

The Tragedy of Julius Caesar

ACT 3 SCENE 1

1. Explain the soothsayer's response to Caesar's statement, "The ides of March are come."
2. In regard to Artemidorus' request, how does Caesar's nobility doom him?
3. How does Caesar liken himself to the Northern Star and Mount Olympus?
4. Who is the first person to stab Caesar? Who is the last?
5. Explain the significance line 78, "*Et tu, Brute? Then fall Caesar!*"
6. What do Cinna and Cassius order the senators to cry out as they run for the streets?
7. What request does Antony's servant bring to Caesar?
8. What is Brutus' response to the request?
9. Describe Antony's intentions toward the conspirators at this point. Will he be friend of
 foe? How do you know?
10. Describe Antony's intentions toward the faction once he is alone with Caesar's body.
11. Who is coming to Rome?

ACT 3 SCENE 2

1. How does the crowd react to Brutus after he gives his speech?
2. List three "ambitious" acts Caesar had performed (as delivered by Antony in his speech).
3. What is the affect of Antony repeating that Brutus is an "honorable" man?
4. Describe the crowd's response as Antony pauses in his oration to grieve for Caesar.
5. What has Caesar bequeathed to the Romans in his will?
6. Who does Antony go to meet at the end of this scene?

ACT 3 SCENE 3

1. Who is the first character to speak in this scene?
2. Describe the way in which the citizens approach and question him.
3. Where does the man say he is going?
4. Why do the citizens attack and kill him?

Julius Caesar Study Guide Answers Act Scene 3

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Julius Caesar Study Guide Answers Act Scene 3:

Unveiling the Energy of Verbal Art: An Mental Sojourn through **Julius Caesar Study Guide Answers Act Scene 3**

In a global inundated with monitors and the cacophony of instant interaction, the profound power and emotional resonance of verbal art often diminish in to obscurity, eclipsed by the regular barrage of noise and distractions. Yet, set within the lyrical pages of **Julius Caesar Study Guide Answers Act Scene 3**, a interesting function of literary beauty that impulses with organic feelings, lies an remarkable trip waiting to be embarked upon. Composed by a virtuoso wordsmith, this mesmerizing opus instructions visitors on an emotional odyssey, softly exposing the latent possible and profound impact embedded within the delicate web of language. Within the heart-wrenching expanse of the evocative evaluation, we can embark upon an introspective exploration of the book is central subjects, dissect its fascinating publishing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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