

Year 1/2 Cross-Curricular Topic

Travel and Transport



1750 1800 1850 1900 1950 2000

Victorian era

Today, we are going to **compare** train travel in the Victorian era with modern-day train travel.

What **similarities** do you think there will be?

What **differences** do you think there will be?

Similarity - the way in which two or more things which you are comparing are the same or almost the same.

Difference - the way in which two or more things which you are comparing are not the same; they are different.

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Exciting Ks1 Creative Curriculum Topics

**Deborah Lambert,Michelle
Roberts,Sue Waite**



Exciting Ks1 Creative Curriculum Topics:

Creative Curriculum KS1 Lois Johnson, 2012-08-10 Creative Curriculum teaching across the curriculum using a story is a flexible series of resources aimed at encouraging a more creative and cross curricular approach to teaching By putting a story at the centre of learning a stimulus is provided to a range of learning opportunities thus increasing children's understanding and adding fun and enjoyment to the lesson Teachers are provided with practical ways to incorporate the story in a range of cross curricular activities How High is the Sky in the Creative Curriculum series is aimed at KS1 children and contains a rhyming story about a caterpillar's quest to find an answer to his question It is a story about self confidence change growth and achievement The book contains Fully illustrated story Units covering Literacy Numeracy Science PSHE Art and Design and Music Dance and Drama Worksheets Planning Sheets A set of illustrations without text for the children to tell the story in their own words

Creative Teaching: Mathematics in the Primary Classroom Mary Briggs, Sue Davis, 2014-09-19 This stimulating text shows how primary mathematics can be creative exciting and enjoyable Offering teachers a dynamic and different perspective it enables them to see and teach in creative ways that will develop their pupils' mathematical thinking potential Creative Teaching Mathematics in the Primary Classroom encourages students trainees and practicing teachers to envision and develop a classroom where children can take risks enjoy and experiment with mathematical thinking and discover and pursue their interests and talents in an imaginative yet purposeful way This second edition contains key updates to reflect the changes to the primary curriculum and includes new sections on specialist teaching parental engagement and approaches to homework creative classroom environments working walls displays and outdoor settings links to assessment speaking listening and learning theory use of media film news and stories for creative learning cross curricula work Featuring reflective tasks in every chapter this book will prove essential and inspiring reading for all trainee and practising teachers looking to develop their creative practice Aimed at primary and early years trainee teachers NQTs and experienced teachers this is a timely publication for teachers and schools seeking to broaden their maths curriculum making it more creative and appealing to young minds

Creative Teaching: English in the Early Years and Primary Classroom Chris Horner, Victoria Ryf, 2007-06-11 Presenting a range of exciting activities that support the development of creative English lessons within the existing structures of the Foundation Curriculum and the National Curriculum this book is packed full of interactive and creative teaching strategies provides guidance on assessing creative work highlights opportunities for creative literacy activities across the curriculum covers ages 3-11

Developing Creativity In The Primary School Jesson, Jill, 2012-09-01 This informative book brings together theory research and practice examples of creativity in primary schools providing a scholarly yet accessible introduction The book offers an overview for teachers looking for a concise guide to current thinking about creativity particularly if your school is thinking of introducing or extending its practice The book considers recent developments in the creative curriculum and techniques

embedded in approaches such as Philosophy for Children Mantle of the Expert and Enterprise Education Ideas for personalising teaching and creating independent and motivated learners are incorporated Other key features of the book include Examination of the major theories of creativity How to develop your own creativity as a teacher Focus on the difference between developing group and individual creativity Innovative ideas for creativity in subject teaching Practical examples and Creative Challenges throughout The book draws on the author's many years of experience of working with children in schools working on Creative Partnerships and Higher Education in the Arts HEARTS projects and ideas developed through working in initial teacher training This book is essential reading for students in the early stages of their teacher training course as well as for practising teachers looking for innovative ideas and guidance on developing creativity in themselves and their classrooms This is an interesting book which explores theory practice and policy of creativity in the primary classroom Jill Jesson links five key creative behaviours drawn together initially by then policymakers QCA with what she identifies as six areas of creative endeavour Primary teachers committed to developing a creative curriculum will find much material in this lively book that supports their personal and professional creativity as well as suggestions for classroom practice in developing individual and group work Professor Anna Craft University of Exeter and The Open University UK This is a compulsory read for all those interested in developing the creative potential of young people in primary schools It includes a useful overview of previous thinking on creativity and makes a convincing case for its importance across the curriculum Above all this book is jam packed with practical ideas Whether you are interested in creative approaches to maths or modern languages developing group or personal creativity or the challenges of assessing creative endeavour you will find a host of strategies that have been tried and tested in the classroom Hilary Hodgson Director Ormiston Trust *Creative Approaches to Teaching Primary RE* Maggie Webster, 2014-06-11 As an increasingly significant aspect of primary teaching Creative Approaches to Teaching Primary RE is the essential companion to help bring creativity to life in the classroom The text begins with a discussion of creative education and the value of Religious Education moving on to reflect on the cross curricular nature of the subject exploring ways of introducing creativity to the classroom through the medium of Religious Education Each chapter provides ideas and activities demonstrating how pedagogy and theory can be applied in practice within a school setting The inclusion of case studies will help you consider how to develop creative approaches in all curriculum areas This book invites you to ask questions such as What is Creative Education Why should RE be included in the ever changing curriculum How can I use Religious Education to generate a more creative environment in the classroom

The National Curriculum Outdoors: KS1 Deborah Lambert, Michelle Roberts, Sue Waite, 2020-06-25 Part of the National Curriculum Outdoors series aimed at improving outside the classroom learning for children from Year 1 to Year 6 Teaching outside the classroom improves pupils engagement with learning as well as their health and wellbeing but how can teachers link curriculum objectives effectively with enjoyable and motivating outdoor learning in Key Stage 1 The National

Curriculum Outdoors KS1 presents a series of photocopiable lesson plans that address each primary curriculum subject whilst enriching pupils with the benefits of learning in the natural environment Outdoor learning experts Sue Waite Michelle Roberts and Deborah Lambert provide inspiration for primary teachers to use outdoor contexts as part of their everyday teaching and showcase how headteachers can embed curriculum teaching outside throughout the school whilst protecting teaching time and maintaining high quality teaching and performance standards All of the Key Stage 1 curriculum lessons have been tried and tested successfully in schools and can be adapted and developed for school grounds and local natural environments What s more each scheme of work in this all encompassing handbook includes primary curriculum objectives intended learning outcomes warm up and main activities plenary guidance natural connections ICT and PSHE links and word banks Please note that the PDF eBook version of this book cannot be printed or saved in any other format It is intended for use on interactive whiteboards and projectors only

The Really Useful Primary Design and Technology Book

Elizabeth Flinn,Sarah Patel,2016-04-14 The Really Useful Primary Design and Technology Book brings together essential subject knowledge and pedagogy to support and inspire those planning to teach D T in the primary school Offering comprehensive coverage of the 2014 National Curriculum as well as exciting ideas to extend beyond it the book is packed full of everything the busy teacher needs to be able to develop children s key skills and techniques and a range of big and small projects to put them into practice With crucial subject knowledge explained in detail useful How To guides at the end of each chapter reinforce the skills and technology covered with instructions for making a variety of models Sets of lesson plans include information on the resources needed to support both more and less able children and assessment guidance Top Tips and Things to Consider provide extra help and inspiration Key topics covered include cooking and nutrition textiles and the design cycle IT control and monitoring mechanisms structures electronic systems the roles and responsibilities of the DT leader assessment of D T The Really Useful Primary Design and Technology Book provides all the information a new teacher needs to be able to teach D T confidently and with valuable cross curricular links and photocopiable templates even experienced teachers and subject leaders will find fresh inspiration for their lessons

Teaching Climate Change and Sustainability in the Primary Curriculum

Karin Doull,Susan Ogier,2023-11-18 The first aim of the DfE s 2022 Strategy for Sustainability and Climate Change is to prepare all young people for a world impacted by climate change through learning and practical experience This practical text for new teachers empowers them to develop their knowledge and understanding of climate change and sustainability It supports them to develop confidence in discussing difficult themes and to create safe learning spaces that allow children to articulate concerns The book provides a structure for learning and teaching about climate change and sustainability across the primary curriculum All chapters are linked to relevant and authentic research and include suggestions for practical activities

Being Creative in Primary English

Adrian Copping,2016-09-19 Why should we foster creativity in primary English A practical and accessible text that demonstrates

how creative thinking and learning can support primary English teaching With chapters mapped to the Teachers Standards and links to the new National Curriculum each chapter provides a case study exploring high quality primary English practice including planning rationale and ideas for the classroom These are fully grounded in a wide range of theoretical frameworks viewpoints and values Reflective activities in each chapter offering practical exercises and additional reading suggestions encourage trainee teachers to further their understanding of how theory translates to classroom practice This inspiring book helps support learning teaching and assessment without losing innovation excitement and motivation for both teachers and children

Philosophy for Children Across the Primary Curriculum Alison Shorer, Katie Quinn, 2022-08-26 This is an easy to use theme based resource book for Philosophy for Children P4C practitioners in primary school settings It covers ten popular themes which include many current affair issues and enduring curriculum themes such as artificial intelligence biodiversity resilience and waste Each theme provides planning for every subject and links to the relevant English national curriculum expectations Offering ideas for a year s worth of work it can be dipped into for inspiration or used for step by step sessions There are links to video clips websites and stories that teachers and practitioners can use to base their concept exploration and enquires on Presenting a range of philosophical ideas activities and resources this book is essential for all primary P4C facilitators excited by embedding and exploring philosophy across the curriculum

Brilliant Ideas for Using ICT in the Inclusive Classroom Sally McKeown, Angela McGlashon, 2019-02-13 Runner up in Teach Secondary s Technology and Innovation Awards 2014 sponsored by Lego Brilliant Ideas for using ICT in the Inclusive Classroom provides lots of simple practical ideas showing teachers and support staff how they can use ICT to boost the achievement of all pupils How can you use ICT to boost the achievement of all your pupils This practical teachers guide will help you to unlock the enormous potential of new technology in order to enhance pupils learning particularly for young people with additional needs Written by two of the UK s leading technology experts this invaluable and newly updated resource will enable you to use ICT effectively to make lessons more accessible motivating and fun With fifty illustrated case studies and twenty starter activities this practical resource will help you to introduce new technology into the inclusive classroom It has been specifically designed to help develop your pupils key skills such as problem solving developing concepts and communicating to different audiences In each activity the authors show why and how a particular resource was used and show how similar techniques can be implemented to open up the curriculum to your learners The authors include timely and realistic advice on how to use a range of technologies from the cheap and cheerful and even free to more sophisticated and specialist packages Find out about Apps Blogging Digital animation Podcasting Digital storytelling Wikis Geocaching Coding Games and gaming Sat nav Art packages Twitter Whether you re already techno savvy or looking to get started with ICT this book is full of brilliant ideas on how to engage learners of all abilities using technology If you re looking for inspiration on how to integrate creative uses of ICT with the curriculum this book will prove invaluable

Essential Subject Knowledge for Primary Teaching Nasreen

Majid,2023-03-25 As a trainee teacher you have a huge amount to grapple with when it comes to developing expertise in the suite of subjects within the primary national curriculum Subject knowledge cannot be developed in isolation it must relate to the curriculum knowledge and pedagogical knowledge enabling ways to teach the subject with confidence This book takes you though a journey of the national curriculum supporting you to think about each subjects positioning within the national curriculum the subject knowledge you need to know and how to teach each subject in a creative way Highlighting the importance of diversity equity and inclusion across all chapters this book enables new teachers to bring new voices and perspectives to the classroom It includes Key subject knowledge Examples of sequenced lessons Classroom ideas Links to further learning and subject associations A chapter exploring the subject knowledge needed to teach sustainability and climate change

Games, Ideas and Activities for Teaching Learners of English as an Additional Language Maggie Webster,2012-11-02 Creative Activities for Teaching Pupils with English as an Additional Language is a unique collection of 150 enjoyable and inspiring games and activities to help support learners of English as an Additional Language EAL in the inclusive classroom This bank of ideas will support you in helping newly arrived pupils settle into their class and school and are easy to integrate into your planning to support your learners across the curriculum Designed with busy teachers in mind the Classroom Gems series draws together an extensive selection of practical tried and tested off the shelf ideas games and activities guaranteed to transform any lesson or classroom in an instant Easily navigable allowing you to choose the right activity quickly and easily these invaluable resources are guaranteed to save you time and are a must have tool to plan prepare and deliver first rate lessons

The Routledge International Handbook of the Arts and Education Mike Fleming,Liora Bresler,John O'Toole,2014-11-27 This International Handbook brings together leading writers on Arts in Education to provide a much needed authoritative guide to the main debates in the field and an informed account of contemporary developments in policy and practice Providing a detailed overview of key concepts and practical challenges the book combines theoretical insight with specific examples of innovative projects drawing on theoretical historical and empirical research perspectives to inform understanding The range of content highlights the breadth of the field addressing such issues as the importance of community arts and partnership as well as school education and providing insight into developments in multiple and connecting arts as well as traditional art forms Topics such as assessment creativity cultural diversity special needs the arts in early childhood adult education arts based research are all addressed by recognised authorities in each area The collection of chapters also serves to define the field of arts education recognising its diversity but highlighting the common elements that provide its identity The collection addresses generic issues common to all the arts while acknowledging differences and recognising the dangers of over generalisation It also includes specific chapters on each of the art forms visual art dance drama literature music media arts providing a cutting edge analysis of key contemporary issues in each subject Bringing together specially commissioned pieces by a range of international authors this

Handbook will make an important contribution to the field of Arts Education

Creative and Philosophical Thinking in Primary School Marie Huxtable, Rosalind Hurford, Joy Mounter, Barbara Maines, George Robinson, 2023-05-31 This practical resource shows how creative and philosophical thinking can be developed in the everyday classroom Part one describes the authors evolving ideas and practices of creative and philosophical thinking Part two gives details about why these are seen as important how to get going and suggests some ideas on how you might want to develop these practices further This publication will help you develop Playful and experimental thinking outside the box The ability of your children to pose questions that are important to them and create answers that are reasoned and reasonable Children s awareness and appreciation of themselves and others as knowledge creators Children s confidence and ability to challenge their own thinking and the status quo Children s ability to create options for themselves within constraints and to be open to opportunities Children s learning to learn about themselves Teacher s researching to understand and improve their own practice

Bloomsbury Curriculum Basics: Teaching Primary Spanish Amanda Barton, Angela McLachlan, 2016-03-24 This book is closely tied to the new curriculum with extracts from the curriculum itself and lesson plans and teaching ideas for every area This book will equip non specialists to confidently deliver engaging and well informed lessons that account for the changes in the National Curriculum This is a very practical and easy to apply programme for teaching Spanish either in your own classroom or to implement across the school in the role of a co ordinato

That's My Story!: Drama for Confidence, Communication and Creativity in KS1 and Beyond Adam Power-Annand, 2024-03-25 The ability to communicate is an essential life skill for all children and young people and it underpins their social emotional and educational development If a child experiences a positive relationship with an adult listening carefully they are more likely to constructively share their thoughts feelings and their imaginative ideas That s My Story places children s imagined stories at the heart of their own development and provides a joyful creative approach to support young children s personal and social development and to encourage their communication In this book you will find Tried and tested drama games and activities that support communication and well being all adaptable to complement your current practice Guidance and advice on how to promote positive adult child interactions Examples of creative interventions that support children s communication development A celebration of the joy that comes with carefully listening to children s own imagined stories Those of us who work with children can sense a tangible connection between how young children feel and how they communicate This essential and practical resource will be valuable reading for primary teachers teaching assistants speech and language therapists and drama practitioners as well as outreach and education departments of theatre companies and other arts organisations

The Primary Curriculum Patricia Driscoll, Andrew Lambirth, Judith Roden, 2015-03-16 In order to be a successful primary teacher you need a clear understanding of good teaching practice across the subjects that make up the primary curriculum This second edition has been fully updated to include key points from the 2014 National Curriculum in England balancing a

clear discussion of the principles behind high quality teaching with the requirements of current policy An emphasis on creative approaches supports you in developing inspiring cross curricular practice in your classroom New to this edition Links to the 2014 National Curriculum in England in every chapter Case studies in every chapter provide useful examples of creative teaching in each curriculum subject Expanded coverage on assessment and planning This is essential reading for students on primary initial teacher education courses including university based PGCE PGDE BA QTS BEd school based SCITT School Direct Teach First and employment based routes into teaching *EBOOK: Changing Teaching and Learning in the Primary School* Rosemary Webb, 2006-09-16 With care and in partnership with others it may yet be possible to overcome contemporary dilemmas and to provide the high quality rounded and fulfilling education for all to which so many aspire This book helps considerably in understanding contemporary problems and challenges in primary education it is important timely and deserves to be widely read Andrew Pollard Institute of Education London What is the impact of New Labour s education policies on primary schools What are the main lessons to be learned from recent research on primary schools What are the implications for the future of primary education In this topical book leading academics in primary education evaluate New Labour s Education policy They draw on the findings of the latest research to discuss the impact of policies on primary school practice and on the views and experiences of primary school teachers and pupils Current issues and initiatives are analysed to identify the extent to which policy is shaped by past events trends and assumptions The contributors consider the future of primary education offer recommendations at school LEA and national level and make suggestions for future research *Changing Teaching and Learning in the Primary School* emphasises the central importance of taking children s perspectives into account when making changes in policy and practice By focusing predominantly on teaching and learning at Key Stage 2 the book addresses the imbalance between the range and depth of information offered on pre school and infant education and that available on junior teaching This is key reading for students on primary initial teacher training programmes Education Studies students primary school teachers and classroom assistants as well as education researchers and school leaders Science 5-11 Kendra McMahon, Alan Howe, Chris Collier, Sarah Earle, Dan Davies, Darren McKay, Kerry-Anne Barber, Lisa Howarth, 2024-11-13 This fully updated fourth edition of the bestselling textbook *Science 5 11* provides a comprehensive introduction to current research and professional practice for teaching science in the primary school Chapters are organised into five sections first introducing theory and practice then providing specific guidance on teaching topics in biology chemistry and physics and finally discussing supporting science across the whole school Updates to the new edition include Responding to recent changes in the Initial Teacher Education framework discussion about cognitive science is integrated more fully throughout Supporting all children s engagement in science by suggesting inclusive and creative ways of building and consolidating knowledge including making connections between topics and with the wider world New discussion on planning to support pupil progression in scientific knowledge throughout

their time at primary school building on Early Years and preparing for transition to secondary school Presenting current research and outlining guidance on best practice Science 5 11 provides a guide to the subject knowledge curriculum requirements and pedagogical techniques to successfully teach science within the primary school

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