



Franz Kafka A Report To An

**Richard T. Gray, Ruth V. Gross, Rolf J.
Goebel, Clayton Koelb**

Franz Kafka A Report To An:

A Report for an Academy Franz Kafka, Ian Johnston, 2013-12 About the Book A Report to an Academy Ein Bericht für eine Akademie is a short story by Franz Kafka written and published in 1917 In the story an ape named Red Peter who has learned to behave like a human presents to an academy the story of how he effected his transformation The story was first published by Martin Buber in the German monthly Der Jude along with another of Kafka's stories Jackals and Arabs Schakale und Araber The story appeared again in a 1919 collection titled Ein Landarzt A Country Doctor wikipedia For more eBooks visit kartindo com *Kafka and I and I* Franz Kafka, Paula Kohlmann, Luke Haskett, 2011 Beyond Nature Writing Karla Armbruster, Kathleen R. Wallace, 2001 Ecocriticism a field of study that has expanded dramatically over the past decade has nevertheless remained until recently closely focused on critical analyses of nature writing and literature of wilderness The authors push well beyond that established framework with this collection of essays by respected ecocritics and scholars from the literary and environmental arenas **Kafka and the Universal** Arthur Cools, Vivian Liska, 2016-07-25 Kafka's work has been attributed a universal significance and is often regarded as the ultimate witness of the human condition in the twentieth century Yet his work is also considered paradigmatic for the expression of the singular that cannot be subsumed under any generalization This paradox engenders questions not only concerning the meaning of the universal as it manifests itself in and is transformed by Kafka's writings but also about the expression of the singular in literary fiction as it challenges the opposition between the universal and the singular The contributions in this volume approach these questions from a variety of perspectives They are structured according to the following issues ambiguity as a tool of deconstructing the pre-established philosophical meanings of the universal the concept of the law as a major symbol for the universal meaning of Kafka's writings the presence of animals in Kafka's texts the modernist mode of writing as challenge of philosophical concepts of the universal and the meaning and relevance of the universal in contemporary Kafka reception This volume examines central aspects of the interplay between philosophy and literature *Franz Kafka and his Prague Contexts* Marek Nekula, 2016-03-01 Franz Kafka is by far the Prague author most widely read and admired internationally However his reception in Czechoslovakia launched by the Liblice conference in 1963 has been conflicted While rescuing Kafka from years of censorship and neglect Czech critics of the 1960s overwrote his German and Jewish literary and cultural contexts in order to focus on his Czech cultural connections Seeking to rediscover Kafka's multiple backgrounds in Franz Kafka and His Prague Contexts Marek Nekula focuses on Kafka's Jewish social and literary networks in Prague his German and Czech bilingualism and his knowledge of Yiddish and Hebrew Kafka's bilingualism is discussed in the context of contemporary essentialist views of a writer's organic language and identity Nekula also pays particular attention to Kafka's education examining his studies of Czech language and literature as well as its role in his intellectual life The book concludes by asking how Kafka read his urban environment looking at the readings of Prague encoded in his fictional and nonfictional texts

Nekula's work has had a major impact on our understanding of Kafka's relation to the complex social cultural and linguistic environment of early twentieth century Prague. While little of this work has been available in English until now, the present volume translates many of his most important studies and includes revisions and expansions appearing now for the first time. Nekula challenges stubborn clichés and opens important new perspectives. Readers interested in questions relating to Kafka and Prague will find this an essential and richly rewarding book. Peter Zusi, University College London. Marek Nekula's important book originally situates Franz Kafka within his Prague and Czech contexts. It critically examines numerous distortions that accompanied the reception of Kafka, starting with the central issue of Kafka's languages: Kafka's Czech, Prague German, and the ideological discourse surrounding the author in communist Czechoslovakia. Astute and carefully argued, *Franz Kafka and his Prague Contexts* offers new perspectives on the writings of the Prague author. This book will benefit readers in German and Slavic Studies, in Comparative Literature, and in the History of Ideas. Veronika Tucker, Harvard University. Marek Nekula připsal soubor studií o tom, jak Praha formovala Kafkovu osobnost a dle knihy za kritickou diskuzi o problematice přijímání Franze Kafky v Československu, která začala na konferenci v Liblici v roce 1963. Zde byl Kafka zachráněn před cenzurou za cenu přepsání jeho německého a idovského literárního a kulturního kontextu s cílem vyzdvihnout český vliv na jeho tvorbu. Studie se zaměřuje na idovské sociální a literární prostředí v Praze, Kafkovu německou dvojjazyčnost a jeho znalost jidiš a hebrejtiny. Kafka v bilingvismus je problém v kontextu sousoch esencionalistických a zorná spisovatel v jazyce a identitu. Nekula tak vnuje zvláštní pozornost Kafkovu vzdělání v němčině, jeho studia českého jazyka a literatury jako i jeho českou etbu a její roli v jeho intelektuálním životě. Knihu uzavírá otázkou, jak Kafka etl s v mstksk prostředí.

Kafka's Ape Franz

Kafka, 2024-08-21. In your human world you see only so much less, but you claim so much knowledge. Experience is not what happens to someone, but what one does with what happens to them. This internationally renowned adaptation of Czech author Franz Kafka's short story *A Report to an Academy* is set in South Africa. Adapted by Phala Ookeditse Phala and originally performed by Tony Bonani Miyambo, this adaptation highlights the complexities of identity in the twenty-first century and invites us to explore through an animal's gaze the relationship between self and other. It is a play that through the seemingly simple binaries of human and animal begins to pick apart the complicated relationship between the self and the other and the self as other. Since its inception over a decade ago, *Kafka's Ape* has travelled to countries across the globe and has been performed alongside a plethora of critical moments in recent history. The realities of xenophobia, racism, animal cruelty, genocide, and more are explored within the play through its years of touring. This edition was published to coincide with the NOMA YINI production at Summerhall during Edinburgh Fringe Festival in August 2024. *Kafka's Zoopoetics* Naama Harel, 2020-05-04. Nonhuman figures are ubiquitous in the work of Franz Kafka, from his early stories down to his very last one. Despite their prominence throughout his oeuvre, Kafka's animal representations have been considered first and foremost as mere allegories of intrahuman matters. In recent years, the allegorization of Kafka's animals has been poetically dismissed.

by Kafka's commentators and politically rejected by posthumanist scholars. Such critique however has yet to inspire either an overarching or an interdiscursive account. This book aims to fill this lacuna. Positing animal stories as a distinct and significant corpus within Kafka's entire poetics and closely examining them in dialogue with both literary and posthumanist analysis, Kafka's Zoopoetics critically revisits animality, interspecies relations and the very human-animal contradistinction in the writings of Franz Kafka. Kafka's animals typically stand at the threshold between humanity and animality, fusing together human and nonhuman features. Among his liminal creatures we find a human transformed into vermin in *The Metamorphosis*, an ape turned into a human being in *A Report to an Academy*, talking jackals in *Jackals and Arabs*, a philosophical dog in *Researches of a Dog*, a contemplative mole-like creature in *The Burrow*, and indiscernible beings in *Josefine the Singer* or *the Mouse People*. Depicting species boundaries as mutable and obscure, Kafka creates a fluid human-animal space which can be described as humanimal. The constitution of a humanimal space radically undermines the stark barrier between human and other animals dictated by the anthropocentric paradigm. Through denying animalistic elements in humans and disavowing the agency of nonhuman animals, excluding them from social life and neutralizing compassion for them, this barrier has been designed to regularize both humanity and animality. The contextualization of Kafka's animals within posthumanist theory engenders a post-anthropocentric arena which is simultaneously both imagined and very real. **The Cambridge**

Introduction to Franz Kafka Carolin Duttlinger, 2013-06-27. An accessible comprehensive introduction to the work, life and times of one of the twentieth century's most important writers. *Franz Kafka* Franz Kafka, 2015-09-08. Brings together for the first time in English Kafka's most interesting professional writings composed during his years as a high-ranking lawyer with the largest Workmen's Accident Insurance Institute in the Czech Lands of the Austro-Hungarian Empire. Publisher marketing. Kafka's Creatures Marc Lucht, Donna Yarri, 2010-06-22. There are few literary authors in whose work animals and other creatures play as prominent a role as they do in Franz Kafka's. Exploring multiple dimensions of Kafka's incorporation of nonhuman creatures into his writing, this volume is the first collection in English of essays devoted to illuminating this important and ubiquitous dimension of his work. The chapters here are written by an array of international scholars from various fields and represent a diversity of interpretive approaches. In the course of exploring the roles played by nonhuman animals and other creatures in Kafka's writing, they help make sense of the literary and philosophical significance of his preoccupation with animals and make clear that careful investigation of those creatures illuminates his core concerns: the nature of power, the inescapability of history and guilt, the dangers, promise and strangeness of the alienation endemic to modern life, the human propensity for cruelty and oppression, the limits and conditions of humanity and the risks of dehumanization, the nature of authenticity, family life, Jewishness and the nature of language and art. Thus the essays in this volume enrich our understanding of Kafka's work as a whole. Especially striking is the extent to which the articles collected here bring into focus the ways in which Kafka anticipated many of the recent developments in

contemporary thinking about nonhuman animals *A Franz Kafka Encyclopedia* Richard T. Gray, Ruth V. Gross, Rolf J. Goebel, Clayton Koelb, 2005-08-30 Known for depicting alienation frustration and the victimization of the individual by impenetrable bureaucracies Kafka's works have given rise to the term Kafkaesque This encyclopedia details Kafka's life and writings Included are more than 800 alphabetically arranged entries on his works characters family members and acquaintances themes and other topics Most of the entries cite works for further reading and the Encyclopedia closes with a selected general bibliography *The Violence of Reading* Dominik Zechner, 2024-04-26 *The Violence of Reading Literature and Philosophy at the Threshold of Pain* expounds the scene of reading as one that produces an overwhelmed body exposed to uncontainable forms of violence The book argues that the act of reading induces a representational instability that causes the referential function of language to collapse This breakdown releases a type of linguistic pain Scarry Butler Hamacher that indicates a constitutive wounding of the reading body The wound of language marks a rupture between linguistic reality and the phenomenal world Exploring this rupture in various ways the book brings together texts and genres from diverse traditions and offers close examinations of the rhetoric of masochism Sacher Masoch Deleuze the relation between reading and abuse Nietzsche Proust Jelinek the sublime experience of reading Kant Kafka de Man the novel of the institution Musil Campe and literary suicide Bachmann Berryman Okkervil River *Philosophy and Kafka* Brendan Moran, Carlo Salzani, 2013-04-19 The relationship of philosophy with Kafka's oeuvre is complex It has been argued that Kafka's novels and stories defy philosophic extrapolation conversely it has also been suggested that precisely the tendency of Kafka's writings to elude discursive solution is itself a philosophical tendency one that is somehow contributing to a wiser relationship of human beings with language These matters are the focus of the proposed volume on *Philosophy and Kafka* The proposed collection brings together essays that interrogate the relationship of philosophy and Kafka and offer new and original interpretations The volume obviously cannot claim completeness but it partially does justice to the multiplicity of philosophical issues and philosophical interpretations at stake This variety informs the composition of the volume itself A number of essays focus on specific philosophical commentaries on Kafka's work from Adorno's to Agamben's from Arendt's to Benjamin's from Deleuze and Guattari's to Derrida's A number of essays consider the possible relevance of certain philosophical outlooks for examining Kafka's writings here Kafka's name goes alongside those of Socrates Kant Kierkegaard Nietzsche Wittgenstein Buber Heidegger Blanchot and Levinas Finally a number of essays consider Kafka's writings in terms of a specific philosophical theme such as communication and subjectivity language and meaning knowledge and truth the human animal divide justice and freedom In all contributions to the volume such themes motifs and interpretations arise To varying degrees all essays are concerned with the relationship of literature and philosophy and thus with the philosophical significance of Kafka's writings **Shadow Lines** Lorna Martens, 1996-01-01 Intellectual culture in early twentieth century Austria reached levels of originality and excellence that have rarely been equalled before or since *Shadow Lines* examines works by

major novelists dramatists poets and intellectuals of that extraordinary era among them Sigmund Freud Arthur Schnitzler Robert Musil Hugo von Hofmannsthal Rainer Maria Rilke Ludwig Wittgenstein and Franz Kafka Lorna Martens considers how each of these authors contributed to a decisive transformation in Austrian culture involving a shift away from the dialectical syntheses of much nineteenth century German thought and culture to potent unresolvable dualisms of known and unknown orderly and chaotic features of human experience consciousness and the unconscious reason and the irrational language and the inexpressible In most of these writers according to Martens all that is knowable reasonable and orderly is grounded in that which is dark irrational chaotic What Martens calls the dark area emerges variously as the unconscious Freud the sexual drive Freud Schnitzler Musil the death instinct Freud Schnitzler the dangerous chaos below the surface of things Rilke the inaccessible totality von Hofmannsthal or the unsayable Mauthner von Hofmannsthal Musil Wittgenstein The essential yet enigmatic relation between the known and the unknown leads to much that is unsettling and strangely fascinating in these writers works A book that shrewdly relates the works of these authors to the intellectual and political turmoil of the times Shadow Lines is a new critical appraisal of Austrian literature and intellectual culture at the dawn of the century Lorna Martens is an associate professor in the Department of Germanic Languages and Literatures at the University of Virginia She is the author of The Diary Novel [On Flinching](#) Tiffany Watt Smith, 2014-05-22 While the end of the nineteenth century is often associated with the rise of objectivity and its ideal of a restrained observer scientific experiments continued to create emotional even theatrical relationships between scientist and his subject On Flinching focuses on moments in which scientific observers flinched from sudden noises winced at the sight of an animal's pain or cringed when he was caught looking as ways to consider a distinctive motif of passionate and gestured looking in the laboratory and beyond It was not their laboratory machines who these scientific observers most closely resembled but the self consciously emotional theatrical audiences of the period Tiffany Watt Smith offers close readings of four experiments performed by the naturalist Charles Darwin the physiologist David Ferrier the neurologist Henry Head and the psychologist Arthur Hurst Bringing together flinching scientific observers with actors and spectators in the late nineteenth and early twentieth century theatre it places the history of scientific looking in its wider cultural context arguing that even at the dawn of objectivity the techniques and problems of the stage continued to haunt scientific life In turn it suggests that by exploring the ways recoiling shrinking and wincing becoming paradigmatic spectatorial gestures in this period we can understand the ways Victorians thought about looking as itself an emotional and gestured performance [Archives of Flesh](#) Robert Reid-Pharr, 2016-12-13 Enlists the principles of post humanist critique in order to investigate decades of intimate dialogues between African American and Spanish intellectuals In Archives of Flesh Robert Reid Pharr reveals the deep history of intellectual engagement between African America and Spain Opening a fascinating window onto black and anti Fascist intellectual life from 1898 through the mid 1950s Reid Pharr argues that key institutions of Western Humanism including American colleges

and universities developed in intimate relation to slavery colonization and white supremacy This retreat to rigidly established philosophical and critical traditions can never fully address or even fully recognize the deep seated hostility to black subjectivity underlying the humanist ideal of a transcendent Manhood Calling for a specifically anti white supremacist reexamination of the archives of black subjectivity and resistance Reid Pharr enlists the principles of post humanist critique in order to investigate decades of intimate dialogues between African American and Spanish intellectuals including Salaria Kea Federico Garcia Lorca Nella Larsen Langston Hughes Richard Wright Chester Himes Lynn Nottage and Pablo Picasso In the process Reid Pharr takes up the African American Spanish Archive in order to resist the anti corporeal anti black anti human biases that stand at the heart of Western Humanism **Making German Jewish Literature Anew** Katja

Garloff,2022-12-06 In Making German Jewish Literature Anew Katja Garloff traces the emergence of a new Jewish literature in Germany and Austria from 1990 to the present The rise of new generations of authors who identify as both German and Jewish and who often sustain additional affiliations with places such as France Russia or Israel affords a unique opportunity to analyze the foundational moments of diasporic literature Making German Jewish Literature Anew is structured around a series of founding gestures performing authorship remaking memory and claiming places Garloff contends that these founding gestures are literary strategies that reestablish the very possibility of a German Jewish literature several decades after the Holocaust Making German Jewish Literature Anew offers fresh interpretations of second generation authors such as Maxim Biller Doron Rabinovici and Barbara Honigmann as well as of third generation authors many of whom come from Eastern European and or mixed religion backgrounds These more recent writers include Benjamin Stein Lena Gorelik and Katja Petrowskaja Throughout the book Garloff asks what exactly marks a given text as Jewish the author s identity intended audience thematic concerns or stylistic choices and reflects on existing definitions of Jewish literature **Being Material**

Marie-Pier Boucher,Stefan Helmreich,Leila W. Kinney,Skylar Tibbits,Rebecca Uchill,2019-10-22 Explorations of the many ways of being material in the digital age In his oracular 1995 book Being Digital Nicholas Negroponte predicted that social relations media and commerce would move from the realm of atoms to bits that human affairs would be increasingly untethered from the material world And yet in 2019 an age dominated by the digital we have not quite left the material world behind In Being Material artists and technologists explore the relationship of the digital to the material demonstrating that processes that seem wholly immaterial function within material constraints Digital technologies themselves they remind us are material things constituted by atoms of gold silver silicon copper tin tungsten and more The contributors explore five modes of being material programmable wearable livable invisible and audible Their contributions take the form of reports manifestos philosophical essays and artist portfolios among other configurations The book s cover merges the possibilities of paper with those of the digital featuring a bookmark like card that when seen by a smartphone generates graphic arrangements that unlock films music and other dynamic content on the book s website At once artist s book digitally

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Of Mice and Men Nandita Batra,Vartan P. Messier,2020-07-13 *Of Mice and Men* Animals in Human Culture is a book length collection of essays that examines human views of non human animals The essays are written by scholars from Australia East Asia Europe and the Americas who represent a wide range of disciplines in the Humanities and Social Sciences Addressing topics such as animal rights ecology anthropocentrism feminism animal domestication dietary restrictions and cultural imperialism the book considers local and global issues as well as ancient and contemporary discourses and it will appeal to readers with both general and specialized interests in the role played by animals in human cultures

German-Language Nature Writing from Eighteenth Century to the Present Gabriele Dürbeck,Christine Kanz,2024-05-11 This volume examines the topic of German language nature writing in a broad historical context spanning more than two centuries It brings together contributions on the debates of the category Nature Writing by numerous renowned international scholars It discusses literary texts of natural history nature exploration nature poetry perception and reflection by German speaking authors since the 18th century including texts by Ulrike Draesner and on Esther Kinsky s writing The book asks whether the here discussed texts can should or may also be labeled as Nature Writing and how this new perspective on German literary history might change traditional classifications such as Naturlyrik nature poetry in German literary history

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