

રિનૂશિયલ લેકર્ડ પ્રાયાજિત

મનોહર મિસ્ત્રી પાત્રા ત્રિપ્તિ,
મિલેનિયમ ૩ અક્ટીવિટી માટે



Manoj Mitra Chokhe Angul Dada

All India Radio (AIR), New Delhi



Manoj Mitra Chokhe Angul Dada:

AKASHVANI All India Radio (AIR), New Delhi ,1976-02-08 Akashvani English is a programme journal of ALL INDIA RADIO it was formerly known as The Indian Listener It used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists It also contains the information of major changes in the policy and service of the organisation The Indian Listener fortnightly programme journal of AIR in English published by The Indian State Broadcasting Service Bombay started on 22 December 1935 and was the successor to the Indian Radio Times in English which was published beginning in July 16 of 1927 From 22 August 1937 onwards it used to published by All India Radio New Delhi From 1950 it was turned into a weekly journal Later The Indian listener became Akashvani English w e f January 5 1958 It was made fortnightly journal again w e f July 1 1983 NAME OF THE JOURNAL AKASHVANI LANGUAGE OF THE JOURNAL English DATE MONTH YEAR OF PUBLICATION 08 FEBRUARY 1976 PERIODICITY OF THE JOURNAL Weekly NUMBER OF PAGES 51 VOLUME NUMBER Vol XLI No 6 BROADCAST PROGRAMME SCHEDULE PUBLISHED PAGE NOS 14 49 ARTICLE 1 What is Theosophy 2 1975 A Year of Momentous Events 3 Amir Khusrau 4 Women in Transition 5 Disarmament The Indian Approach AUTHOR 1 G Naganathan 2 Subtato Banerjee 3 Dr Sallamuttalhah 4 Asha Dhar 5 Prof K P Misra KEYWORDS 1 Rationalizer of Religions Universal Brotherhood Inteligence and Intution Altruistic Brotherhood 2 Growing Anti Imperialism International Fascism Dark Forces Organic Links 4 National Plan Removing Inequity Vision of Equality Salutory Measures Staggering Achievements No True Barometer Customs Die Hard Rich Diversity Adjustments 5 India s Initiative Basic Questions Easing Political Tensions Power Politics Real Reason Complete Disarmament Prasar Bharati Archives has the copyright in all matters published in this AKASHVANI and other AIR journals For reproduction previous permission is essential

Decoding **Manoj Mitra Chokhe Angul Dada**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Manoj Mitra Chokhe Angul Dada**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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