

Name _____

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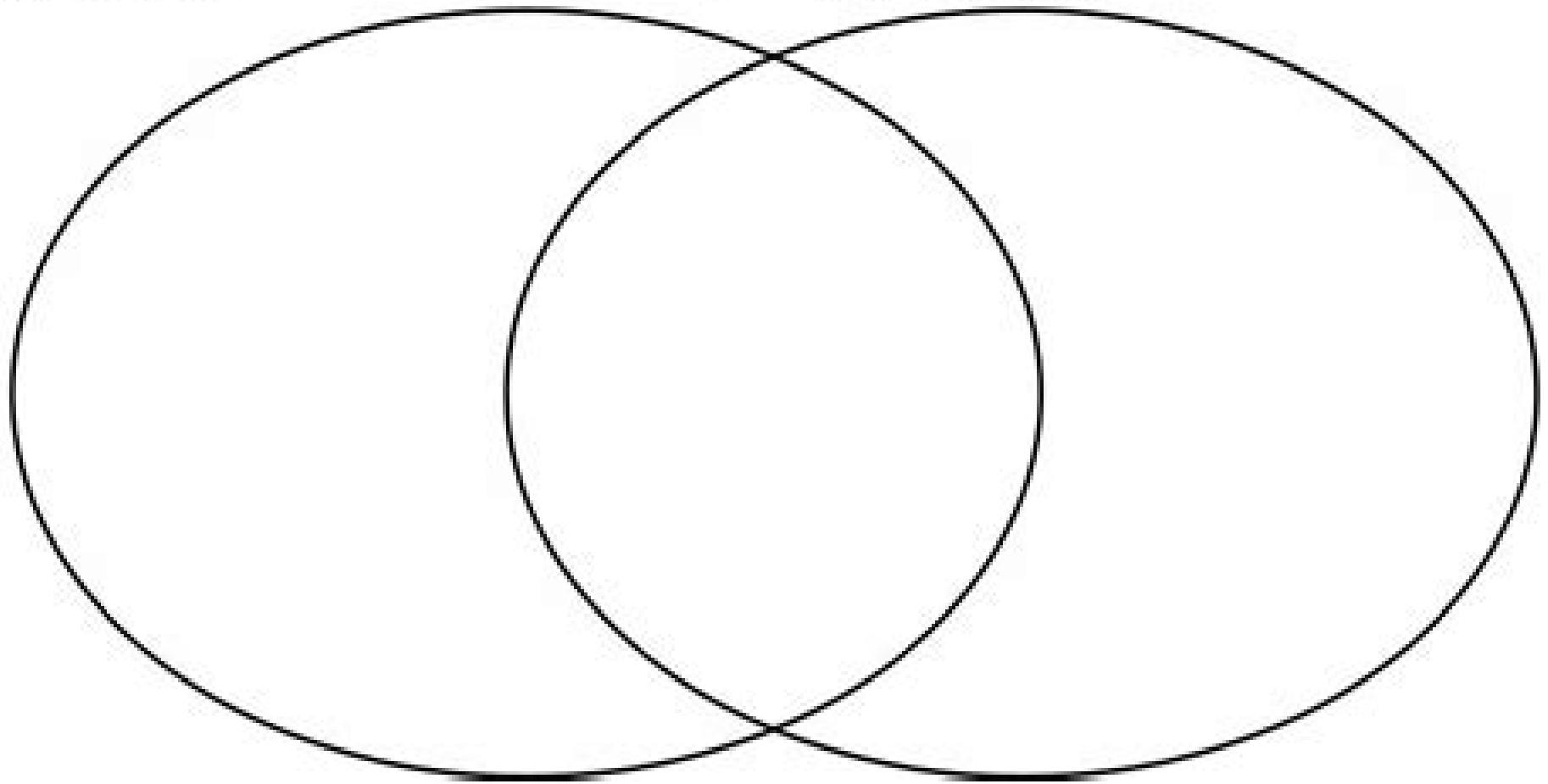
Directions: Answer the questions below. Then use the Venn diagram to compare and contrast the *fable* you wrote with your favorite *Aesop fable*.

1. Who is known for writing the most famous fables in the world? _____
2. The main characters in fables are usually? (circle one) A. people B. plants C. animals
3. In your own words, why do fables have a moral? _____

Compare and Contrast Fables with the Venn Diagram

The title of my fable is _____

The title of an Aesop fable _____



Lesson Plans On Comparing Fables Mcgraw Hill

McGraw-Hill Education



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Forum ,1982 **McGraw-Hill Reading [Grade 4]** ,2001 **McGraw-Hill Reading** ,200? **Resources for Teaching Middle School Science** Smithsonian Institution,National Academy of Engineering,National Science Resources Center of the National Academy of Sciences,Institute of Medicine,1998-04-30 With age appropriate inquiry centered curriculum materials and sound teaching practices middle school science can capture the interest and energy of adolescent students and expand their understanding of the world around them Resources for Teaching Middle School Science developed by the National Science Resources Center NSRC is a valuable tool for identifying and selecting effective science curriculum materials that will engage students in grades 6 through 8 The volume describes more than 400 curriculum titles that are aligned with the National Science Education Standards This completely new guide follows on the success of Resources for Teaching Elementary School Science the first in the NSRC series of annotated guides to hands on inquiry centered curriculum materials and other resources for science teachers The curriculum materials in the new guide are grouped in five chapters by scientific area Physical Science Life Science Environmental Science Earth and Space Science and Multidisciplinary and Applied Science They are also grouped by type core materials supplementary units and science activity books Each annotation of curriculum material includes a recommended grade level a description of the activities involved and of what students can be expected to learn a list of accompanying materials a reading level and ordering information The curriculum materials included in this book were selected by panels of teachers and scientists using evaluation criteria developed for the guide The criteria reflect and incorporate goals and principles of the National Science Education Standards The annotations designate the specific content standards on which these curriculum pieces focus In addition to the curriculum chapters the guide contains six chapters of diverse resources that are directly relevant to middle school science Among these is a chapter on educational software and multimedia programs chapters on books about science and teaching directories and guides to science trade books and periodicals for teachers and students Another section features institutional resources One chapter lists about 600 science centers museums and zoos where teachers can take middle school students for interactive science experiences Another chapter describes nearly 140 professional associations and U S government agencies that offer resources and assistance Authoritative extensive and thoroughly indexed and the only guide of its kind Resources for Teaching Middle School Science will be the most used book on the shelf for science teachers school administrators teacher trainers science curriculum specialists advocates of hands on science teaching and concerned parents **Library of Congress Catalog** Library of Congress,1962 *Language Arts* Gail E. Tompkins,1995 Grade level 1 2 3 4 5 6 7 p e i t *Glencoe Literature* ,2001 State adopted textbook 2001 2007 Grade 7 *Best Short Stories, Middle* McGraw-Hill Education,1994-04-01 Banish boredom Excite students with variety drama verse stories reporting and more all at comfortable reading levels Five genres each in three levels let students study a particular kind of writing at the appropriate

reading level Emphasis on reading skills helps students who have difficulty with a traditional literature anthology Integration of reading and writing encourages students to study how authors construct their works and then to try to emulate stylistic elements Rescue bored readers by introducing them to the many exciting forms of literature The Best series collects superb nonfiction play scripts poetry short stories and stand alone chapters of longer works so you can quickly find well crafted selections that reflect student interests Best of all we ve tailored the series to three reading levels making it the perfect tool for reaching out to students of any ability who aren t succeeding with more traditional anthologies Introductory Reading Level 5 6 Interest Level 6 8 Middle Reading Level 7 8 Interest Level 6 10 Advanced Reading Level 9 12 Interest Level 9 12

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