment offers an applied student centered guide to the major research based approaches to assessment in today s modern classroom Rather than simply list basic assessment formats with a few examples as many textbooks do award winning professor and scholar Bruce Frey s book fully explores all five key approaches for teacher designed assessment Traditional Paper and Pencil Performance Based Assessment Formative Assessment Universal Test Design and Authentic Assessment while making abstract concepts and guidelines clear with hundreds of real world illustrations and examples of what actual teachers do Offering a variety of engaging learning tools and realistic stories from the classroom this text will give any reader a strong foundation for designing modern assessments in their own classrooms Using Informational Text to Teach The Great Gatsby Audrey Fisch,Susan Chenelle,2018-03-22 The Common Core State Standards initiated major changes for language arts teachers particularly the emphasis on informational text Language arts teachers were asked to shift attention toward informational texts without taking away from the teaching of literature Teachers however need to incorporate nonfiction in ways that enhance rather than take away from their teaching of literature The Using Informational Text series is designed to help In this fourth volume Volume 1 Using Informational Text to Teach To Kill a Mockingbird Volume 2 Using Informational Text to Teach A Raisin in the Sun Volume 3 Connecting Across Disciplines Collaborating with Informational Text we offer challenging and engaging readings to enhance your teaching of Gatsby Texts from a wide range of genres a TED Talk federal legislation economic policy material newspaper articles and 1920s political writing and on a variety of topics income inequality nativism and immigration anti Semitism the relationship between wealth and cheating the Black Sox scandal and newspaper coverage and prohibition help students answer essential questions about F Scott Fitzgerald s novel Each informational text is part of a student friendly unit with media links reading strategies vocabulary discussion and writing activities and out of the box class activities **Teaching Authentic Language Arts in a Test-Driven Era , English Journal** ,1997 Modern and Contemporary American Literature María Magdalena GARCÍA LORENZO,Ana Isabel ZAMORANO RUEDA,2013-02-06 Dirigido a estudiantes de la UNED para la asignatura Literatura Norteamericana y Contemporanea del grado Estudios Ingleses Lengua Literatura y Cultura Ofrece un recorrido por la vida de los autores las preocupaciones del siglo XX en la literatura americana y presta principal atenci n al modernismo y al posmodernismo como grandes momentos culturales *Teachable Moments* James V. Colubiale,2023-10-12 While preparing his classroom for his first day as a teacher Jason discovered his deceased predecessor s 180 day digital lesson plan journal on a computer file entitled A Classroom Compendium to Whimsy and Delirium and the 5 Other Dwarfs Out of sheer curiosity he began to read from the log and quickly realized that he was learning more about teaching from this journal than from any college education class he ever took Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office,1962 Includes Part 1

Number 2 Books and Pamphlets Including Serials and Contributions to Periodicals July December **Multicultural Curriculum Transformation in Literacy and Language Arts** Amanda VandeHei-Carter, Nayelee Villanueva, Christine Clark, 2021-10-06 This book focuses on multicultural curriculum transformation in literacy and language arts subject areas. The discussion of each area outlines critical considerations for multicultural curriculum transformation for the area by grade level and then by eight organizing tools including content standards relationships with and among students and their families and evaluation of student learning and teaching effectiveness. The volume is designed to speak with PK-12 teachers as colleagues in the multicultural curriculum transformation work. Readers are exposed to things to think about but also given curricular examples to work with or from in going about the actual concrete work of curriculum change. This work supports PK-12 teachers to independently multiculturally adapt existing curriculum to create new multicultural curriculum differentiated by content areas and grade levels and by providing ample examples of what such multicultural transformed literacy and language arts curricula looks like in practice. □□□□□□□□, 2003

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in Deals and Disputes by Mnookin, Robert H.; Peppet, Scott R.; Tulumello, Andrew S. - ISBN 10: ... Beyond Winning: Negotiating to Create Value in Deals and ... Apr 15, 2004 — Beyond Winning charts a way out of our current crisis of confidence in the legal system. It offers a fresh look at negotiation, aimed at helping ... Beyond Winning: Negotiating to Create Value in Deals and ... Beyond Winning: Negotiating to Create Value in Deals and Disputes -- Robert H. Mnookin ; Paperback. \$24.71 ; New. starting from \$25.68 ; Along with Difficult C... Summary of "Beyond Winning" The book's goal is to help lawyers and their clients work together and negotiate deals and disputes more effectively. ... Chapter One covers how to "create value ... Two Female Scenes from Plays Great two female scenes from published plays with video examples, analysis and character descriptions. Duet Acting Scene Suggestions for Actresses from Plays Jul 24, 2020 — We've provided a list of challenging and unique duet acting scenes for two females. · School Girls by Jocelyn Bioh (Comedy) · Familiar by Danai ... Free 2-Person Scenes Welcome to the YouthPLAYS Free Scenes page! All of these scenes are from our published plays and can be sorted by cast size and then genre. Scenes are added ... Scenes - Two Girls Across Oka - Eileen & Tessa · Accused - Sarah & Katherine · Air Force One - Rose & Alice · All About Eve - Eve & Karen · Ally McBeal (Grocery Store scene). Dramatic Duet Acting Scripts for Women and Men Here are 33 acting scripts that are duologue oriented for men and women actor practice. It's a mix of drama,. Read more. Featured Monologues. Scenes - Two Women - THET 000 - Theatre - Finding Plays ... THET 000 - Theatre - Finding Plays at HCC Library - Course Guide: Scenes - Two Women. Resources for locating plays in the Library's collections and resources. Two Person Scenes from Plays Great two person scenes from published plays with video examples, analysis and character descriptions. Scenes.pdf No information is available for this page. Male and Female Duet Acting Scene Suggestions - by Play Aug 6, 2020 — Looking for a male/female duet scene for class, explore this list of scene suggestions specially tailored for you. If the clips inspire you, ... Female Duet Scenes | Open Forum Sep 17, 2015 — I am looking for a quality comedy duet scene for two of my outstanding females for our state competition. Any suggestions?