

1.1 THE ORIGINS OF APARTHEID

- Established on basic principles:
 - South Africa was comprised of 4 racial groups, each with their own inherent + separate culture
 - Whites were the "civilized" race and were entitled to power over other races
 - The white race was a single entity despite comprising of Afrikaners + English speakers
 - Black were made up of different tribes (differences distinguished so whites could be seen as a homogenous majority)
 - Since it was believed other races were inferior, the facilities provided for them could also be inferior
- Grand Apartheid** → overall policy to keep races as separate as possible including living areas
- Petty Apartheid** → day-to-day restrictions, such as separate facilities + racial segregation
- Afrikaners = **Boers** → Great Trek away from British rule, 2 republics (Transvaal + Orange Free State)
- 1867 + 1886 Gold Rush → Second Boer War 1899
 - Britain won → absorbed Boer republics into new Union of South Africa
- 1910-36 → racial legislation designed to discriminate against black population w/ pass laws + **homelands**
- Pass Laws** → type of internal passport system to regulate where Africans could live + work + visit
- Transient Migration** → temporary resettlement as guest workers in the city
 - Whites wanted cheap labour in the cities but didn't want blacks to live there, so they implemented pass laws and temporary housing as **shantytowns** resulting in rapid **urbanization**
 - By mid-1950s Johannesburg's pop. was 500,000 African and 450,000 white
- 2 Main Political parties
 - United Party** → supported link w/ Britain + segregation
 - National Party** → Afrikaners promoting apartheid + white supremacy + separation from Britain
- DF Malan** → **Purified National Party**, agenda of apartheid + anti-British policies

1.2 NATURE AND CHARACTERISTICS OF DISCRIMINATION

POPULATION REGISTRATION ACT 1950

- Designated racial groups of everyone in SA + insisted different groups be kept separate
- Citizens registered according to racial group + issued with ID card with racial group
- Race Classification Board could upgrade/downgrade people's race
- Result → families torn apart

PROHIBITION OF MIXED MARRIAGES ACT 1949 AND IMMORALITY ACT 1950

- Mixed marriages and sexual relations between whites and non-whites made illegal
- Immorality Act an extension of Prohibition of Mixed Marriages Act
- Coloureds faced with harsher punishments than whites

GROUP AREAS ACT 1950 + FORCED REMOVALS 1955

- "The essence of apartheid"
- Designed to bring about total residential segregation of different racial groups in urban areas, specifically by removing non-whites from inner city areas that would become whites-only areas
- Responsible for **forced removal of approx. 3.5 million Africans**, with over 1 million of those being moved from urban areas back to homelands

Ib History Paper 1 2011

**Keith Krause, Robert Muggah, Elisabeth
Gilgen**



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Stalin's Early Cold War Foreign Policy Jamil Hasanli, 2022-07-14 Immediately after the Allied WW2 victory in Europe claims were made by the Soviet Union over the eastern regions of Turkey to secure direct control over the Bosphorus Dardanelles and Turkish Straits The detailed study of the international components of these events featuring the veiled complexities of Stalin's anti-Turkish diplomacy provides a key to understanding crucial aspects of these Soviet territorial claims Iranian Azerbaijan became another hotspot of post-war confrontation between the western Allies and the USSR Soviet policy towards Iran manifested in the desire to access their oil resources A further direction emerging within Soviet post-war strategy was the Kurdish issue in the Near and Middle East At the conjunction of Turkish and Iranian events Soviet secret service bodies and diplomatic institutions exploited their strengths and toyed with Kurdish minorities in the region Their decisions placed the bordering regions of China Turkey and Iran squarely in the shadowy reaches of Moscow's policy This research uses newly discovered archive material to illustrate the underlying intrigue behind Soviet ambition and intimately tracks how the Soviet Union was defeated in the first Cold War confrontation over its southern borders It also links events of this period with the critical issue of Uyghur assimilation and further contemporary developments highlighting Putin's policies making it invaluable for both academic and general readers

House X at Kommos Jeremy B. Rutter, 2017-12-31 House X is by far the largest and best appointed of the Minoan houses excavated at Kommos in south central Crete a Minoan harbor and settlement that later became the site of a Greek sanctuary Situated on the seacoast of the western Mesara Plain Kommos faces west toward the Libyan Sea House X stands on the southern edge of the Minoan town separated by a large slab paved road from the monumental civic buildings built and used between the Protopalatial and Postpalatial periods The description of the stratigraphic excavation of this elite house is published with numerous architectural plans along with the cataloged small finds and tables of data on the floral and faunal materials The excavated fresco fragments are also discussed and illustrated This volume presents the Late Bronze Age pottery from in and around House X a large Minoan house at Kommos situated not far from the sea in South Central Crete This volume is richly illustrated with drawings photos and tables of data Rutter's contribution complements the publication of the architecture stratigraphy and small finds in Part 1 Shaw and Shaw eds 2012 Together this pair of volumes offers a conclusion to a series of monographs volumes I-V previously published about the site Shaw and Shaw eds 1995 2006 The Kommos series is now completed by the two volume publication on House X

Interpreting Art Sam Rose, 2022-02-10 How do people make sense of works of art And how do they write to make others see the same way There are many guides to looking at art histories of art history and art criticism and accounts of various theories and methods but this book offers something very unlike the normal search for difference and division it examines the general and largely unspoken norms shared by interpreters of many kinds Ranging widely though taking writing within the Western tradition of art history as its primary focus *Interpreting Art* highlights the norms premises and patterns that tend to

guide interpretation along the way Why for example is the concept of artistic intention at once so reviled and yet so hard to let go of What does it really involve when an interpretation appeals to an artwork's reception How can context be used by some to keep things under control and by others to make the interpretation of art seem limitless And how is it that artworks only seem to grow in complexity over time Interpreting Art reveals subtle features of art writing central to the often unnoticed interpretative practices through which we understand works of art In doing so the book also sheds light on possible alternatives pointing to how writers on art might choose to operate differently in the future

The Vampire in Folklore, History, Literature, Film and Television, 2015-10-07 This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present More than 6 000 entries document the vampire's penetration of Western culture from scholarly discourse to popular culture politics and cook books Sections by topic list works covering various aspects including general sources folklore and history vampires in literature music and art metaphorical vampires and the contemporary vampire community Vampires from film and television from Bela Lugosi's Dracula to Buffy the Vampire Slayer True Blood and the Twilight Saga are well represented

Revisioning Stalin and Stalinism James Ryan, Susan Grant, 2020-11-12 This thought provoking collection of essays analyses the complex multi faceted and even contradictory nature of Stalinism and its representations Stalinism was an extraordinarily repressive and violent political model and yet it was led by ideologues committed to a vision of socialism and international harmony The essays in this volume stress the complex multi faceted and often contradictory nature of Stalin Stalinism and Stalinist style leadership and explore the complex picture that emerges Broadly speaking three important areas of debate are examined united by a focus on political leadership The key controversies surrounding Stalin's leadership role A reconsideration of Stalin and the Cold War New perspectives on the cult of personality Revisioning Stalin and Stalinism is a crucial volume for all students and scholars of Stalin's Russia and Cold War Europe

The Prospect of Global History James Belich, John Darwin, Margret Frenz, Chris Wickham, 2016-02-11 The Prospect of Global History takes a new approach to the study of global history seeking to apply it rather than advocate it The volume seeks perspectives on history from East Asian and Islamic sources as well as European ones and insists on depth in historical analysis The Prospect of Global History will speak to those interested in medieval and ancient history as well as modern history Chapters range from historical sociology to economic history from medieval to modern times from European expansion to constitutional history and from the United States across South Asia to China

Appearances Matter Tim Allender, Inés Dussel, Ian Grosvenor, Karin Priem, 2021-09-07 The visual turn recovers new pasts With education as its theme this book seeks to present a body of reflections that questions a certain historicism and renovates historiographical debate about how to conceptualize and use images and artifacts in educational history in the process presenting new themes and methods for researchers Images are interrogated as part of regimes of the visible of a history of visual technologies and visual practices Considering the socio material quality of the image the analysis

moves away from the use of images as mere illustrations of written arguments and takes seriously the question of the life and death of artifacts that is their particular historicity Questioning the visual and material evidence in this way means considering how when and in which regime of the visible it has come to be considered as a source and what this means for the questions contemporary researchers might ask *I'm Buffy and You're History* Patricia Pender, 2016-06-28 Buffy the Vampire Slayer gave contemporary TV viewers an exhilarating alternative to the tired cultural trope of a hapless attractive blonde woman victimized by a murderous male villain With its strong capable heroine witty dialogue and a creator Joss Whedon who identifies himself as a feminist the cult show became one of the most widely analysed texts in contemporary popular culture The last episode broadcast in 2002 did not herald the passing of a fleeting phenomenon Buffy is a media presence still active on DVD and the internet alive in the career of Joss Whedon and studied internationally *I'm Buffy and You're History* puts the entire series under the microscope investigating its gender and feminist politics In this book Patricia Pender argues that Buffy includes diverse elements of feminism and reconfigures and sometimes revises the ideals of American second wave feminism for a wide third wave audience She also explores the ways in which the final season's vision of collective feminist activism negotiates racial and class boundaries Exploring the Slayer's postmodern politics her position as a third wave feminist icon her placing of masculinity in extremis and her fandom and legacy in popular culture this is a fresh and challenging contribution to the growing literature on the pitfalls and pleasures of a great cult TV show The Handbook of Communication History Peter Simonson, 2013 The Handbook of Communication History addresses central ideas social practices and media of communication as they have developed across time cultures and world geographical regions It attends to both the varieties of communication in world history and the historical investigation of those forms in communication and media studies The Handbook editors view communication as encompassing patterns processes and performances of social interaction symbolic production material exchange institutional formation social praxis and discourse As such the history of communication cuts across social cultural intellectual political technological institutional and economic history The volume examines the history of communication history the history of ideas of communication the history of communication media and the history of the field of communication Readers will explore the history of the object under consideration relevant practices media and ideas review its manifestations in different regions and cultures comparative dimensions and orient toward current thinking and historical research on the topic current state of the field As a whole the volume gathers disparate strands of communication history into one volume offering an accessible and panoramic view of the development of communication over time and geographical places and providing a catalyst to further work in communication history **History in the World** Kalle Pihlainen, 2019-03-04 Questions about the relationship between historical research and contemporary social and practical problems have posed a challenge to generations of historians as well as to philosophers and theorists of history In recent years views regarding the isolation of academic history from real world issues

and affairs have come under increasing criticism The contributions to this volume all focus on history's role in the world today and on the possibilities for and limits to engagement resulting from disciplinary practices and conventions The authors undertake their assessment of history's relevance in different ways combining case studies of political clashes public debates and practices of commemoration with sophisticated theoretical discussions of identity construction the material manifestations of power and the relationship between historicizing and expectations concerning future actions These studies highlight the difficulty of distinguishing between history and politics and between disciplinary accounts and activism and contribute significantly towards an improved understanding of our relationship with the past This book was originally published as a special issue of *Rethinking History*

The Schenley Experiment Jake Oresick, 2017-04-14 The Schenley Experiment is the story of Pittsburgh's first public high school a social incubator in a largely segregated city that was highly even improbably successful throughout its 156 year existence Established in 1855 as Central High School and reorganized in 1916 Schenley High School was a model of innovative public education and an ongoing experiment in diversity Its graduates include Andy Warhol actor Bill Nunn and jazz virtuoso Earl Hines and its prestigious academic program and pensions lured such teachers as future Pulitzer Prize winner Willa Cather The subject of investment as well as destructive neglect the school reflects the history of the city of Pittsburgh and provides a study in both the best and worst of urban public education practices there and across the Rust Belt Integrated decades before *Brown v Board of Education* Schenley succumbed to default segregation during the white flight of the 1970s it rose again to prominence in the late 1980s when parents camped out in six day long lines to enroll their children in visionary superintendent Richard C Wallace's reinvigorated school Although the historic triangular building was a cornerstone of its North Oakland neighborhood and a showpiece for the city of Pittsburgh officials closed the school in 2008 citing over 50 million in necessary renovations a controversial event that captured national attention Schenley alumnus Jake Oresick tells this story through interviews historical documents and hundreds of first person accounts drawn from a community indelibly tied to the school A memorable important work of local and educational history his book is a case study of desegregation magnet education and the changing nature and legacies of America's oldest public schools

Fringe Players and the Diplomatic Order Jozef Bátora, 2015-12-17 This book analyzes ways how three fringe players of the modern diplomatic order the Holy See the Sovereign Military Order of Malta and the EU have been accommodated within that order revealing that the modern diplomatic order is less state centric than conventionally assumed and is instead better conceived of as a heteronomy

Patternmaking History and Theory Jennifer Grayer Moore, 2019-09-05 Fashion design is increasingly gaining attention as an important form of cultural expression However scholarship has largely focused on specific designers and their finished products This collection reveals the crucial foundational art and craft of patternmaking design with essays that explore the practice in specific historical and cultural contexts Probing the theoretical underpinnings that inform patternmaking *Patternmaking History and Theory*

interrogates topics that span cultures and time periods ranging from high fashion to home sewing Taking the reader from women s making and mending for victory during World War Two to Jamaican dress history and today s complex 3D pattern cutting software the book examines the creative aspect of a culturally rich skill Beautifully illustrated and rooted in original research *Patternmaking History and Theory* brings together a group of leading international scholars to provide a range of perspectives on a key but often overlooked aspect of design *An Introduction to World Politics* Richard Oliver

Collin, Pamela L. Martin, 2012-08-02 In today s world students need to know that there is more to politics than just politics This clearly written text introduces students to world politics as a combination of comparative politics and international relations in an increasingly interconnected globe and explores topics that are sometimes left out of the equation health care the status of children changing roles of women in the developing world and the interplay among population growth resources the environment and sustainable development Designed specifically for introductory level students the book balances theory with authentic insights and examples that provide a compelling window into the struggles of citizens worldwide

Narratives Unfolding Martha Langford, 2017-07-18 Somewhere between global and local the nation still lingers as a concept National art histories continue to be written some for the first time while innovative methods and practices redraw the boundaries of these imagined communities *Narratives Unfolding* considers the mobility of ideas transnationalism and entangled histories in essays that define new ways to see national art in ever changing nations Examining works that were designed to reclaim or rethink issues of territory and dispossession home and exile contributors to this volume demonstrate that the writing of national art histories is a vital project for intergenerational exchange of knowledge and its visual formations Essays showcase revealing moments of modern and contemporary art history in Canada Egypt Iceland India Ireland Israel Palestine Romania Scotland Turkey and the United Arab Emirates paying particular attention to the agency of institutions such as archives art galleries milestone exhibitions and artist retreats Old and emergent art cities including Cairo Dubai New York and Vancouver are also examined in light of avant gardism cosmopolitanism and migration *Narratives Unfolding* is both a survey of current art historical approaches and their connection to the source art making and art experience happening somewhere

Britain and the Regency of Tripoli Sara M. ElGaddari, 2022-12-15 By the early 1820s British policy in the Eastern Mediterranean was at a crossroads Historically shaped by the rivalry with France the course of Britain s future role in the region was increasingly affected by concern about the future of the Ottoman Empire and fears over Russia s ambitions in the Balkans and the Middle East The Regency of Tripoli was at this time establishing a new era in foreign and commercial relations with Europe and the United States Among the most important of these relationships was that with Britain Using the National Archive records of correspondence of the British consuls and diplomats from 1795 to 1832 and within the context of the wider Eastern Question this book reconstructs the the Anglo Tripolitanian relationship and argues that the Regency played a vital role in Britain s imperial strategy during and after the Napoleonic Wars Including

the perspective of Tripolitanian notables and British diplomats it contends that the activities of British consuls in Tripoli and the networks they fostered around themselves reshaped the nature and extent of British imperial activity in the region

Colonial Girlhood in Literature, Culture and History, 1840-1950 K. Moruzi, M. Smith, 2014-08-25 Colonial Girlhood in Literature Culture and History 1840 1950 explores a range of real and fictional colonial girlhood experiences from Jamaica Mauritius South Africa India New Zealand Australia England Ireland and Canada to reflect on the transitional state of girlhood between childhood and adulthood *Civil-Military Relations in the Modern Middle East* David S.

Sorenson, 2023-01-31 Civil Military Relations in the Modern Middle East explores the political and economic interactions between civilians and the armed forces in the post World War II Middle East emphasizing four themes military and society the role of the military in political transitions the military's part in national economies and the relations between soldiers and civilians in wartime Covering the greater Middle East including the Arab States Israel Turkey and Iran the book establishes how militaries in many Middle Eastern countries influence the national political and economic systems and how in turn politics influences the national militaries South-South Educational Migration, Humanitarianism and Development Elena

Fiddian-Qasmiyeh, 2015-01-09 This ground breaking book is one of the first to analyse the important phenomenon of South South educational migration for refugees It focuses particularly on South South scholarship programmes in Cuba and Libya which have granted free education to children adolescents and young adults from two of the world's most protracted refugee situations Sahrawis and Palestinians Through in depth multi sited fieldwork conducted with and about Sahrawi and Palestinian refugee students in Cuba and Libya and following their return to the desert based Sahrawi refugee camps in Algeria and the urban Palestinian refugee camps in Lebanon this highly pertinent study brings refugees views and voices to the forefront and sheds a unique light on their understandings of self sufficiency humanitarianism and hospitality It critically assesses the impact of diverse policies designed to maximise self sufficiency and to reduce both brain drain and ongoing dependency upon Northern aid providers exploring the extent to which South South scholarship systems have challenged the power imbalances that typically characterise North to South development models Finally this very timely study discusses the impact of the Arab Spring on Libya's support mechanisms for Sahrawi and Palestinian refugees and considers the changing nature of Cuba's educational model in light of major ongoing political ideological and economic shifts in the island state asking whether there is a future for such alternative programmes and initiatives This book will be a valuable resource for students researchers and practitioners in the areas of migration studies refugee studies comparative education development and humanitarian studies international relations and regional studies Latin America Middle East and North Africa Global Burden of Armed Violence 2011 Keith Krause, Robert Muggah, Elisabeth Gilgen, 2011-10-20 Maps the global distribution of lethal violence and presents an overview of the changing nature of conflict and crime

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