

Photoshop® Elements 15 & 14 Introduction

Adobe Photoshop® Elements consists of two applications that work together: Elements Editor for editing and adjusting images, and Elements Organizer for storing and cataloging images. By default, Elements opens to the Welcome Screen.

Choose what part of Elements to use, by (Clicking)  PHOTO EDITOR or  ORGANIZER, or (Clicking)  by PHOTO EDITOR and choose OPEN or NEW FILE to go straight to those dialogs in the Photo Editor.

To let Elements to open directly to the Photo Editor or Organizer instead of the Welcome Screen, go to the Welcome Screen, (Click)  Choose from the (On START/ABOUT) LAUNCH menu down list, then (Click) DONE.



Using Adobe

The Photo Editor opens to show by default which shows regularly updated links to photography and Elements related content. To filter links, (Click)  then choose a filter.

Switching Between Editing Modes

The Elements Photo Editor has three editing modes. But you can switch among at the top in the Options Bar. The same file can be edited in multiple modes.

- **QUICK**, a basic interface for easily doing many of the most common edits.
- **GUIDED**, step-by-step assistance for many specific editing processes.
- **EXPERT**, an advanced interface with access to all of Elements' editing tools.

Switching Between Organizer and Editor

In the Toolbox (Click)  or  to move from one app to the other.

Working with Files

- **Opening an Existing File** (Click) OPEN at the top left, or from the menu (Choose FILE, EXPLORE, Locate and select the file, then (Click) OPEN).
- **Opening Recent Files** Choose FILE, RECENT, RECENT EDITED FILE, then choose from the list. Or, in the Welcome screen (Click)  by PHOTO EDITOR, and select the recent file.
- **Opening from Organizer** In Organizer select the image(s), then (Click) EDITOR  in the Toolbox.
- **Saving Files** Choose FILE, SAVE AS. Browse to the save location. Type a file name in SAVE AS. (Choose a FORMAT, if necessary, then (Click) SAVE).
- **Saving format changes to a previously saved file** Choose FILE, SAVE.
- **Closing a file** In any mode, (Right Click) the file's thumbnail in the Photo Bin and choose CLOSE, or from the menu (Choose FILE, CANCEL or CLOSE ALL. Depending on the mode you can also (Click)  in the upper-right or (Click)  on the file's tab.

Creating a New File

New documents are PSD files. The background layer is a blank canvas. Add an image by choosing FILE, PLACE, then browse to the image to add. Or copy and paste a selection from another image open in Elements. Some documents are useful when creating designs from multiple images, such as computer, posters, cards, etc. (Click)  by OPEN in the Options Bar and choose NEW (CHOOSE FILE, Or, choose FILE, NEW  CHOOSE FILE. When creating a new file, you can choose from the DOCUMENT TYPE or PRESET—drop-down list, or you can enter custom settings for: WIDTH and HEIGHT sets the size of the canvas. RESOLUTION size at least 300 pixels/inch for print projects, and 72 pixels/inch for screen projects. (For web content, COLOR MODE, CMYK for print, RGB for screen, or GRAYSCALE BACKGROUND—CONTRAST sets the color or transparency of the canvas.

About File Formats

Elements Editor works with layers. These layers are available in the bottom right of the EXPERT editing view. When you open an image in Elements, it makes that image the background layer. Some edits, such as EFFECTS, TEXT, or cropping and pasting parts of an image, create new layers, leaving the original image underneath. Saving as PSD (the default) saves all layers for future editing. To choose another file type when saving, (Click) the drop-down list by FORMAT in the SAVE AS dialog.

Switching Between Open Files

Using the Photo Bin: The Photo Bin, above the Toolbox, shows all open files. (Click) images to switch to them. To show or hide the Photo Bin, in the Toolbox (Click)  PHOTO BIN.

Using Tabs: The Expert mode also shows open files as tabs just under the Options Bar. (Click) a tab to switch to it. The active tab is lighter than other tabs.

Reverting to the Original Image

To remove any edits and revert to the original image, choose **CCC, REVERT**, or press  or  on a Mac, or  on Windows.

Comparing Original and Edited Image

In Quick Mode, (Click) the VIEW drop-down list above left of the active image area, then choose whether to show **BEFORE ONLY** (after editing), **BETWEEN ONLY** (before editing), or both at the same time (**BOTH ONLY** or **BETWEEN/ALL**).

Rotating an Image

- In the Toolbox (Click)  to rotate left. To rotate right click the tool's arrow and choose .
- Choose **ANGLE, ROTATE**  **90° COUNTERCLOCKWISE**, or **180°**.

Viewing Options for the Current Tool, Tool Options Bar

In the Toolbox (Click)  to show or hide the Tool Options Bar for the current tool. The choice shows the Toolbox, replacing the Photo Bin.

Adjusting Zoom

- In Quick and Guided Edit mode, (Drag) the ZOOM slider above the active image area.
- (Double Click)  in the Toolbox for 100% zoom.
- (Double Click)  in the Toolbox to fit the image to the active image area.
- To select the Zoom tool (Click)  or press .
- (Click) the image to zoom in.
-  Options (Click) on a Mac or  in Windows to zoom out.
- In the Tool Options Bar, (Drag) the ZOOM slider or (Click) a preset zoom level.

Using the Hand Tool

The Hand tool moves the image within the active image area when zoomed in. (Click)  in the Toolbox, or press  to switch to the Hand tool. Or, to temporarily switch to the Hand tool when using another tool, hold -. (Drag) the image to move it.

Resizing an Image

1. Choose **IMAGE, ROTATE**  **IMAGE SIZE**.
2. Set WIDTH, HEIGHT, and RESOLUTION. To change the unit of measurement, e.g., inches to pixels, on the menu to the right of each box.
3. If **CONSTRAIN PROPORTIONS** is checked, WIDTH and HEIGHT will change in relation with each other to keep from stretching or squishing the image. If **CONSTRAIN PROPORTIONS** is unchecked and you wish to unchecked it, check **RESCALE IMAGE** first.
4. (Click) OK.

Straightening an Image

1. (Click)  in the Toolbox, or press .
2. Choose whether to **STRaightEN IMAGE SIZE** or **MAINTAIN CANNED SIZE** using the drop-down list in the Tool Options Bar.
3. (Drag) a line on the image. When released, the image will rotate so that line is the new horizon.

Cropping an Image

1. (Click)  in the Toolbox, or press .
2. To constrain the proportions to a common photo size, (Click) the drop-down under CROP in the Tool Options Bar, then choose from the list. Or type the dimensions in the W and H fields under that.
3. To specify resolution of the cropped image (useful for ensuring a final crop is print resolution, for example), or the RESOLUTION field in the Tool Options Bar.
4. Drag the edges of the grid overlaying the image to make the crop, or choose from one of the CROP **STYLES/TYPES** in the Tool Options Bar.
5. When finished, (Click)  to crop. Or, (Click)  to cancel.

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Photoshop Elements 7: The Missing Manual Barbara Brundage, 2008-10-03 Photoshop Elements 7 includes lots of new tools for sprucing up your photos like the Scene Cleaner that lets you get rid of unwanted elements and the Smart Brush that makes touch ups a breeze But the one thing you won't find in Elements is reader friendly guidance on how to get the most out of this powerful program Enter Photoshop Elements 7 The Missing Manual ready to explain not only how the tools and commands work but when to use them With this bestselling book now in its 5th edition you'll learn everything from the basics of loading photos into Elements to the new online photo sharing and storage service that Adobe's offering for free at Photoshop.com There's so much to Elements 7 that knowing what to do and when to do it is tricky That's why this book carefully explains all the tools and options by putting each one into a clear easy to understand context Learn to import organize and fix photos quickly and easily Repair and restore old and damaged photos and retouch any image Jazz up your pictures with dozens of filters frames and special effects Learn which tools the pros use you'll finally understand how layers work Create collages and photo layout pages for scrapbooks and other projects Fix your photos online and synch the changes to your own photo library As always author Barbara Brundage lets you know which features work well which don't and why all with a bit of wit and good humor Dive into Adobe's outstanding photo editor and find out why this Missing Manual is the bestselling book on the topic

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and TIFFs too And you ll learn why so many pros like it best because it s faster and easier The sharpening techniques the pros really use there s an entire chapter just on this How to deal with common digital camera image problems including removing noise and avoiding halos The most requested photographic special effects and much more THE BOOK S SECRET WEAPON Although Elements 7 offers some digital photography features that Photoshop CS4 doesn t offer there are plenty of features that Photoshop CS4 has that Elements 7 still doesn t have things like layer masking Channel Mixer etc But in this book you ll learn some slick workarounds cheats and some fairly ingenious ways to replicate many of those Photoshop features from right within Elements Plus since this book is designed for photographers it doesn t waste your time talking about how to frame a shot setting your exposure etc and there s no talk about which camera or printer to buy It s all Elements step by step cover to cover in the only book of its kind and you re gonna love it

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