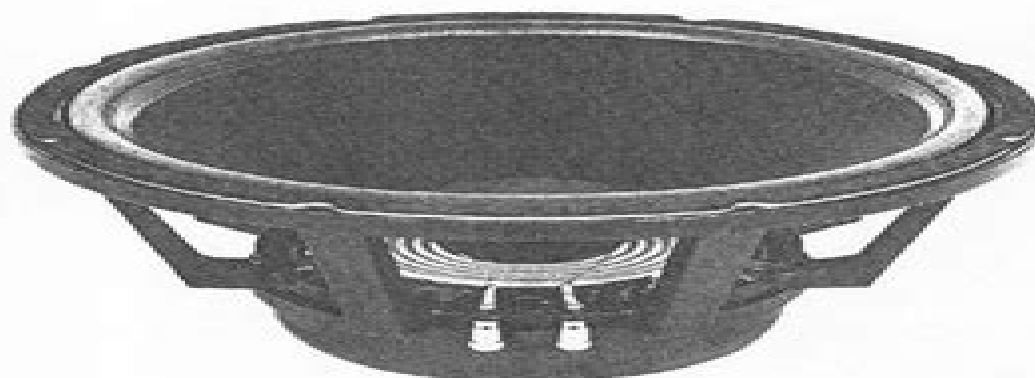


DL15W Low-Frequency Reproducer

- Subwoofer in multi-way systems
- Compact independent subwoofer
- Extended linear excursion for low distortion
- TIR™ and FDD™ reduce distortion, keep voice coil cool, and smooth frequency response
- 400 watts long-term power capacity
- 97-dB sensitivity
- Thermally efficient magnet assembly for high reliability
- PROTEF™ coating helps protect woofer from excessive power peaks



SPECIFICATIONS

Usable Axial Frequency Response in Typical Enclosure (4.0 ft³ tuned to 40 Hz), Swept One-Third-Octave Pink Noise, 4 Volts at 10 Feet, Anechoic Environment, Normalized for 1 Watt/1 Meter (see Figure 1):¹

40-2,800 Hz

Power Handling (see Power-Handling Test section),

Per ANSI/EIA RS-426-A 1980:

400 watts

Per AES2-1984/ANSI S4.26-1984,

50-500 Hz: 400 watts

100-1,000 Hz: 500 watts

Sensitivity (SPL at 1 m, 1 watt input power, nominal impedance),

200- to 2,000-Hz Average:

95 dB

100- to 800-Hz Average:

97 dB

Impedance Response (see Figure 4 for response in typical enclosure; see Figure 3 for response in standard baffle),

Minimum (Z_{min}):

6.3 ohms at 180 Hz

Nominal:

8 ohms

Distortion Response (on axis in standard baffle, 10% rated input power; see Figure 5),

Second Harmonic,

100 Hz: -47 dB (0.4%)

1,000 Hz: -35 dB (1.8%)

Third Harmonic,

100 Hz: -47 dB (0.4%)

1,000 Hz: -40 dB (1.0%)

Beamwidth (angle included by 6-dB-down points on polar responses for octave bands of pink noise; see Figure 6),

500 Hz: 80°

1,000 Hz: 80°

2,000 Hz: 60°

Physical Constants

Effective Piston Diameter:

330.2 mm (13.0 in.)

Moving Mass (M_{ms}):

0.096 kg (0.212 lb)

Voice-Coil Winding Depth:

20.3 mm (0.8 in.)

Voice-Coil Diameter:

63.5 mm (2.5 in.)

Voice-Coil Winding Length:

26.9 m (88.4 ft)

Top Plate Thickness at Voice Coil:

10.9 mm (0.43 in.)

BL Factor:

22.4 tesla meter

Thiele-Small Parameters (broken in),

f_s : 21 Hz

V_{as} : 575 liters (20.3 ft³)

Q_{ts} : 0.17

Q_{ms} : 4.38

Q_{es} : 0.16

R_e : 8.0 ohms

η_e : 2.77%

S_d : 0.066 m² (1.03 in.²)

M_{ms} : 0.096 kg (0.212 lb)

L_e : 2.0 mH

C_{ms} : 0.56 mm/N

R_{ms} : 3.21 mechanical ohms

$P_{s(max)}$ (per ANSI/EIA RS-426-A 1980):

400 watts

X_{ms}^1 : 5.6 mm (0.22 in.)

X_{ms}^2 : 12.7 mm (0.50 in.)

V_0 ($S_d \times X_{ms}$): 4.82 liters (0.170 ft³)

Thermal Rise after Power Test:

85 °C (185 °F)

Typical Vented Enclosures (see Typical Enclosures section):

4.0 ft³ tuned to 35 Hz or 6.0 ft³ tuned to 30 Hz

2. X_{ms}^1 is the one-way peak excursion which produces 10% THD of the current waveform when driven at f_s .

3. Displacement limit is the one-way peak excursion which, when exceeded, will cause physical damage to the drive mechanism.

Typical Amplifier Size (see Typical Amplifier Size section):

400-800 watts

Mounting Information (see Mounting section),

Bolt-Hole Diameter

(eight evenly spaced holes):

7.1 mm (0.28 in.)

Bolt Circle Diameter:

371 mm (14.60 in.)

Baffle Opening Diameter

(front or rear mounting):

353 mm (13.9 in.)

Electrical Connections (see Electrical Connectors section),

Connector Type:

Push terminals for bare wires

Polarity:

A positive voltage applied to the positive (red) terminal produces a positive pressure at the front of the cone

Additional Descriptive Information,

Magnet Weight:

2.2 kg (4.9 lb)

Magnet Material:

Barium ferrite

Frame:

Cast aluminum

Frame Finish:

Textured black epoxy

Plating of Steel Parts:

Bright Cadmium

Voice-Coil Material:

Aluminum

Voice-Coil Insulation:

Polyimide 220 °C rating

Voice-Coil Form:

Polyimide

Back Cover:

Black, advanced synthetic elastomer

Optional Accessories:

SMH-1 mounting hardware kit

1. For swept-sine-wave responses in standard baffle, per AES2-1984/ANSI S4.26-1984, see Figure 2.

Electro Voice User Manual

Michal Rosen-Zvi



Electro Voice User Manual:

Technical Guide for Audio Technicians, Sound Engineers, and Musicians (Beginner to Intermediate) Gary U Petrin, 2024-01-01 Are you looking for a simple and practical way to learn Audio fundamentals but need help figuring out where to start Do you want to make and repair your own audio cables Do you want to learn how to test your audio cables and equipment Our specialized guide is designed to help you understand essential technical basics which include audio cables and connectors basic audio theory including impedance balanced unbalanced line mic levels and attenuators how to make and repair your cables test your equipment cables speakers microphones power etc and even troubleshoot and quickly evaluate common problems All the information is detailed but simplified as well The video clips links shown in blue will help bring it all together Read the booklet and view the information in action on the video clips for a comprehensive Interactive learning experience This booklet will assist aspiring audio technicians and sound engineers develop the technical knowledge and skills to succeed Are you a musician Most musicians need help understanding the technical elements or the fundamentals of the musical equipment and audio systems they work with But now musicians have an option Our specialized guide is designed to help you understand critical technical basics We use practical information video clips and handouts to help simplify the information We will cover the basics including audio cables and connectors basic audio theory to include impedance balanced unbalanced line mic levels and attenuators how to repair and make your own cables test your equipment cables speakers microphones power etc and even troubleshoot and quickly evaluate common problems Knowing and understanding this information can and will help save you time and money After reading this booklet you can make new cables or repair your existing cables perform basic tests and measurements and troubleshoot and possibly repair common problems such as cable speaker and microphone issues scratchy gain controls hum noise no power mixer inputs and outputs signal issues and 70 Volt systems that could save you time and money This eBook is essential for aspiring audio technicians sound engineers or musicians Get your copy now *Technical Guide for Musicians* Gary U Petrin, 2024-02-14 Musicians Are you ready to learn audio related technical skills but don't know where to start Do you want to make and repair your own audio cables Do you want to learn how to test your audio cables and equipment and avoid expensive equipment repairs Look no further This booklet can assist musicians with the knowledge and skills to be successful Our specialized guide is designed to help you understand technical basics which include audio cables and connectors basic audio theory to include impedance balanced unbalanced line mic levels and attenuators how to make and repair your cables test your equipment cables speakers microphones power etc and even troubleshoot and quickly evaluate common problems Knowing and understanding this information can and will help save you time and money We realize that the information covered in this booklet will not make you a technical expert but it will help you become more technical than you were before reading the booklet This eBook is essential for today's musicians Get your copy now **FAA Electronic Voice Switching System Contract** United States.

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software design The aim is to create products which match the requirements and characteristics of users and which offer usable user interfaces The HUFIT project Human Factors in Information Technology was carried out within the European Strategic Programme for Research and Development in Information Technology ESPRIT with the objective of enhancing the quality of software design within the European Community The variety of activities undertaken to achieve this goal are reflected in this book It describes human factors knowledge and tools for integration in information technology supplier organisations

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Manuals Combined: U.S. Army TECHNICAL MANUAL OPERATOR'S MANUAL FOR UH-60A HELICOPTER UH-60Q HELICOPTER UH-60L HELICOPTER EH-60A HELICOPTER, BOTH MANUALS Approved for public release distribution unlimited DESCRIPTION This manual contains the complete operating instructions and procedures for UH 60A UH 60Q UH 60L and EH 60A helicopters The primary mission of this helicopter is that of tactical transport of troops medical evacuation cargo and reconnaissance within the capabilities of the helicopter The observance of limitations performance and weight and balance data provided is mandatory The observance of procedures is mandatory except when modification is required because of multiple emergencies adverse weather terrain etc Your flying experience is recognized and therefore basic flight principles are not included IT IS REQUIRED THAT THIS MANUAL BE CARRIED IN THE HELICOPTER AT ALL TIMES

The National Aviation System Policy Summary United States. Federal Aviation Administration, 1970 **Monthly Catalog of United States Government Publications** United States. Superintendent of Documents, 1977 February issue includes Appendix entitled Directory of United States Government periodicals and subscription publications September issue includes List of depository libraries June and December issues include semiannual index *ABC's of Electronic Organs* Norman H. Crowhurst, 1967 **The Great Big Book of Ghosts** Robert J Dornan, 2024-07-18 The book you are about to read is a reference book that you can turn to for decades to come I made sure to add fifty true ghost stories from across the globe

to spice up the book against the chapters of informative research I should mention that the ghost stories other than the London Tower are in a random order so as to eliminate country repetition You ll notice that no matter what country is being represented the stories all have similar backdrops meaning that ghosts are not only universal but far from unique to any specific culture Nor are they limited to a group of countries Every nation in the world has their own legends and haunted homes castles or battlefields I enjoyed every second of creating this reference book and I sincerely hope it is a learning experience for you as well as a thought provoking or creative muse to writers poets and filmmakers If you are someone considering a career in the paranormal or paranormal investigation you must read this book instead of relying on video nonsense Enjoy and try not to read too much before sleeping as many of these stories are not only engrossing but also horrifying

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Updates on Cardiac Defibrillation, Cardioversion and AED Development Endre Zima,2024-01-31 Updates on Cardiac Defibrillation Cardioversion and AED Development delves deeply into the multifaceted world of arrhythmia treatment Through various approaches the chapters show a wide array of electrical and pharmacological methods to restore normal sinus rhythm in tachyarrhythmic cases From the historical perspective of the first use of direct current electrical cardioversion to the effective deployment of Automated External Defibrillators AEDs in public access defibrillation programs this book underscores the crucial role of timely intervention Focusing on atrial arrhythmias the impact of tachyarrhythmia on heart function is highlighted and potential breakthroughs of cardioversion drugs are introduced In the context of hypertrophic obstructive cardiomyopathy the book uncovers treatment strategies emphasizing the innovative cardiac myosin modulation The chapter on the effectors of transthoracic impedance and their significant influence on electrical intervention success rate urges personalized optimization methods for increased efficiency Collectively these chapters provide a comprehensive overview of various aspects of arrhythmia treatment presenting advancements challenges and strategies to enhance patient outcomes in the dynamic landscape of acute cardiology care

Reviewing **Electro Voice User Manual**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Electro Voice User Manual**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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