

## Hotel Rwanda Viewing Questions

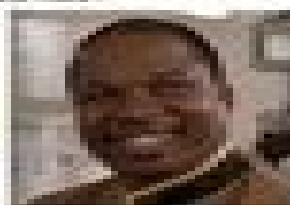
### Part 1 – (0:00-12:27)

1. We hear a broadcaster complain about the Tutsi people of Rwanda. What three grievances does he have against the Tutsi?
2. What two words does the broadcaster use to describe Tutsi people?
3. Name the Radio Station, RTLM.
4. Paul collects cigars at Kigali Airport. Where are they from? How much is each one worth? What do the cigars represent to Paul?
5. What does the shirt that George Rutaganda gives to Paul represent?
6. What is Paul's trouble with George Rutaganda?
7. In the warehouse, a crate falls and opens. What concerns Paul about its contents?
8. Who / what are the Interhacove?
9. Why do some of the militant protesters knock on the door of the man?
10. Name the U.N. Colonel whom Paul greets at the hotel.
11. What worrying news, about the Interhacove, does the U.N. Colonel tell General Bizimungu?
12. Paul leaves two bottles of Scotch whisky at the cost check for the General. What can we infer from this?
13. What is propaganda? To what extent is the information we hear broadcast on RTLM propaganda?
14. Who is visiting the house when Paul arrives home from work?
15. Paul says that the hotel is busy and he mentions two types of guests staying there. Who are they?
16. Why do soldiers arrest Paul's neighbour, Victor? [Of what is Victor accused?]
17. How would you describe the soldiers' treatment of Victor?
18. Tatiana asks Paul to call in a favour to help Victor. Why does Paul refuse?
19. Complete the quote from Paul - "\_\_\_\_\_ is all that matters."

Identify the characters.



20. \_\_\_\_\_



21. \_\_\_\_\_



22. \_\_\_\_\_



23. \_\_\_\_\_



24. \_\_\_\_\_

# Hotel Rwanda Discussion Questions And Answers

**Sasha Hu**



## **Hotel Rwanda Discussion Questions And Answers:**

*Classic Questions and Contemporary Film* Dean A. Kowalski, 2015-08-24 Featuring significant revisions and updates  
Classic Questions and Contemporary Film An Introduction to Philosophy 2nd Edition uses popular movies as a highly accessible framework for introducing key philosophical concepts Explores 28 films with 18 new to this edition including Eternal Sunshine of the Spotless Mind Hotel Rwanda V for Vendetta and Memento Discusses numerous philosophical issues not covered in the first edition including a new chapter covering issues of personal identity the meaningfulness of life and death and existentialism Offers a rich pedagogical framework comprised of key classic readings chapter learning outcomes jargon free argument analysis critical thinking and trivia questions a glossary of terms and textboxes with notes on the movies discussed Revised to be even more accessible to beginning philosophers

### **The Rwandan Genocide on Film**

Matthew Edwards, 2018-07-11 The Rwandan genocide was one of the most shameful events of the 20th century Many Westerners understanding of it is based upon the Oscar winning film Hotel Rwanda and the critically acclaimed Shooting Dogs Yet how accurately do these films depict events in Rwanda in 1994 Drawing on new scholarship this collection of essays explores a variety of feature films and documentaries about the genocide to understand its expression in both Western and Rwandan cinema Interviews with filmmakers are featured including journalist Steve Bradshaw BBC s Panorama director Nick Hughes 100 Days director Lee Isaac Chung Munyurangabo and Rwandan filmmakers Eric Kabera and Kivu Ruhorahoza

Hollywood or History? Paul J. Yoder, Aaron P. Johnson, 2022-05-01 Traumagenic events episodes that have caused or are likely to cause trauma color the experiences of K 12 students and the social studies curriculum they encounter in U S schools At the same time that the global COVID 19 pandemic has heightened educators awareness of collective trauma the racial reckoning of 2020 has drawn important attention to historical and transgenerational trauma At a time when social studies educators can simply no longer ignore difficult knowledge instruction that acknowledges trauma in social studies classrooms is essential Through employing relational pedagogies and foregrounding voices that are too often silenced the lessons in Hollywood or History An Inquiry Based Strategy for Using Film to Acknowledge Trauma in Social Studies engage students in examining the role of traumatic or traumagenic events in social studies curriculum The 20 Hollywood or History lessons are organized by themes such as political trauma and war and genocide Each lesson presents film clips instructional strategies and primary and secondary sources targeted to the identified K 12 grade levels As a collection they provide ready to teach resources that are perfect for teachers who are committed to acknowledging trauma in their social studies instruction

**A Vision of Justice** Susan Crawford Sullivan, Ron Pagnucco, 2014 A Vision of Justice Engaging Catholic Social Teaching on the College Campus draws together the insights of social scientists historians and theologians in order to introduce readers to central topics in Catholic Social Teaching and to provide concrete examples of how it is being put into action by colleges and college students The authors bring their disciplinary backgrounds and knowledge of Catholic Social Teaching to the

exploration of the issues making the book suitable for use in a wide range of courses and settings Discussion questions at the end of each chapter help readers to think about issues raised in the essays and to think creatively about Catholic Social Teaching in an ever changing world The authors invite readers to join them in engaging contemporary thought and experience in the light of Catholic Social Teaching and the college campus

**Moral Theory at the Movies** Dean Kowalski,2011-12-08 Moral Theory at the Movies provides students with a wonderfully approachable introduction to ethics The book incorporates film summaries and study questions to draw students into ethical theory and then pairs them with classical philosophical texts The students see how moral theories dilemmas and questions are represented in the given films and learn to apply these theories to the world they live in There are 36 films and a dozen readings including Thank you for Smoking Plato s Gorgias John Start Mill s Utilitarianism Hotel Rwanda Plato s Republic and Horton Hears a Who Topics cover a wide variety of ethical theories including ethical subjectivism moral relativism ethical theory and virtue ethics Moral Theory at the Movies will appeal to students and help them think about how philosophy is relevant today

**Organizational Behaviour and Work** Fiona M. Wilson,2018 A critical yet accessible introduction to organisational behaviour and work this book will help you understand the complexities of organisational life and evaluate modern business practices Classic organisational behaviour topics such as team working motivation and change are complemented by core critical approaches such as power and control organisational misbehaviour and health and well being through a clear three part structure Students are encouraged to look beyond a descriptive approach and truly engage with the content Examples and Stop and Think boxes placed throughout chapters as well as end of chapter case studies with accompanying questions provide the opportunity for this engagement and show how each chapter s theoretical coverage applies in real life business situations

**Teaching for Peace and Social Justice in Myanmar** Mary Shepard Wong,2022-06-02 Bringing together scholars and educators based in Myanmar the USA the UK Denmark and Thailand this book presents new perspectives and research on the struggle for social justice and peace in Myanmar at this critical juncture It shows how actors from diverse backgrounds and regions of Myanmar are drawing from their identities evoking their agency and using critical pedagogy to advance social justice and peace The chapters provide the compelling life stories of the authors specific examples of what they are doing and insights of how their work might be applied to other contexts The topics discussed include addressing structural violence peace curriculum development identity based conflict teaching the history of the country promoting inclusion civic education critical pedagogy teacher agency and agendas of research funding for peacebuilding The foreword and afterword written by well known scholars of Myanmar address the relevance and importance of the book vis a vis the current social and political crisis following the February 2021 military coup

An Introduction to Criminal Psychology Russil Durrant,2018-03-29 This book offers a clear up to date comprehensive and theoretically informed introduction to criminal psychology exploring how psychological explanations and approaches can be integrated with other perspectives drawn from evolutionary biology

neurobiology sociology and criminology Drawing on examples from around the world it considers different types of offences from violence and aggression to white collar and transnational crime and links approaches to explaining crime with efforts to prevent crime and to treat and rehabilitate offenders This revised and expanded second edition offers a thorough update of the research literature and introduces several new features including detailed international case studies setting the scene for each chapter promoting real world understanding of the topics under consideration a fuller range of crime types covered with new chapters on property offending and white collar corporate and environmental crime detailed individual chapters exploring prevention and rehabilitation previously covered in a single chapter in the first edition an array of helpful features including learning objectives review and reflect checkpoints annotated lists of further reading and two new features Research in Focus and Criminal Psychology Through Film This textbook is essential reading for upper undergraduate students enrolled in courses on psychological criminology criminal psychology and the psychology of criminal behaviour Designed with the reader in mind student friendly and innovative pedagogical features support the reader throughout

*Where Is God in a Messed-Up World?* Roger Carswell, 2009 If God exists and really is a God of love then why doesn't he stop the suffering and problems in our world Roger Carswell is realistic enough to admit that there are things God reveals to us and things he doesn't reveal He argues that the starting point is to find out who God is and figure out if he can be trusted even if we don't have all the answers God has not only been faithful to me he has been overwhelmingly kind incredibly merciful consistently good and unbelievably patient says Roger The author's own experience of suffering with depression and other real life stories that are included make this a compassionate look at one of the toughest questions about the Christian faith Moreover our questioning need not be a barrier to entrusting ourselves to God **The War Hotel** Arlene

Audergon, 2004-12-10 Human Nature is the fuel of violent conflict The War Hotel looks at how we get aroused and how we get silenced into violent conflict We are pulled apart in the name of justice and loyalty Past trauma is triggered into a replay Out of love and longing to step beyond the ordinary world we sacrifice ourselves and others Dehumanizing the enemy disinformation torture stirring fear in order to crack down these terror tactics too are based in psychology The manipulation of psychological dynamics to create violent conflict is distressing But if our emotions and behaviour are the fuel then our awareness can impact world events There is something truly hopeful here Awareness makes a difference Examples draw particularly from the author's work in the Balkans Other examples include Nazi Germany Rwanda the Israeli Palestinian conflict Communism and its fall in Europe South Africa the treatment of Native Americans and African Americans in the USA Vietnam and the war on terror *Listening to and Learning from Students* Brian D. Schultz, 2011-01-01 This book embraces the idea of listening to and learning from students Although many educational theorists have long argued that incorporating children's perspectives about teaching and curriculum has the potential for increasing students interest and participation in learning their radical perspectives are still ignored or dismissed in theory and practice Through featured essays historical

excerpts and provocative poetry this collection provides research literature and inquiry ideas that ought to be part of educational debates policy discussions and decision makings Articulated through thoughtful prose and discerning analysis youth teachers and scholars featured in this collection illuminate the power and promise of not only listening to and learning from students but also acting upon the insights of students This book calls for the 21st century educational workers teachers educators parents community workers administrators and policy makers to perceive students as massive reservoirs of knowledge that invigorate possibilities for teaching learning and curriculum in the contested educational landscape *Daily Graphic* Yaw Boadu-Ayeboafah,2005-10-12

**The Art of Human Rights** Romola Adeola,Michael Gyan Nyarko,Adebayo Okeowo,Frans Viljoen,2020-03-24 This book highlights the use of art in human rights specifically within Africa It advances an innovative pattern of thinking that explores the intersection between art and human rights law In recent years art has become an important tool for engagement on several human rights issues In view of its potency and yet potential to be a danger when misused this book seeks to articulate the use of arts in the human rights discourse in its different forms Chapters cover how music photography literature photojournalism soap opera commemorations sculpting and theatre can be used as an expression of human rights This book demonstrates how arts have become a formidable expression of thoughts and a means of articulating reality in a form that simplifies truth and congregates resolve to advance change Emerging Evangelicals James S. Bielo,2011-10 The Emerging Church movement developed in the mid 1990s among primarily white urban middle class pastors and laity who were disenchanted with America s conservative Evangelical sub culture It is a response to the increasing divide between conservative Evangelicals and concerned critics who strongly oppose what they consider overly slick corporate and consumerist versions of faith A core feature of their response is a challenge to traditional congregational models often focusing on new church plants and creating networks of related house churches Drawing on three years of ethnographic fieldwork James S Bielo explores the impact of the Emerging Church movement on American Evangelicals He combines ethnographic analysis with discussions of the movement s history discursive contours defining practices cultural logics and contentious interactions with conservative Evangelical critics to rethink the boundaries of Evangelical as a category Ultimately Bielo makes a novel contribution to our understanding of the important changes at work among American Protestants and illuminates how Emerging Evangelicals interact with the cultural conditions of modernity late modernity and visions of postmodern Christianity Daily Life During the Holocaust Eve Nussbaum Soumerai,Carol D. Schulz,2009-04-30 The Holocaust one of the most horrific examples of man s inhumanity to man in recorded history resulted in the genocide of millions of people most of them Jews This volume explores the daily lives of the Holocaust victims and their heroic efforts to maintain a normal existence under inhumane conditions Readers will learn about the effects of pogroms Jewish ghettos Nazi rule and deportation on everyday tasks like going to school practicing religion or eating dinner Chapters on life in the concentration camps describe the incomprehensible conditions that plagued the inmates and the ways

in which they managed to survive Soumerai a survivor herself offers a unique perspective on the events Coverage also includes accounts of resistance and the role of rescuers Four new chapters explore current human rights abuses including Holocaust denials modern genocide and human trafficking enabling readers to contrast present and past events In addition to a timeline a glossary and engaging illustrations the second edition also features an extensive bibliography and resource center that guides student researchers toward web sites organizations films and books on the Holocaust and other human rights abuses Primary source testimonies from survivors provide powerful insight into the devastating effects of Nazi rule on people s lives Soumerai a survivor herself offers a unique perspective on the events and insight into the persecution of non Jews Gypsies gays clergy who protested or protected victims Communists Jehovah s Witnesses the mentally ill and handicapped Readers will explore the effects of pogroms Jewish ghettos Nazi rule and deportation on everyday tasks like going to school practicing religion or eating dinner Chapters on life in the concentration camps describe the incomprehensible conditions within the camps including the ways in which inmates managed to survive avoiding the infirmary rationing food utilizing the market system to trade for goods and clothing Four new chapters shed a modern light on the events of the Holocaust exploring human rights abuses that continue even today including Holocaust Denials genocide in Cambodia Rwanda and Sudan and child slavery and human trafficking The new material allows readers to compare and contrast present and past human rights abuses exploring what lessons we have learned if any from the Holocaust An expanded bibliography and resource center guides readers toward related web sites organizations films and books related to the Holocaust modern day slavery and genocide child soldiers and related human rights topics Illustrations a timeline of events and a glossary of terms are also included making this a comprehensive resource for student researchers **Film**

**Ecology** Susan Hayward, 2020-03-17 Using the Regenerative economic model also known as Doughnut Economics Susan Hayward offers a thought provoking sketch for a renewed tentatively revolutionary approach to both film theory and film practice This book attempts to answer the questions posed by T J Demos in Against the Anthropocene 2017 how do we find a way to address planetary harm and the issues it raises within the field of Film Studies How do we construct a theoretical model that allows us to visualize the ecological transgressions brought about by the growth model of capitalism which is heavily endorsed by mainstream narrative cinema By turning to the model set out in Kate Raworth s book Doughnut Economics 2017 and adapting its fundamental principles to a study of narrative cinema Film Ecology proposes to show how by using this model we can usefully plot and investigate films according to criteria that are not genre star auteur led nor indeed embedded in anthropocentric theoretical models but principles which are ecologically based These arguments are brought to life with examples from mainstream narrative films such as The Giant 1956 Mildred Pierce 1945 Erin Brockovich 2000 Wall Street 1987 Hotel Rwanda 2004 and Missing Figures 2016 This approach will inspire film practitioners film theorists critics and analysts film students and film lovers alike to consider how they might integrate this Doughnut model

into their thinking or work as part of their process      Teaching English Language Learners Michaela Colombo, Dana Furbush, 2009 This book prepares mainstream teachers to provide content instruction to English language learners      *Reel Spirituality (Engaging Culture)* Robert K. Johnston, 2006-12-01 Increasingly thinking Christians are examining the influential role that movies play in our cultural dialogue *Reel Spirituality* successfully heightens readers sensitivity to the theological truths and statements about the human condition expressed through modern cinema This second edition cites 200 new movies and encourages readers to ponder movie themes that permeate our culture as well as motion pictures that have demonstrated power to shape our perceptions of everything from relationships and careers to good and evil *Reel Spirituality* is the perfect catalyst for dialogue and discipleship among moviegoers church based study groups and religious film and arts groups The second edition cites an additional 200 movies and includes new film photos      *Promoting Peace, Inciting Violence* Jolyon Mitchell, 2013-01-04 This book explores how media and religion combine to play a role in promoting peace and inciting violence It analyses a wide range of media from posters cartoons and stained glass to websites radio and film and draws on diverse examples from around the world including Iran Rwanda and South Africa Part One considers how various media forms can contribute to the creation of violent environments by memorialising past hurts by instilling fear of the other by encouraging audiences to fight to die or to kill neighbours for an apparently greater good Part Two explores how film can bear witness to past acts of violence how film makers can reveal the search for truth justice and reconciliation and how new media can become sites for non violent responses to terrorism and government oppression To what extent can popular media arts contribute to imagining and building peace transforming weapons into art swords into ploughshares Jolyon Mitchell skillfully combines personal narrative practical insight and academic analysis      International Commerce, 1965



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