

# FRANKENSTEIN STUDY GUIDE

*This study guide IS NOT comprehensive; there will be some material on the test that IS NOT on this study guide. Make sure to study your quizzes and past worksheets. This study guide is worth 20 points!*

*Fill in the character that fits with each description. Also write whether the character is alive or dead by the end of the novel:*

- A. The hideous creation of our protagonist. He is intelligent and sensitive, but his feelings of abandonment compel him to seek revenge against his creator.
- B. The Arctic seafarer to whom Victor is relating his story. He relates Victor's tale to his sister, Margaret Saville, in England.
- C. Victor's childhood friend. His cheerfulness counters Victor's moroseness.
- D. She is raised as Victor's cousin, they later marry. She embodies the novel's motif of passive women, as she waits patiently for Victor's attention.
- E. Her death is the original reason Victor decides to study how to reanimate matter and eventually to stop death altogether.
- F. The Monster learns to speak and read partly because of this woman's education in the same subjects.
- G. His death is the first of many in the novel; he is the adorable and much beloved youngest son of the Frankenstein family.
- H. A young girl adopted into the Frankenstein household. She is executed for a crime that she did not commit.
- I. The protagonist of the novel, he changes from a naive young man fascinated by science into a revenge-driven man who is determined to destroy his creation.

**Short answer questions:**

- 1. Who is writing Victor Frankenstein's story and why?
- 2. Victor states, "If our impulses were confined to hunger, thirst, and desire, we might be nearly free" (pg. 111). What point is Victor trying to make?
- 3. The symbol of FIRE is introduced in ch. III (pg 119)—what are the two opposite effects that fire can produce and what might fire symbolize?
- 4. The monster learns an important lesson in Chapter V about human nature as he learns about history. What is this lesson (pg. 139)?
- 5. As the monster becomes self-aware, his sorrow increases with knowledge (pg. 140). How does this compare/contrast to Victor's desire from question #2?
- 6. What two characters from *Paradise Lost* does the monster compare himself to in Chapter VII? Why might he compare himself to these two?
- 7. Volume III has plenty of examples of foreshadowing—list one example from the text below and include a quote:
- 8. When Victor believes that he is about to die while floating aimlessly in the ocean, he states: "How mutable are our feelings, and how strange is that clinging love we have of life even in the excess of misery!" (pg. 212) What deeper meaning might this quote hold, for both Victor and the monster?

# Frankenstein Colloquium Study Guide

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