

Autobiography Of A College Student

3 pages | 580 words

My name is Gelliza Z. Quiambao, and I am currently in college studying education. I was born on 12th of September year 1996, four o'clock in the afternoon, in Jose Payumo Memorial Hospital. My parents are Gilbert and Josephine and I have two brothers who are Gil Joseph and Gianni.

I started studying when I was three. My grandparents are the ones who served as my babysitter since my parents weren't home for work, so my granddad enrolled me in a Daycare Center. You may not believe this but my grandma told me that I always sleep and cry in school.

After that, my parents enrolled me in Kindergarten then to Elementary. I was only five years old when I was on the first grade. Had to say, I was the youngest but I'm subsequent. My elementary days are incredibly awesome. I gained many friends; I achieved honors and awards, academic and sports, specifically chess. It's been quite jaded studying six years on the same school but it's totally fine with me because I have friends to laugh with, have fun with, and learn with.

In 2008, I graduated from elementary and became a high school freshman in Bataan Peninsula State University. It's great that I found true friends that same year, and it's quite funny how I always wanted a sister and God gave me nine super cool and amazing friends that actually treated me like a sister. I had so much fun with them. We went hiking on a mountain. It's really unforgettable because we took a ride on a horse.

It's my sophomore year in 2009, and the best moment that I remembered back there is when we ditched class. Yeah, I know it's not a really good thing to do but, best moments come from worst ideas, right? We cleaned the faculty room as our punishment. We did it for three months.

In 2010, I fell in love with music. It's like, my world revolves around music. There's something about the songs that I can somehow relate myself into the lyrics. I learned so much from it. Also this year is when I fell in love with a boy. Honestly, it wasn't a pretty story. I fell deeply in love with him then when we broke up; it's like my worst nightmare ever. But I learned that maybe we're not really meant to be together. Then, I realized that the fact between 'boy love' and 'boy hate' is the belief that whatever happens, I'll be fine.

Good friends, competitive teachers and one wonderful family are the ones who mold me for who I am today. Everything good I have inside of me, I get from them. I experienced lots of challenges that test my skills and personality. All those challenges and problems that I've been through leaves a wonderful lesson. Good days gave me happiness, bad days gave me experiences, which are both essential to life. Success keeps me growing and failures make me humble.

Right now, I'm studying very...

Examples Of Autobiography Of A College Student

Amy Wenzel



Examples Of Autobiography Of A College Student:

A List of Books for a College Student's Reading Trinity College (Hartford, Conn.),1928 *Urban Spaces in Contemporary China* Deborah Davis,1995-07-28 Explores the impact of post Mao reforms on the economic social and cultural dimensions of China s cities Resources in Education ,1998 **A Guide to Writing Sociology Papers** Roseann Giarrusso,University of California, Los Angeles. Sociology Writing Group,2001-02-15 Ideal for instructors and students in a wide range of sociological courses this guide makes the case that thinking and writing are integrally related and that writing therefore exercises the sociological imagination Written in a clear and conversational style A Guide to Writing Sociology Papers examines a wide range of writing assignments for sociology courses at all levels of the curriculum Employing a variety of writing samples as a means to illustrate effective writing this brief and inexpensive text teaches students how to deftly research and write about sociology **Writing Blackgirls' and Women's Health Science** Jameta Nicole Barlow,2023-12-21 This field of Black girls and women s health BGWH science is both transdisciplinary and interdisciplinary As such the contributors to this edited collection offer a unique lens to BGWH science expanding our collective scientific worldviews The contributing authors draw upon their ontological and epistemological knowledge to formulate pathways and inform methodologies for doing research and praxis to address BGWH Each contributor draws upon these knowledges and offers the reader a way to better understand how their framing and writing can create change in the health of Black girls and women Cultural Methodologies Jim McGuigan,1997-11-21 Cultural Methodologies illustrates the distinctiveness and coherence of cultural studies as a site of interaction between the humanities and the social sciences Topics covered include the relationship between critical theory and cultural studies the pragmatics of cultural research and education ethical questions and research purposes the role of feminism in cultural studies the uses of autobiography the analysis of city cultures textual analysis and ethnographic procedures constructions of identity in relation to race sexuality and nationhood the use of qualitative and quantitative data and some of the main issues involved in generating research findings for a thesis or other publication The book is written for students either commencing or intending to do research in cultural studies It stresses how necessary it is to consider and plan very carefully the rationales and principles in research while avoiding the straitjacket of methodolatory **A Further Study of the Maladjusted College Student** Zoe Emily Leatherman Stogdill,Zoe Emily Leatherman,1928 **Dialogue on Writing** Geraldine DeLuca,Len Fox,Mark -Ameen Johnson,Myra Kogen,Geri DeLuca,2013-06-17 Designed for courses on theories and methods of teaching college writing this text is distinguished by its emphasis on giving teachers a foundation of knowledge for teaching writing to a diverse student body As such it is equally relevant for teacher training in basic writing ESL and first year composition the premise being that in most colleges and universities today teachers of each of these types of courses encounter similar student populations and teaching challenges Many instructors compile packets of articles for this course because they cannot find an appropriate collection in

one volume This text fills that gap It includes in one volume the latest thinking about teaching and tutoring basic writing ESL and first year composition students seminal articles carefully selected to be accessible to those new to the field by classic authors in the field of composition and ESL as well as a number of new voices attention to both theory and practice but with an emphasis on practice and articles about non traditional students multiculturalism and writing across the disciplines The text includes suggestions for pedagogy and invitations for exploration to engage readers in reflection and in applications to their own teaching practice

The Redemptive Self Dan P. McAdams,2013-02-14 In this revised and expanded edition of *The Redemptive Self* McAdams shows how redemptive stories promote psychological health and civic engagement among contemporary American adults

Ethnic American Literature Emmanuel S. Nelson,2015-02-17 Unlike any other book of its kind this volume celebrates published works from a broad range of American ethnic groups not often featured in the typical canon of literature This culturally rich encyclopedia contains 160 alphabetically arranged entries on African American Asian American Latino a and Native American literary traditions among others The book introduces the uniquely American mosaic of multicultural literature by chronicling the achievements of American writers of non European descent and highlighting the ethnic diversity of works from the colonial era to the present The work features engaging topics like the civil rights movement bilingualism assimilation and border narratives Entries provide historical overviews of literary periods along with profiles of major authors and great works including Toni Morrison Maxine Hong Kingston Maya Angelou Sherman Alexie A Raisin in the Sun American Born Chinese and The House on Mango Street The book also provides concise overviews of genres not often featured in textbooks like the Chinese American novel African American young adult literature Mexican American autobiography and Cuban American poetry

Introduction to College Writing Cawelti,Scott

Cawelti,Eblen,1990-02

Being White Karyn D. McKinney,2013-04-15 Karyn McKinney uses written autobiographies solicited from young white people to empirically analyze the contours of the white experience in U S society This text offers a unique view of whiteness based on the rich data provided by whites themselves writing about what it means to be white

Department of the Interior and related agencies appropriations for 1990 United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies,1989

Department of the Interior and Related Agencies Appropriations for 1990: Justification of the budget estimates United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies,1989

Pains and Gains of Ethnic Multilingual Learners in China Ge Wang,2016-04-18 This book introduces an ethnographic case study of two English majors of ethnic minority at YUN a local university of nationalities in southwest China Drawing on the theories of post structuralism and critical multiculturalism this book mainly studies two female multilingual individuals in Yunnan China By scrutinizing university policies curriculum personal learning histories and by discussing the unequal power relationship between national policies school curricula and ethnic multilingual learners this book provides information at a micro level on

how the two ethnic minority students who have acquired three languages L1 native L2 Mandarin Chinese and L3 English successfully navigate the Chinese higher education system as multilingual learners despite various tensions difficulties and challenges How these students construct their multiple identities as well as significant factors affecting such identity construction is also discussed This book will contribute to the scholarship of policy and practice in ethnic multilingual education in China by addressing the challenges for tertiary institutions and ethnic multilingual learners The author also points out that multiculturalism as a discourse of education might help ease the tension of being an ethnic minority and a Chinese national and reduce the danger of being assimilated or being marginalized

The Oxford Companion to American Literature James D. Hart, Phillip Leininger, 1995-10-12 For more than half a century James D Hart's *The Oxford Companion to American Literature* has been an unparalleled guide to America's literary culture providing one of the finest resources to this country's rich history of great writers Now this acclaimed work has been completely revised and updated to reflect current developments in the world of American letters For the sixth edition editors James D Hart and Phillip Leininger have updated the Companion in light of what has happened in American literature since 1982 To this end they have revised the entries on such established authors as Saul Bellow Norman Mailer and Joyce Carol Oates and they have added more than 180 new entries on novelists T Coraghessan Boyle Tim O'Brien Louise Erdrich Don De Lillo poets Rita Dove Weldon Kees playwrights Wendy Wasserstein August Wilson popular writers Stephen King Louis L'Amour historians James M McPherson David Herbert Donald William Manchester naturalists Aldo Leopold Edward Abbey and literary critics Camille Paglia Richard Ellmann In addition the Companion boasts more women's African American and ethnic voices with new entries on such luminaries as Charlotte Perkins Gilman M F K Fisher William Least Heat Moon Ursula Le Guin and Oscar Hijuelos among many others These additions represent only some of the revisions for the new edition Of course the basic qualities of the Companion that readers have grown to know and love over the years are as superb as ever With over 5 000 total entries *The Oxford Companion to American Literature* reflects a dynamic balance between past and contemporary literature surveying virtually every aspect of our national literature from the Pulitzer Prize to pulp fiction and from Walt Whitman to William F Buckley Jr There are over 2 000 biographical profiles of important American authors with information regarding their styles subjects and major works and influential foreign writers as well as other figures who have been important in the nation's social and cultural history There are more than 1 100 full summaries of important American novels stories essays poems with verse form noted plays biographies and autobiographies tracts narratives and histories The new edition provides historical background and astute commentary on literary schools and movements literary awards magazines newspapers and a wide variety of other matters directly related to writing in America Finally the book is thoroughly cross referenced and features an extensive and fully updated index of literary and social history Ranging from Captain John Smith to John Updike and from Anne Bradstreet to Anne Rice the sixth edition of *The Oxford Companion to American Literature* is up to date accurate and

comprehensive a delight for both the casual browser and the serious student Reading and Writing for Civic Literacy Donald Lazere, 2017-07-05 Lazere's book is heaven sent and will provide a crucial link in the chain of understanding how conflicts are structured and most importantly how they can be rationally addressed a healthy antidote to the scepticism that has become so pervasive in academic life Alan Hausman Hunter College This innovative book addresses the need for college students to develop critical reading writing and thinking skills for self defence in the contentious arena of American civic rhetoric In a groundbreaking reconception of composition theory it presents a comprehensive critical perspective on American public discourse and practical methods for its analysis Exercises following the text sections and readings help students understand the ideological positions and rhetorical patterns that underlie opposing viewpoints in current controversies such as the growing inequality of wealth in America and its impact on the finances of college students as expressed in paired sets of readings from the political left and right Widely debated issues of whether objectivity is possible and whether there is a liberal or conservative bias in news and entertainment media as well as in education itself are foregrounded as topics for rhetorical analysis The SAGE Encyclopedia of Abnormal and Clinical Psychology Amy

Wenzel, 2017-03-16 Abnormal and clinical psychology courses are offered in psychology programs at universities worldwide but the most recent major encyclopedia on the topic was published many years ago Although general psychology handbooks and encyclopedias include essays on abnormal and clinical psychology such works do not provide students with an accessible reference for understanding the full scope of the field The SAGE Encyclopedia of Abnormal and Clinical Psychology a 7 volume A Z work print and electronic formats is such an authoritative work Its more than 1 400 entries provide information on fundamental approaches and theories various mental health disorders assessment tools and psychotherapeutic interventions and the social legal and cultural frameworks that have contributed to debates in abnormal and clinical psychology Key features include 1 400 signed articles contained in 7 volumes and available in choice of print and or electronic formats Although organized A to Z front matter includes a Reader's Guide grouping related entries thematically Back matter includes a Chronology Resource Guide Bibliography and detailed Index Entries conclude with References Further Readings and Cross References to related entries The Index Reader's Guide themes and Cross References between and among entries all combine to provide robust search and browse features in the electronic version **Handbook of**

Research on New Literacies Julie Coiro, Michele Knobel, Colin Lankshear, Donald J. Leu, 2014-04-04 Situated at the intersection of two of the most important areas in educational research today literacy and technology this handbook draws on the potential of each while carving out important new territory It provides leadership for this newly emerging field directing scholars to the major issues theoretical perspectives and interdisciplinary research pertaining to new literacies Reviews of research are organized into six sections Methodologies Knowledge and Inquiry Communication Popular Culture Community and Citizenship Everyday Literacies Instructional Practices and Assessment Multiple Perspectives on New Literacies

Research FEATURES Brings together a diverse international team of editors and chapter authors Provides an extensive collection of research reviews in a critical area of educational research Makes visible the multiple perspectives and theoretical frames that currently drive work in new literacies Establishes important space for the emerging field of new literacies research Includes a unique Commentary section The final section of the Handbook reprints five central research studies Each is reviewed by two prominent researchers from their individual and different theoretical position This provides the field with a sense of how diverse lenses can be brought to bear on research as well as the benefits that accrue from doing so It also provides models of critical review for new scholars and demonstrates how one might bring multiple perspectives to the study of an area as complex as new literacies research The Handbook of Research on New Literacies is intended for the literacy research community broadly conceived including scholars and students from the traditional reading and writing research communities in education and educational psychology as well as those from information science cognitive science psychology sociolinguistics computer mediated communication and other related areas that find literacy to be an important area of investigation **Approaches to Teaching the Works of Gertrude Stein** Logan Esdale, Deborah M.

Mix, 2018-08-01 Offers pedagogical techniques for teaching the prose poetry plays and libretti of Gertrude Stein in college literature and composition classrooms including consideration of race gender sexuality narrative diversity identity and visual arts Includes information on reference works and online resources Gives syllabus suggestions for undergraduate and graduate courses

Reviewing **Examples Of Autobiography Of A College Student**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Examples Of Autobiography Of A College Student**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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