

THE GREAT GATSBY CHAPTER QUESTIONS

Use these questions to guide your reading.

Chapter I

1. How does Nick describe himself at the beginning of the book?
2. Why has Nick come to the East?
3. How does Nick describe Tom Buchanan?
4. Who is Jordan Baker? What does Nick find appealing about her?
5. How does Daisy react to the phone calls from Tom's woman in New York??
6. What is Gatsby doing when Nick first sees him?
7. Notice how many times Fitzgerald uses the words hope, or dream. Why does he do this?
8. Nick starts the novel by relaying his father's advice "Whenever you feel like criticizing anyone, just remember that all the people in this world haven't had the advantages that you've had." Does he reserve judgment in the novel?
9. Pay attention to time. What is the day and year during the first scene at Daisy's house?
10. Describe Nick. What facts do you know about him, and what do you infer about him? What kind of a narrator do you think he will be?
11. What image does the author use to describe Jordan Baker? What does it mean?
12. How does Nick react to Jordan?
13. What does Tom's behavior reveal about his character?

Chapter II

1. How does Nick meet Tom's mistress?
2. How does Myrtle react to Tom's arrival?
3. Describe George Wilson. How does he react to Tom's arrival?
4. How does Myrtle behave as the party progresses?
5. Why, according to Catherine, has Tom not left Daisy to marry Myrtle?
6. Why did Tom break Myrtle's nose? How is this consistent with the author's description of him in

Chapter I? Judging by his treatment of Myrtle and his wife Daisy, what seems to be Tom's attitude toward women?

7. Describe the "valley of ashes." What does it look like and what does it represent?
8. Describe Mr. Wilson and Myrtle. Do they seem to fit into the setting?
9. What more have you learned about Nick in this chapter? Is he similar or different than the people he spends his time with?

Chapter III

1. Why does Gatsby throw huge, expensive parties for people he does not even know?
2. Describe the two ways in which Nick differs from the other guests at the party?
3. What does the owl-eyed man find extraordinary about the books in Gatsby's library?
4. Why does the owl-eyed man describe Gatsby as a real Belasco?
5. What is the significance of the owl eyed man?
6. What does the reaction of the drivers of the wrecked automobile suggest about the values of Gatsby's guests?
7. What does Nick learn about Jordan after he's spent some time with her?
8. What is the significance of Jordan's lies?
9. Pay attention to Nick's judgments. What do they reveal about his character that he does this

Great Gatsby Chapter Questions

Shelly Buchanan



Great Gatsby Chapter Questions:

Study Guide of F. Scott Fitzgerald's the Great Gatsby: Chapter Questions, Vocabulary, and Answer Keys The English Teacher's Pet, 2019-02-11 Can't relive the past? Why of course you can! Jay Gatsby! F. Scott Fitzgerald's *The Great Gatsby* is a testament to the 1920s' live for today reckless attitude. It also has withstood the test of literary time with its unforgettable characters: Nick Carraway, Daisy, and Tom Buchanan, and the Great Jay Gatsby. Included in this comprehensive study guide is almost 100 chapter questions, 40 vocabulary words, and an answer key for the teacher. Ready to pass out with your Gatsby novels today? [The Great Gatsby Leveled Comprehension Questions](#) Shelly Buchanan, 2014-10-01 These leveled discussion questions about *The Great Gatsby* require students to read closely, make connections, and share their analyses. Included are leveled comprehension questions and suggested answers. *The Great Gatsby - Literature Kit Gr. 9-12* Chad Ibbotson, 2016-01-01 Experience the rise and fall of mankind through a series of events that ultimately lead to a tragic end. Encourage students to make connections between the novel and real life through discussion questions and writing prompts. Students brainstorm the different themes that may be presented prior to reading the novel. Use evidence from the text to explain how Nick describes Myrtle's sister. Complete sentences from the story with their missing vocabulary words. Research the real life scandal of the 1919 World Series touched on in the novel and explain the social and cultural impacts this event had in the United States. Pick up Nick's story five years after the events in the novel and discuss where Nick would be and what he would be doing. Aligned to your State Standards and written to Bloom's Taxonomy, additional crossword, word search, comprehension quiz, and answer key are also included. About the Novel: *The Great Gatsby*, written by F. Scott Fitzgerald, is a story about a man prospering from the Jazz Age and his inevitable downfall. Told through the eyes of Nick Carraway, we are introduced to his mysterious neighbor, Jay Gatsby, who spends every evening throwing lavish parties. One such night, Nick is extended an invitation. There, we learn of Gatsby's intention of using Nick to facilitate a reunion between Gatsby and his lost love, Daisy Buchanan. Daisy, who lives across the lake in the house with the green light at the end of the dock, also happens to be Nick's cousin. Daisy and Gatsby's reunion leads to a tragic love affair that changes the lives of each character forever.

[The Great Gatsby Close Reading and Text-Dependent Questions](#) Shelly Buchanan, 2014-10-01 Students analyze *The Great Gatsby* using key skills for college and career readiness. Close reading of the text is required to answer text-dependent questions. Included are student pages with the text-dependent questions as well as suggested answers. **Study Guide for Decoding The Great Gatsby** Steven Smith, 2023-01-03 *Decoding The Great Gatsby* is a comprehensive guide to F. Scott Fitzgerald's classic novel, offering insights and analysis into the complex themes, characters, and symbols that make the book a masterpiece of American literature. The book explores the central questions that drive the plot of *The Great Gatsby*, including the nature of the American Dream, the corrupting influence of wealth and power, and the tragedy of unrequited love. It offers a detailed analysis of the novel's main characters, including Jay Gatsby, Daisy Buchanan, and Nick Carraway, as well as

the secondary characters who contribute to the drama and tension of the narrative

Decoding The Great Gatsby examines the symbolism of the novel exploring the many recurring motifs and symbols that give the book its distinctive and evocative style Drawing on the latest scholarship and critical analysis **Decoding The Great Gatsby** provides a detailed and nuanced portrait of the novel offering readers a fresh perspective on this timeless classic Whether you are a student of literature a lover of classic fiction or simply a curious reader seeking a deeper understanding of one of America s greatest novels this book is the perfect guide to unlocking the mysteries of *The Great Gatsby*

The Great Gatsby : Om Illustrated Classics F Scott Fitzgerald,2018-11 In *The Great Gatsby* F Scott Fitzgerald introduces the reader to the post war America and offers a gripping social commentary on the themes of power crime betrayal greed and a vivid peek into the American life in the 1920s also known as the Roaring Twenties In the summer of 1922 Nick Carraway arrives in New York in pursuit of the big American dream Nick the story s narrator moves in next door to the mysterious millionaire Jay Gatsby the host of lavish weekly parties for the rich and the fashionable Across the bay reside Nick s distant cousin Daisy and her philandering husband Tom an old classmate from Yale Being the only link between Gatsby and his long lost love Nick gets drawn into the enthralling world of the rich and takes the reader along on the ride as he bears witness to their follies and emerges a new enlightened man

The Great Gatsby ,2011-03

The Great Gatsby: An Instructional Guide for Literature Shelly Buchanan,2014-09-01 *The Great Gatsby* An Instructional Guide for Literature is the perfect tool to familiarize students with this well known novel and encourage them to connect the story with actual events and issues from the 1920s By completing rigorous and appealing cross curricular lessons and activities students will learn to analyze story elements in multiple ways practice close reading and text based vocabulary determine meaning through text dependent questions and more Each activity and lesson work in conjunction with the text to teach students how to analyze and comprehend rich complex literature

The Great Gatsby (Study Guide) LessonCaps,2012-08-13 Following Common Core Standards this lesson plan for F Scott Fitzgerald s *The Great Gatsby* is the perfect solution for teachers trying to get ideas for getting students excited about a book BookCaps lesson plans cover five days worth of material It includes a suggested reading schedule discussion questions essay topics homework assignments and suggested web resources A separate book is also available that contains a companion study guide to the book

Using Informational Text to Teach The Great Gatsby Audrey Fisch,Susan Chenelle,2018-03-22 The Common Core State Standards initiated major changes for language arts teachers particularly the emphasis on informational text Language arts teachers were asked to shift attention toward informational texts without taking away from the teaching of literature Teachers however need to incorporate nonfiction in ways that enhance rather than take away from their teaching of literature The *Using Informational Text* series is designed to help In this fourth volume Volume 1 *Using Informational Text to Teach To Kill a Mockingbird* Volume 2 *Using Informational Text to Teach A Raisin in the Sun* Volume 3 *Connecting Across Disciplines Collaborating with Informational Text* we offer challenging and engaging

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Computer-Assisted Language Learning: Concepts, Methodologies, Tools, and Applications

Management Association, Information Resources, 2019-01-04 In a diverse society the ability to cross communication barriers is critical to the success of any individual personally professionally and academically With the constant acceleration of course programs and technology educators are continually being challenged to develop and implement creative methods for engaging English speaking and non English speaking learners Computer Assisted Language Learning Concepts Methodologies Tools and Applications is a vital reference source that examines the relationship between language education and technology and the potential for curriculum enhancements through the use of mobile technologies flipped instruction and language learning software This multi volume book is geared toward educators researchers academics linguists and upper level students seeking relevant research on the improvement of language education through the use of technology

CliffsTestPrep CSET: English Emily M Hutchinson, 2011-11-08 Your complete guide to a higher score on the CSET English Why CliffsTestPrep Guides Go with the name you know and trust Get the information you need fast Written by test prep specialists Contents include an overview of the test and how it is scored tips on how to get the most out of your study time an action plan for doing your best and answers to your questions about the test Preparing for the Format of the CSET English successful strategies for every test area sample questions answers and explanations analysis of every question type Preparing for the Content of the CSET English literature and textual analysis composition and rhetoric overview review of speech media and creative performance explanations of language linguistics and literacy 2 Full Length Practice Examinations Structured like the actual exam Complete with answers and explanations Test Prep Essentials from the Experts at CliffsNotes

Blended Learning in Grades 4-12 Catlin R. Tucker, 2012-06-13 Use technology to focus on your students In this step by step guide teacher and education blogger Catlin Tucker outlines the process for integrating online discussion with face to face instruction in a way that empowers teachers to focus their energies where they're most needed With concrete strategies ready to use resources and sample rubrics grounded in the Common Core State Standards this book shows teachers how to Increase engagement and drive higher order thinking Prepare students for high stakes exams without sacrificing class time Assess online work Personalize learning and differentiate lessons Move toward flipped instruction to create a student centered classroom

The Unofficial Great Gatsby Companion BookCaps, 2013-09-05 If you can't get enough of The Great Gatsby then this is one book you will not want to miss This companion is a bundle of several of BookCaps bestselling

books It includes a short biography of F Scott Fitzgerald a look into the marriage of F Scott and Zelda a study guide to the novel and teacher lesson plans BookCap Study Guides do not contain text from the actual book and are not meant to be purchased as alternatives to reading the book This study guide is an unofficial companion and not endorsed by the author or publisher of the book

Writing and Reading Connections Zoi A. Philippakos, Steve Graham, 2022-11-18 Writing skills are essential for success in the 21st century school and workplace but most classrooms devote far more time to reading instruction with writing often addressed in isolation or excluded In this insightful professional development resource and text leading researchers discuss why and how to integrate writing and reading instruction in grades K 12 and beyond Contributors explore how to harness writing reading connections to support learning in such areas as phonics and spelling vocabulary understanding genre and text structure and self regulated strategy development as well as across content areas and disciplines Special considerations in teaching emergent bilingual students and struggling literacy learners are described User friendly features include guiding questions classroom examples and action questions that help teachers translate the research and concepts into practice An NCTQ Exemplary Text for Reading Instruction

Thinking about Movies Peter Lehman, William Luhr, 2018-10-01 A complete introduction to analyzing and enjoying a wide variety of movies for film students and movie lovers alike Thinking About Movies Watching Questioning Enjoying Fourth Edition is a thorough overview of movie analysis designed to enlighten both students and enthusiasts and heighten their enjoyment of films Readers will delve into the process of thinking about movies critically and analytically and find how doing so can greatly enhance the pleasure of watching movies Divided roughly into two parts the book addresses film studies within the context of the dynamics of cinema before moving on to a broader analysis of the relationship of films to the larger social cultural and industrial issues informing them This updated fourth edition includes an entirely new section devoted to a complete analysis of the film adaptation of The Girl with the Dragon Tattoo along with many in depth discussions of important films such as Citizen Kane and Silence of the Lambs The chapter on television integrates a major expansion distinguishing between television in the digital era of the convergence of the entertainment and technology industries in comparison to the era of broadcast analogue television The final chapter places film within the current context of digital culture globalization and the powerful rise of China in film production and exhibition The authors clearly present various methodologies for analyzing movies and illustrate them with detailed examples and images from a wide range of films from cult classics to big budget award winning movies This helps viewers see new things in movies and also better understand and explain why they like some better than others Thinking About Movies Watching Questioning Enjoying Fourth Edition is ideal for film students immersed in the study of this important contemporary medium and art form as well as students and readers who have never taken a class on cinema before

A Guide to Neuropsychological Testing for Health Care Professionals Eric R. Arzubi, Elisa Mambrino, 2010-04-20 Neuropsychological assessments are now widely used to identify learning disabilities and

shape educational interventions However many special education teachers speech therapists lawyers pediatricians psychiatrists rehabilitation counselors and a host of other helping professions know very little about how to interpret and act on information contained in neuropsychological assessments The neuropsychological evaluations discussed in this text help shed light on a wide variety of psychiatric and medical conditions including learning disabilities severe and persistent mental illness traumatic brain injury neuropsychiatric disorders with accompanying chronic cognitive deficits and acquired or congenital neurological conditions This book emphasizes the breadth and depth of neuropsychological assessments and the many practical uses they have such as treatment planning diagnosis interventions and many more The authors offer practical guidance on neuropsychological testing and assessment across the lifespan from pediatric through geriatric patients The book is designed specifically for those professionals with little to no training in neuropsychology that need to apply knowledge gleaned from neuropsychological assessments Key topics discussed Neuropsychological testing and psychoanalysis Using neuropsychological instruments in school settings possibilities and limitations Using neuropsychological information in vocational rehabilitation planning Neuropsychology and speech language therapy

Applying the Flipped Classroom Model to English Language Arts Education Young, Carl A., Moran, Clarice M., 2017-03-31 The flipped classroom method particularly when used with digital video has recently attracted many supporters within the education field Now more than ever language arts educators can benefit tremendously from incorporating flipped classroom techniques into their curriculum Applying the Flipped Classroom Model to English Language Arts Education provides a comprehensive examination of the latest strategies for incorporating the flipped classroom technique into English language courses Highlighting innovative practices and applications in many areas such as curriculum development digital tools and instructional design this book is an ideal reference source for academicians educators students practitioners and researchers who are interested in the advancement of the flipped classroom model in curriculums

Teachable Moments James V. Colubiale, 2023-10-12 While preparing his classroom for his first day as a teacher Jason discovered his deceased predecessor's 180 day digital lesson plan journal on a computer file entitled A Classroom Compendium to Whimsy and Delirium and the 5 Other Dwarfs Out of sheer curiosity he began to read from the log and quickly realized that he was learning more about teaching from this journal than from any college education class he ever took

Approaches to Teaching Fitzgerald's The Great Gatsby Jackson R. Bryer, Nancy P. Vanarsdale, 2009 The Great Gatsby is a 1925 novel by American writer F Scott Fitzgerald Set in the Jazz Age on Long Island near New York City the novel depicts first person narrator Nick Carraway's interactions with mysterious millionaire Jay Gatsby and Gatsby's obsession to reunite with his former lover Daisy Buchanan

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