

Courtney Webb

JOUR 205

Laura Moorhead

03/18/2016

Beyoncé, Black Pride and Super Bowl 50

African Americans in the United States have experienced a long history of discrimination, racism and exclusion (Karenga, 2010). Many groups who are discriminated against in society find that speaking out against social injustice in the form of protest helps bring attention to the racial issues. The Black Lives Matter movement has found a platform in today's society to unite minority groups and other supporters to speak out about oppression of all kinds. Beyoncé is a famous African American singer and advocate for eliminating oppression and violence against people of color. Beyoncé sparked controversy throughout the country when she performed a dance routine and song that challenged oppression and police brutality at Super Bowl 50.

Lippmann, the author of "The World Outside and the Pictures in our Heads," believes that we create pictures in our head based on how we analyze things, which is usually different from reality. Beyoncé organized her performance to honor the death of Mario Woods, an African American man gunned down by police, to speak against police brutality. Her performance also displayed Black Panthers party outfits and berets to signify Black pride, but was viewed as controversial. Many people saw her performance and the Black Lives Matters message as being anti-white and anti-police but it was in fact to symbolize black pride and equality. *This paper will show that Beyoncé was using her*

Journalistic Essay Example

Dennis Jackson, John Sweeney



Journalistic Essay Example:

The Modern Essay in French Charles Forsdick, Andy Stafford, 2005 As a textual form the *essai* predominates in modern and contemporary literature in French Emerging from an earlier tradition and distinguished from its English language counterpart the French language essay ranges from St phane Mallarmé to Colette Victor Segalen to Aimé Césaire Jean Grenier to Pierre Michon The *essai* remains however one of the most hazily identified of textual forms its definition often depending on the progressive elimination of all other generic possibilities Excluded from the archigenres theatre poetry r cit it can even be seen as a hold all category whose role is to absorb the anarchic extremes of writing It is perhaps this very lack of pretension to orthodoxy that has drawn so many writers to the *essai* The conventional understanding of the term as a tentative unsystematic exploration stresses the genre's provisional nature its refusal of any claims to comprehensiveness The *essai* exploits the devices of anecdote illustration and humour it is addressed to a wide and often general audience it is also intricately linked to the performance of ideological and writerly strategies often reordering the classical art of rhetoric and persuasion As the contributions to this volume show there is a need to outline an ethics and politics as well as poetics of essayism

Real Feature Writing Abraham Aamidor, 1999 First Published in 1999 Routledge is an imprint of Taylor Francis an informa company

Media & Journalistic Writing For B.A. (Sem.-6) According to NEP-2020 R. Bansal, 2024-07-08 Contents 1 An Introduction to Media and Journalism 2 Introduction to Cyber Media and Social Media 3 Core Skills in Print Media 4 Core Skills in Electronic Media 5 Basics of Reporting 6 Basics of Feature Writing 7 Basics of Editing 8 Advertisement Additional Information The author of this book is R Bansal

[The Journalistic Imagination](#) Richard Keeble, Sharon Wheeler, 2007-09-14 With an international focus and a broad historical scope this student friendly book focuses on the neglected journalism of writers more famous for their novels or plays and explores the specific functions of journalism within the public sphere and the literary qualities of journalism

A Guide to Writing Sociology Papers Roseann Giarrusso, University of California, Los Angeles. Sociology Writing Group, 2001-02-15 Ideal for instructors and students in a wide range of sociological courses this guide makes the case that thinking and writing are integrally related and that writing therefore exercises the sociological imagination Written in a clear and conversational style *A Guide to Writing Sociology Papers* examines a wide range of writing assignments for sociology courses at all levels of the curriculum Employing a variety of writing samples as a means to illustrate effective writing this brief and inexpensive text teaches students how to deftly research and write about sociology

55 Successful Harvard Law School Application Essays Staff of the Harvard Crimson, 2007-06-26 Here 55 of the successful applicants to Harvard Law School share the essays that helped them make the cut Each is analyzed by the staff of the Harvard Crimson and accompanied by no nonsense advice to help readers craft their own winning essays

Encyclopedia of the Essay Tracy Chevalier, 2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500

entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies *Au Point* Michele Deane, Elaine Armstrong, 2000 An advanced level French course Includes copy masters *Ontological Tennis. A Close Reading of David Foster Wallace's Tennis Essays* Christoph Schrank, 2017-08-31 Bachelor Thesis from the year 2017 in the subject English Language and Literature Studies Comparative Literature grade 1 0 language English abstract This paper focuses on David Foster Wallace collected essays about tennis which is called String Theory The five essays approach and use the sport for different goals In his typical manner tennis becomes a starting point for quite different topics be it Wallace's own life his thoughts on a literary genre in this case top athletes autobiographies masculine physicality transcendence or the industry behind sports events While stylistically Wallace follows the method of thick description injecting elements of metafiction and humor he ultimately takes tennis as a starting point for ontological questions in his search for some form of deeper insight or even truth that can be found on the sidelines of his respective topic His approach to writing essays and the function and possibilities of that literary form displays apparent similarities with the work of the protagonists of the so called New Journalism After a brief introduction to New Journalism as a mode of writing and some of its elements and key terms the author will focus on Wallace's five tennis essays individually In addition to connecting his MO to the tradition of New Journalism on the formal and content level the author will provide a reading of each of Wallace's tennis essays with recourse to different theoretical approaches In other words this paper will probe each essay for the question about what is he really writing how Wallace is doing it and why he chooses tennis of all things that functions as his way in In addition to his work as a writer of fiction his bibliography includes three novels and three short story collections David Foster Wallace has written a large number of essays most of them for magazines and newspapers His topics range from literature and film to mathematics from music and subcultures to travel and the tourism industry from politics to food and have been issued in numerous collections before and after his self-inflicted death in 2008 *Journalism from Print to Platform* Robert Hassan, 2024-05-08 Through a synthesis of philosophical anthropology and media theory this book examines the human relationship with technology progressing from analogue to digital to give a new perspective on journalism in the digital age Journalism from Print to Platform takes a fresh look at the relationship between journalism as a craft shaped by its tools and considers anew the tools themselves This book demonstrates that with the emergence of digitality what analogue print culture made possible and seemingly natural has now become unworkable Digital logic constitutes a wholly different category of technology with a framework that makes fidelity in one to one exchange of analogue to digital in communication problematic In short the technology based forms and practices that journalism developed as a fourth estate public sphere enabler are like us

irreducibly analog Whilst we have mostly assumed that these would either adapt to or carry over with the shift to digitality this book challenges that assumption and considers the important consequences of that realisation for the practice of journalism today This challenging study is an insightful resource for students and scholars in journalism media and technology studies **Author and Journalist** ,1922 *The Digital Learning Revolution in Ireland* Ann

Marcus-Quinn,2013-01-03 The aim of this publication is to present how Open Educational Resources OERs are being strongly promoted at all levels of education This book presents a select number of case studies from contributors to the Irish National Digital Learning Resources NDLR service The NDLR service was launched as a pilot project in 2005 and in the last 7 years has grown significantly Its mission is to promote and support Higher Education sector staff in the collaboration development and sharing of learning resources and associated teaching practices for the advancement of academic scholarship in Ireland The NDLR is a unique inter institutional community fostering the sharing and exchange of teaching and learning experiences practices and resources and collaborative research and development initiatives across the Irish Higher Education sector The service promotes and supports the sharing and creation of OERs amongst the academic community in Ireland The NDLR through the local Institutional representative provides support and encourages the development and sharing of reusable teaching and learning resources to members of academia through the coordination of a number of local initiatives and local supports across 21 Irish Higher Education Institutes *The Active Reader* Eric Henderson,2007 Designed to provide students with a practical integrated approach to reading and writing The Active Reader is divided into three parts Part I Academic Reading introduces students to the conventions of academic discourse and to critical thinking Part II Academic Writing begins with an overview of college university essays and then discusses reports critical analyses summaries and research essays Part III The Active Reader features thirty nine diverse and cross disciplinary readings that are organized into five thematic sections Features The essays most of which are less than five years old have been chosen specifically for their currency and relevance to students lives Suggested activities for the individual essays will initiate class discussions and encourage students to work collaboratively as well as individually Diverse and cross disciplinary the readings focus on problems and or solutions applicable to today s world A variety of rhetorical patterns are illustrated within a problem solving framework enabling instructors to use a more traditional rhetorical approach if they choose In The Active Voice features which speak directly to students experts offer their perspectives on particular issues or writing points The rhetoric and handbook section is integrated with the essay section thus reinforcing all the principles outlined in the first two sections as students work through the essays **Journalism** Jo A. Cates,2004-05-30 Journalism A Guide to the Reference Literature is a critically annotated bibliographic guide to print and electronic sources in print and broadcast journalism The first edition was published in 1990 the second in 1997 It has been described as one of the critical reference sources in journalism today and it is a key bibliographic guide to the literature Choice magazine called it a benchmark publication for which there are no

comparable sources The format is similar to the second edition What makes this edition significantly different is the separation of Commercial Databases and Internet Resources Commercial Databases includes standard fee based resources The new chapter on Internet sources features Web based resources not included in the commercial databases chapter as well as portals other online files listservs newsgroups and Web logs blogs All chapters have been revised and there are significant revisions in Directories Yearbooks and Collections Miscellaneous Sources Core Periodicals Societies and Associations and Research Centers and Archives The second edition has 789 entries The third edition contains almost 1 000 entries James Carey of Columbia University who provided the foreword for the first two editions has updated his foreword for this edition

The Anti-Journalist Paul Reitter,2024-05-31 In turn of the century Vienna Karl Kraus created a bold new style of media criticism penning incisive satires that elicited both admiration and outrage Kraus s spectacularly hostile critiques often focused on his fellow Jewish journalists which brought him a reputation as the quintessential self hating Jew The Anti Journalist overturns this view with unprecedented force and sophistication showing how Kraus s criticisms form the center of a radical model of German Jewish self fashioning and how that model developed in concert with Kraus s modernist journalistic style Paul Reitter s study of Kraus s writings situates them in the context of fin de si cle German Jewish intellectual society He argues that rather than stemming from anti-Semitism Kraus s attacks constituted an innovative critique of mainstream German Jewish strategies for assimilation Marshalling three of the most daring German Jewish authors Kafka Scholem and Benjamin Reitter explains their admiration for Kraus s project and demonstrates his influence on their own notions of cultural authenticity The Anti Journalist is at once a new interpretation of a fascinating modernist oeuvre and a heady exploration of an important stage in the history of German Jewish thinking about identity

~~~~~ (~~~~~),2002 *Women in Journalism at the Fin de Siècle* F. Gray,2012-03-13 As the nineteenth century drew to a close women became more numerous and prominent in British journalism This book offers a fascinating introduction to the work lives of twelve such journalists and each essay examines the career writing and strategic choices of women battling against the odds to secure recognition in a male dominated society

**The SAGE Handbook of Digital Journalism** Tamara Witschge,C. W. Anderson,David Domingo,Alfred Hermida,2016-05-18 The production and consumption of news in the digital era is blurring the boundaries between professionals citizens and activists Actors producing information are multiplying but still media companies hold central position Journalism research faces important challenges to capture examine and understand the current news environment The SAGE Handbook of Digital Journalism starts from the pressing need for a thorough and bold debate to redefine the assumptions of research in the changing field of journalism The 38 chapters written by a team of global experts are organised into four key areas Section A Changing Contexts Section B News Practices in the Digital Era Section C Conceptualizations of Journalism Section D Research Strategies By addressing both institutional and non institutional news production and providing ample attention to the question who is a journalist and the changing

practices of news audiences in the digital era this Handbook shapes the field and defines the roadmap for the research challenges that scholars will face in the coming decades      *Responsible Journalism in Conflicted Societies* Jake Lynch,Charis Rice,2022-09-30 Setting out multiple perspectives from media and journalism scholars this collection addresses the implications that today s technological socio political and economic conditions have for relations between journalists sources audiences and wider publics Applying an inclusive concept of conflicted societies that goes beyond those affected by violent conflict to include traditionally stable but increasingly polarised democracies such as the UK and the USA contributors engage with longstanding questions and new challenges surrounding concepts of responsibility trust public service and public interest in journalism The unique span of studies offers international scope including societies often overlooked in media and journalism studies such as Northern Ireland Turkey Cyprus Pakistan The Democratic Republic of Congo and the Central African Republic Chapters also feature contemporary case studies such as the COVID 19 pandemic as a route into understanding the pertinent issue of fake news and the local turn in journalism *Responsible Journalism in Conflicted Societies* is not only a valuable resource for those studying conflict reporting and international journalism but will also appeal to scholars working at the intersection of media journalism communication peace conflict and security studies      *The Journalist's Craft* Dennis Jackson,John Sweeney,2012-02-28 This inspiring collection of 19 essays from veteran news writers explains how to weave storytelling skills into nonfiction narratives Journalists of all backgrounds and levels of experience will discover dozens of exercises that have been tested successfully in newsrooms workshops and classrooms and will cover everything from the fundamentals of reporting writing and revising to more specialized elements like creating rhythm cadence and voice employing dialogue and scene building and such devices as foreshadowing symbols and metaphors Contributors are all veteran journalists including Mark Bowden author of *Black Hawk Down* and several Pulitzer Prize winners

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