



Manual Focus Compact Camera

Thierry Legault



Manual Focus Compact Camera:

Confessions of a Compact Camera Shooter Rick Sammon, 2011-03-21 Top photographer and Canon Explorer of Light Rick Sammon shares his best tips and tricks for getting high quality images with your point and shoot camera Prolific author and renowned photographer Rick Sammon shares essential tips tricks and advice from years of vast and unique photography experiences Packed with pointers and helpful hints this handy full color guide can travel with you on your journeys for getting stunning photographs taken with point and shoot cameras You ll learn how to capture proper exposure create depth of field use the appropriate flash settings and much more More than 100 techniques show you how to improve your compact camera skills and hundreds of lavish photos serve to motivate and inspire you Aim your sights at taking stunning photos with this helpful guide by your side Top industry expert Canon Explorer of Light and bestselling author Rick Sammon shares invaluable advice for taking amazing photos with a point and shoot camera Explains how to capture proper exposure create depth of field use the appropriate flash settings and more all using your point and shoot camera Boasts hundreds of beautiful photos with accompanying explanations as to the various techniques Sammon used to get a specific shot Motivates and inspires you to improve your compact camera skills to a whole new level You ll be grateful for the amazing advice Rick Sammon confesses in *Confessions of a Compact Camera Shooter*

PCPhoto Digital Compact Camera Handbook

Rob Sheppard, 2009 Open up this richly illustrated volume and find in depth instruction with all relevant concepts operations and terms

Visual Methods in the Field Terence Heng, 2016-11-10 The use of images particularly photography has been steadily gaining popularity in academia but there has not yet been a book that deals with the act and process of photo taking in the field Drawing upon 21 years of photographic experience and sociological research Terence Heng s immersive and narrative style will introduce photography as a qualitative method discuss the intricacies of challenges in and opportunities for using a camera in the field explore common themes and topics in social science research including photographing rituals space people and objects advise on navigating the always evolving technological landscapes of traditional digital and mobile photography *Visual Methods in the Field* Photography for the Social Sciences is a photography guide written for researchers by a researcher Using in depth ethnographic case studies from research done in various urban environments this book will act as a crucial bridge for students in geography sociology education media studies and other social sciences to incorporate photography into their research repertoire

Photographer's Guide to the Sony DSC-RX10 II Alexander S.

White, 2015-11-21 This book is a complete guide to using the Sony Cyber shot DSC RX10 II camera one of the most advanced compact cameras available With this book author Alexander White provides users of the RX10 II with a manual covering all aspects of the camera s operation Using a tutorial like approach the book shows beginning and intermediate photographers how to accomplish things with the RX10 II and explains when and why to use the camera s many features The book provides details about the camera s shooting modes as well as its menu options for shooting playback setup and special effects The

book covers all of the features of the RX10 II that are new for this model including its electronic shutter faster continuous shooting 4K video recording and ability to shoot video at up to 960 frames per second for super slow motion playback The book includes more than 450 color photographs that illustrate the camera's controls display screens and menus The images also provide examples of photographs taken using the RX10 II's Scene mode with settings optimized for subjects such as landscapes sunsets portraits and action shots and the Creative Style and Picture Effect menu options with settings for altering the appearance of images The book also provides introductions to topics such as street photography astrophotography and digiscoping The book includes a full discussion of the video features of the RX10 II which can shoot HD and 4K ultra HD movies with manual control of exposure and focus during movie recording The book also explains the camera's numerous features for professional level videography including Picture Profiles that allow adjustment of settings such as gamma curve black level knee and detail The book provides detailed information about recording 4K video to an external video recorder using the clean video output from the camera's HDMI port In three appendices the book discusses accessories for the RX10 II including cases power sources remote controls and external flash units and includes a list of websites and other resources for further information The book includes an appendix with quick tips on how to take advantage of the camera's features in the most efficient ways possible This guide to the RX10 II includes a detailed index so the reader can quickly find needed information about any particular feature or aspect of the camera

Mastering Digital Photography and Imaging Peter K. Burian, 2006-12-26 A must read for those who want to enhance their digital photography experience George Schaub Editorial Director Shutterbug and eDigitalPhoto magazines With a three or more megapixel digital camera or a good scanner affordable image editing software and a photo realistic printer you have all the tools you need to create absolutely stunning images But understanding all your options and getting the best possible results can be daunting What features should you look for in a digital camera What accessories do you need How do you capture the best possible images with your digital equipment and make corrections when you don't What are the advantages of RAW capture How can you get consistently great prints Peter K Burian coauthor of the best selling National Geographic Photography Field Guide has taken the digital plunge and lived to write about it The result is a practical accessible guide that demystifies the world of digital photography and imaging a must read whether you're a photography enthusiast making the leap to digital a gadget lover looking for the latest technology a novice photographer or anybody who regularly works with images Inside you'll find A buyer's guide to the essential equipment and software learn the pros and cons of compact digicams versus digital SLR cameras choose a suitable scanner find the right imaging program for your needs select the perfect photo printer Focusing composition and lighting tips for making snapshots that you'll be proud of Pro tips and techniques for using all your camera's advanced features Techniques for getting scans of exceptional quality whether you're scanning prints slides or negatives Recommendations on upgrading your computer and peripherals for digital imaging

Professional methods for fine tuning your images in the digital darkroom Techniques for creating color or black and white prints of exhibition quality Tips on optimizing your images for use in e mail online albums and web pages

Photographer's Guide to the Sony DSC-RX100 II Alexander S. White,2013-10-08 With the release of the DSC RX100 II camera Sony has built upon the success of the earlier RX100 model adding a hot shoe tilting LCD screen Wi Fi capability upgraded digital sensor and several other enhancements White Knight Press which published a widely praised guide to the RX100 has released this new guide book that addresses all of the new features of the RX100 II and includes a full discussion of the many advanced features that are common to both camera models With the publication of Photographer s Guide to the Sony DSC RX100 II author Alexander White provides users of the RX100 II with a guide to all operations features menus and controls of the camera Using a patient tutorial like approach the book shows beginning and intermediate photographers not only how to accomplish things with the RX100 II but when and why to use the camera s many features The book does not assume specialized knowledge by the reader as it explains topics such as autofocus manual focus depth of field aperture priority shutter priority exposure compensation white balance and ISO sensitivity The book provides full details of the camera s numerous shooting modes as well as its many menu options for shooting playback setup and special effects The book includes full coverage of the new features of the RX100 II including the use of the camera s built in capability to transfer images and videos over a wireless network and to allow the camera to be controlled remotely by a smartphone or tablet The book includes approximately 400 photographs most in full color which illustrate the camera s controls shooting screens and menus The images also provide examples of the types of photographs that can be taken using the many creative settings of the camera including the Photo Creativity settings which let the photographer alter the color processing of images the Scene shooting mode with settings that are optimized for various subjects including landscapes portraits and action shots the Creative Style and Picture Effect menu options which offer dramatic options for altering the appearance of images and the camera s strong array of features for continuous shooting and shooting in dim lighting In addition the book goes beyond the bounds of everyday photography and provides introductions to more advanced topics such as infrared photography street photography astrophotography digiscoping and macro photography The book also includes a full discussion of the video recording abilities of the RX100 II which can shoot high definition HD video with stereo sound and which offers manual control of exposure and focus during movie recording In three appendices the book provides information about accessories available for the RX100 II including cases external flash units viewfinders and filter adapters and includes a list of web sites and other resources for further information Also the book includes a detailed appendix with helpful quick tips that give particular insights into how to take advantage of the camera s features in the most efficient ways possible *The Outdoor Photography Book* Imagine Publishing Ltd.,2012 *Astrophotography* Thierry Legault,2014-06-26 Today s photographic equipment allows amateurs to take pictures of the stars that far surpass images taken just a few decades ago by even the

largest observatories and this book will teach you how Author and world renowned astrophotographer Thierry Legault teaches the art and techniques of astrophotography from simple camera on tripod night scene imaging of constellations star trails eclipses artificial satellites and polar auroras to more intensive astrophotography using specialized equipment for lunar planetary solar and deep sky imaging Legault shares advice on equipment and guides you through techniques to capture and process your images to achieve spectacular results Astrophotography provides the most thorough treatment of the topic available This large format richly illustrated book is intended for all sky enthusiasts newcomers and veterans alike Learn how to Select the most useful equipment cameras adapters filters focal reducers extenders field correctors and guide telescopes Set up your camera digital video or CCD and your lens or telescope for optimal results Plan your observing sessions Mount the camera on your telescope and focus it for razor sharp images Polar align your equatorial mount and improve tracking for pin point star images Make celestial time lapse videos Calculate the shooting parameters focal length and ratio field of view exposure time etc Combine multiples exposures to reveal faint galaxies nebulae details elusive planetary structures and tiny lunar craters Adjust contrast brightness light curves and colors Postprocess your images to fix defects such as vignetting dust shadows hot pixels uneven background and noise Identify problems with your images and improve your results

The New Photography Manual Steve Bavister, Lee Frost, Rod Lawton, Andrew Fleetwood, Patrick Hook, 2007-11-22 In the tradition of the Artist's Manual series comes the definitive illustrated guide to all things photography related A veritable bible for beginners as well as an invaluable reference for accomplished photographers this volume covers the ins and outs of photography equipment and techniques Comprehensive and easily referenced The New Photography Manual clearly explains all the essential tools and tricks of the trade from choosing cameras and lenses through composition and lighting to developing and printing With tips from professional working photographers and hundreds of color and black and white images this guide offers everything photographers need

Photographer's Guide to the Sony RX10 III Alexander S. White, 2016-07-13 This book is a complete guide to using the Sony Cyber shot DSC RX10 III camera With this book author Alexander White provides users of the RX10 III with a manual covering all aspects of the camera's operation Using a tutorial like approach the book shows beginning and intermediate photographers how to accomplish things with the RX10 III and explains when and why to use the camera's many features The book provides details about the camera's shooting modes as well as its menu options for shooting playback setup and special effects The book covers all features of the RX10 III that are new for this model including its high quality zoom lens with a reach of 600mm its Zoom Assist feature which lets a photographer instantly pull back the zoom lens for a wide view before zooming back to a telephoto shot and its additional controls including a Focus Hold button on the side of the lens and a third Custom button which is available for programming by the user The book includes more than 450 color photographs that illustrate the camera's controls display screens and menus The images include examples of photographs taken using the RX10 III's Scene mode with settings optimized for

subjects such as landscapes sunsets portraits and action shots and its Creative Style and Picture Effect menu options with settings for altering the appearance of images The book also provides introductions to topics such as street photography and infrared photography and includes details on using the camera's Wi-Fi features for transferring images to a smartphone or tablet or controlling the camera from such a device The book includes a full discussion of the video features of the RX10 III which can shoot HD and 4K ultra HD movies with manual control of exposure and focus during movie recording The book explains the camera's numerous features for professional level videography including Picture Profiles that allow adjustment of settings such as gamma curve black level knee and detail The book describes the steps for recording 4K video to an external video recorder using the clean video output from the camera's HDMI port In three appendices the book discusses accessories for the RX10 III including cases power sources remote controls microphones and external flash units and includes a list of websites and other resources for further information The book includes an appendix with quick tips on how to take advantage of the camera's features in the most efficient ways possible This guide to the RX10 III includes a detailed index so the reader can quickly find needed information about any particular feature or aspect of the camera

Small-Format Aerial Photography and UAS Imagery James S. Aber, Irene Marzolf, Johannes Ries, Susan Elizabeth Ward Aber, 2019-09-17 Small Format Aerial Photography and UAS Imagery Principles Techniques and Geoscience Applications Second Edition provides basic and advanced principles and techniques for Small Format Aerial Photography SFAP focusing on manned and unmanned aerial systems including drones kites blimps powered paragliders and fixed wing and copter SFAP The authors focus on everything from digital image processing and interpretation of data to travel and setup for the best result making this a comprehensive guide for any user Nine case studies in a variety of environments including gullies high altitudes wetlands and recreational architecture are included to enhance learning This new edition includes small unmanned aerial systems UAS and discusses changes in legal practices across the globe In addition the book presents the history of SFAP providing background and context for new developments Provides background and context for new developments in SFAP Covers the legal implications for small format aerial systems in different countries Discusses unmanned aerial systems drones and their applications Features new case studies for different applications including vineyard monitoring and impacts of wind energy

Close-Up and Macro Photography Adrian Davies, 2012-11-12 In this exhaustive guide to macro photography respected author and Photographer Adrian Davies takes a comprehensive approach to the subject covering every aspect of the multi faceted and often complicated world of close up Photography Everything about Adrian's approach is both practical and diverse with optimal output always in mind His coverage of equipment for example goes beyond cameras to cover the application of flatbed and film scanners for close up shots 2D 3D reflective and translucent subjects Separate sections cover cameras and equipment lenses lighting workflow and image processing Additionally a separate section on special subjects covers techniques for shooting both common macro subjects including

insects fossils and coins as well as a range of technical elements such as shiny surfaces texture and polarised light The appendix includes a technical discussion on depth of field including detailed tables and a range of optical formulae Clear concise and comprehensive and packed with stunning images this is a must have purchase for all photographers looking for professional quality macro results

Small-Format Aerial Photography James S. Aber,Irene Marzolf,Johannes Ries,2010-05-28 As the need for geographical data rapidly expands in the 21st century so too do applications of small format aerial photography for a wide range of scientific commercial and governmental purposes Small format Aerial Photography SFAP presents basic and advanced principles and techniques with an emphasis on digital cameras Unmanned platforms are described in considerable detail including kites helium and hot air blimps model airplanes and paragliders Several case studies primarily drawn from the geosciences are presented to demonstrate how SFAP is actually used in various applications Many of these integrate SFAP with ground based investigations as well as conventional large format aerial photography satellite imagery and other kinds of geographic information Full color photographs throughout Case studies from around the globe Techniques presented allow for image resolution impossible to match via traditional aerial photography or satellite datasets Glossary clarifies key terms

Photographer's Guide to the Sony DSC-RX10 IV Alexander S. White,2017-11-29 This book is a complete guide to the Sony Cyber shot DSC RX10 IV camera With this book author Alexander S White provides users of the RX10 IV with a manual covering all aspects of the camera s operation Using a tutorial like approach the book shows beginning and intermediate photographers how to accomplish things with the RX10 IV and explains when and why to use the camera s many features The book provides details about the camera s shooting modes as well as its menu options for shooting playback setup video Wi Fi and special effects The book covers all features of the RX10 IV that are new for this model including its enhanced focusing system with phase detection autofocus its ability to use a touch screen for focusing and enlarging images in some situations and a variety of new or enhanced menu options The book includes more than 500 color photographs that illustrate the camera s controls display screens and menus The images include photographs taken using the RX10 IV s Scene mode with settings optimized for subjects such as landscapes sunsets portraits and action shots and its Creative Style and Picture Effect menu options with settings that alter the appearance of images The book provides concise introductions to topics such as street photography and infrared photography and explains how to use the camera s Wi Fi and Bluetooth features to transfer images to a smartphone or tablet to control the camera from such a device and to add location information to images The book includes a full discussion of the video features of the RX10 IV which can shoot HD and 4K ultra HD movies with manual control of exposure and focus during recording The book explains the camera s numerous features for professional level videography including Picture Profiles that allow adjustment of settings such as gamma curve black level knee and detail The book describes steps for recording 4K video to an external video recorder using the clean video output from the camera s HDMI port In three appendices the book discusses accessories

for the RX10 IV including cases power sources remote controls microphones and external flash units and includes a list of websites and other resources for further information The book includes an appendix with quick tips on how to take advantage of the camera's features in the most efficient ways possible This guide to the RX10 IV includes a detailed index so the reader can quickly locate information about any particular feature or aspect of the camera

The Busy Girl's Guide to Digital Photography Lorna Yabsley, 2014-01-30 The only complete guide to photography designed specifically for women looking to improve their photography skills for pleasure and profit With inspirational case studies and examples from professional and semi pro female photographers user friendly technical explanations and image critiques this book is a practical and useful toolkit for busy girls who enjoy photography Becoming an accomplished and competent photographer needs to be approached in three stages Understand your camera and learn how to drive it Composition tune in and understand your subject Post production share and print However rather than explain every technical function from the outset the aim of this book is to demystify the jargon and take you step by step back to the basic fundamental principles of photography first putting you in control of the camera which will in turn free up the composition and creativity The more advanced features of the camera and in depth processes can be explored once the basic principles are understood This is a fun contemporary photography book that will become your essential tool for taking your passion for photography to the next level

Agency and the Semantic Web Christopher Walton, 2007 The author looks at the construction of the Semantic Web which enables computers to automatically and independently consume Web based information

Basic Photography Michael Langford, 2000 Basic Photography provides the underpinning technical knowledge to allow you to take truly creative and original pictures Similarly it will act as a handy reference source for when imaginative ideas require the learning of new techniques

How to Take Good Pictures, 1995 Introduces techniques for taking better pictures provides guidelines for operating a camera and includes tips on photographing people animals and landscapes

American Photo, 1996-01

Underwater Photography Nick Robertson-Brown, 2014-01-31 Underwater photography is a challenging discipline To capture an underwater world of glorious colours extraordinary creatures and mysterious depths you must have confidence in your diving abilities and be very comfortable with your camera This practical book explains and offers advice to the reader on both the art and the science involved in capturing stunning underwater shots Contents include Advice on the equipment you will need to get the most from your underwater photography Descriptions of underwater habitats and animal behaviour Guidance on how to be a responsible photographer Direction and assistance on topics including composition natural and artificial lighting exposure and underwater conditions Superbly illustrated with 206 stunning colour photographs

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