

The Odyssey

Week 1

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<i>Journal:</i> What do you know about Greek Mythology? <i>Discussion:</i> Teacher asks students to share their responses and activates students' schemas of Greek Mythology. <i>Research work:</i> Students are divided into 5 groups and go to either the library or computer lab to research on the following Greek epics, all of which have similarities to <i>The Odyssey</i>: - Cupid and Psyche - Perseus - Theseus - Hercules - Oedipus HW: Write a plot line for each Greek epic.	<i>Discussion:</i> A representative from each group briefly discusses the plot line of their assigned Greek epic. <i>Poster Making:</i> Students create posters of their assigned Greek epic using yesterday's research and images. Teacher circulates and monitors participation. <i>Speech Activity:</i> Students present to their posters (finished or unfinished) to the class. Students take down notes and summarize important points. <i>Feedback:</i> Students and teacher share feedback with the speaker. HW: Finish your posters (if not yet done)	<i>Journal:</i> What is the relevance of Greek Mythology? How has it influenced our lives today? <i>Discussion:</i> Teacher asks students to share their responses and gives examples of the influence of Greek Mythology. <i>PowerPoint presentation (by teacher):</i> Introduction to Homer and Greek Mythology - relevance and significance to our lives (available as a free download on The Sentence Center page) <i>Vocabulary:</i> Teacher introduces vocabulary words that have origin in Greek Mythology (Aphrodite, Hercules) HW: Read about the Trojan War	<i>Discussion:</i> Teacher activates schemas on what students know about the Trojan War (yesterday's assignment). <i>PowerPoint presentation (by teacher):</i> Introduction to <i>The Odyssey</i> - the Trojan War and the back story of the epic <i>Media:</i> Teacher shows students a clip from the movie version of <i>The Odyssey</i> depicting the Trojan War HW: Read about the story of Agamemnon and what happened when he arrived home	<i>Discussion:</i> Teacher discusses <i>The Odyssey</i> and gives an overview of the unit. Teacher discusses the importance of setting goals for the unit <i>Goal Setting:</i> Students are given the worksheet entitled "Everything Odysseus" and are asked to formulate three goals for the unit <i>Group work:</i> Students do the worksheet "The Characters of <i>The Odyssey</i>" in groups. <i>Agamemnon:</i> Students present their work to the class. <i>Books:</i> Teacher distributes <i>The Odyssey</i> by Homer HW: <i>Reading: The Odyssey</i> Chapters 1 and 2, pp. 1-11

Lesson Plans On The Odyssey

Lingjun Ying



Lesson Plans On The Odyssey:

Lesson Plans in Fourth Grade History M. Annie Grace, Emma C. Monroe, 1917 **Teaching for CHANGE in the ELA Classroom** Dan Stockwell, 2025-03-12 This book can help you incorporate critical literacy pedagogy into your high school English Language Arts ELA classroom so that your students can use what they study in class to work toward making a more just and equitable world Through the acronym CHANGE the book explores how critical literacy pedagogy can support students as they Challenge injustice to Help make a difference in the world by Asking and answering tough questions and Noticing ways to Get involved and Engaged in making the world a better place It first centers on the theory behind critical literacy pedagogy with Bob Fecho's concept of wobble the tensions teachers experience when different points of view collide in the classroom and why being mindful of and responding to moments of wobble can help educators grow in their teaching practice The book then provides practical specific suggestions by grade level for high school ELA teachers to implement critical literacy pedagogy in their classrooms and address the tensions and moments of discomfort and uncertainty they might experience while providing critical literacy pedagogy With detailed lesson plans and case study examples from in service ELA teachers this book is an incredible resource for high school language arts teachers who are interested in teaching for social justice and integrating critical literacy pedagogy into their classrooms *Common Core Curriculum Maps in English Language Arts, Grades 9-12* Great Minds, 2011-10-13 The first books to present specific guidance for teaching the Common Core State Standards Forty three states plus the District of Columbia and the U S Virgin Islands have signed on to adopt the Common Core State Standards CCSS The need for curriculum guides to assist teachers in helping students meet these standards has become imperative Created by teachers for teachers the research based curriculum maps in this book present a comprehensive coherent sequence of thematic units for teaching the skills outlined in the CCSS for English language arts in Grades 9 12 Teachers can use the maps to plan their year and craft their own more detailed lesson plans Each grade is broken down into six units that include focus standards suggested works sample activities and assessments lesson plans and more The maps address every standard in the CCSS yet are flexible and adaptable to accommodate diverse teaching styles Any teacher school or district that chooses to follow the Common Core maps can be confident that they are adhering to the standards **Resources in Education** ,2000-10 **Common Core Curriculum: English, Grades 9-12** Great Minds, 2014-04-16 Common Core's English resources empower educators to meet the expectations of the Common Core State Standards CCSS for English Language Arts ELA and build essential content knowledge for students in grades 9 12 Each grade in The Wheatley Portfolio features a comprehensive coherent sequence of thematic units that engage students in deep study of worthwhile texts and topics Features of this book include Six thematic units for each grade each centered on a curated collection of literary and informational texts Focus standards for each unit that complement the topic and promote student mastery of essential literacy skills Suggested texts and activities to

incorporate science art and history into English instruction This revised second edition includes a sample text study that guides students through a close read of an exemplary text updated web resources and refreshed suggested works Educators who create their curriculum based on Common Core s Wheatley Portfolioguarantee that students are exposed to content rich instruction and have ample opportunity to master the reading writing speaking listening and language skills articulated in the CCSS for ELA

High-Functioning Classrooms Mark A. Marchese,2023-11-13 Instruction in the areas of professional organization planning and learning theory especially as it pertains to precluding student disciplinary issues has been diminished in most teacher preparation programs High Functioning Classrooms addresses those areas of concern by providing a rapid orientation based on decades of practical experience to ways in which a teacher can provide the structure and order which students crave and to work more efficiently Designed to improve the organizational planning and instructional delivery skills of PK 12 classroom teachers the approach and flow of the book takes classroom teachers through a chronological sequence of what to expect how to properly prepare for such expected events and how to learn from those experiences

Acts of Resistance Jeanne Dyches,Brandon Sams,Ashley S. Boyd,2020-02-06 In 1969 Neil Postman and Charles Weingartner published Teaching as a Subversive Activity Subversive teaching today however looks very different than it did in 1969 Teachers today must deliver their instruction in an era of formidable challenges related to curriculum educational policy and cultural and political ideology Students learn in an environment that includes active shooter drills and increasingly violent public policy that assaults immigrants people of Color women and the LGBTQIA community A robust public education is needed now more than ever though the resources to provide it dwindle daily Acts of Resistance Subversive Teaching in the English Language Arts ELA Classroom showcases examples of subversive pedagogy to instruct and inspire teachers and to contextualize subversive ELA pedagogy in the contemporary educational moment Chapter authors in service teachers and teacher educators alike draw from case studies narrative inquiry and other qualitative methodologies to explain how they have variously taken up subversive pedagogy in the ELA classroom Because teachers and other stakeholders resist oppressive structures including disciplinary confinements when they teach from subversive viewpoints each chapter describes a disciplinary act of resistance that illuminates possibilities for countering uncritical traditional handling of ELA experiences Perfect for courses such as ELA Methods Literacy Methods Social Justice Critical Literacy Writing Literature Disciplinary Literacy Curriculum Theory Pedagogy ELA Professional Development Inservice Teachers

Supervised Study in English for Junior High School Grades Anne Laura McGregor,1921 Expanding Classics Arlene Holmes-Henderson,2023-04-18 This volume explores innovative ways of expanding classical languages and cultures to educational and museum audiences It shows that classical subjects have an important role to play within society and can enrich individuals lives in many different and perhaps surprising ways Chapters present projects covering literacy and engagement with reading empowering students to understand and use new types of vocabulary discovering the personal

relevance of ancient history and the resonance of ancient material culture and stories Contributors demonstrate that classical subjects can be taught cost effectively and inclusively by non specialist teachers and in non traditional settings In their various ways they highlight the need to rethink the role of Classics in twenty first century classrooms and communities Recommendations are made for further development including ways to improve research policy and practice in the field of Classics education Expanding Classics presents an important series of case studies on classical learning of interest to museum educators teacher trainers school leaders and curriculum designers as well as those teaching in primary secondary and further education settings in the UK and worldwide

40 lessons to get children thinking: Philosophical thought adventures across the curriculum Peter Worley, 2015-10-31 This is the type of book many teachers will keep on their desk and use the exercises very regularly for me it is up there with Geoff Petty's Evidence Based Teaching and Paul Ginnis's The Teacher's Toolkit as an essential resource Worley is an excellent clear writer who communicates very complex ideas very well Francis Gilbert <http://www.francisgilbert.co.uk> teacher teacher trainer and author of I'm a Teacher Get Me Out of Here Inspire your class to think more deeply about curriculum subjects and get them actively taking part in exciting philosophy experiments today This new book by bestselling author and founder of The Philosophy Foundation Peter Worley is a collection of practical lesson and activity plans to use in the primary classroom to get children thinking philosophically and creatively around different curriculum areas The sessions called thought adventures use thought experiments stories and poems to get children discussing and understanding topics more deeply Each session is explained step by step with everything you need to do and say spelled out and all the equipment you need listed with instructions on how to set up each session You can implement the sessions in the classroom either as a complete lesson or as an activity within another lesson All the sessions are tried and tested by Peter and his colleagues at The Philosophy Foundation who work with primary schools on a regular basis

Lesson Plans On The Odyssey Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has been much more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Lesson Plans On The Odyssey**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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