

# Problems with NZ debate over embryo research

## Recent scientific developments

Mitochondrial replacement therapy (3-parent embryo)

*In vitro* screening of embryo

Whole genome sequencing of embryos

Connor Levy 2013

CRISPR gene editing



**Need for education on developments with major repercussions for the ARTs**

# Frankenstein And The Debate Over Embryo Research

**Peter Garrett**



## **Frankenstein And The Debate Over Embryo Research:**

The Embryo Research Debate Michael Joseph Mulkay, 1997-02-13 Scientific research involving human embryos was a major topic of public debate in Britain during the 1980s. Despite strong support from the scientific community, embryo research was initially condemned by many ordinary people as well as by special interest groups and came close to being banned by Act of Parliament. Michael Mulkay describes the dynamics of the parliamentary struggle over the future of embryo research, focusing on such issues as the clash between the anti-abortion and pro-research lobbies, the tactics of the Government, political ideology, the media's role, the importance of gender, religion, the impact of science fiction, the lure of medical advance, and the difficulty of maintaining ethical control. He explains how the advocates of embryo research eventually triumphed and ends with an examination of the cultural tensions which linger after the debate. *The Body Divided* Sally Wilde, 2016-03-23 Bodies and body parts of the dead have long been considered valuable material for use in medical science. Over time and in different places they have been dissected, autopsied, investigated, harvested for research and therapeutic purposes, collected to turn into museum and other specimens, and then displayed, disposed of, and exchanged. This book examines the history of such activities from the early nineteenth century through to the present as they took place in hospitals, universities, workhouses, asylums, and museums in England, Australia, and elsewhere. Through a series of case studies, the volume reveals the changing scientific, economic, and emotional value of corpses and their contested place in medical science. *The Therapeutic Cloning Debate* Eric A. Jensen, 2016-03-03 Exploring the controversy surrounding therapeutic human cloning, this book draws upon data collected from news articles and interviews with journalists to examine the role of mass media in shaping biomedical controversies. With specific reference to the US and the UK as two leading scientific nations grappling with the global issue of therapeutic cloning, together with attention to the important role played by nations in Southeast Asia, this book sheds light on media representations of scientific developments, the unrealistic hype that can surround them, the influence of religion, and the potentially harmful imposition of journalistic and nationalist values on the scientific field. Empirically grounded and theoretically innovative, *The Therapeutic Cloning Debate* will appeal to social scientists across a range of disciplines with interests in science communication, public engagement, cultural and media studies, science politics, science journalism, the sociology of expert knowledge, and risk. It will also appeal to scientists, journalists, policymakers, and others interested in how news media frame science for the public. **The Human Embryo in vitro** Catriona A. W. McMillan, 2021-04 Proposes that the human embryo in vitro is in a unique legal stasis between potential person and useful research artefact. **Feminism and the Body** Catherine Kevin, 2009-12-14 By definition, feminism is concerned with the historical, social, and political meanings of sexual difference in the human body and the spectrum of experiences those meanings produce. At the beginning of the twenty-first century, gendered forms of violence persist; abortion remains a political issue; reproductive and cosmetic technologies, and their concomitant ethical questions, are proliferating.

and the presence of women's bodies in public spaces and for public consumption produces a range of anxieties about women's well-being and the common good. Feminist scholars from across the disciplines grapple with these issues in *Feminism and the Body In*; so doing they continue a history of intellectual endeavor that for centuries has striven to identify the interplay between corporeal differences and relationships of power. This collection will take the reader on a journey into myriad domains in which a variety of discursive effects come to life in the embodied subject from the theatres of medical surgery and law to the discussion fora of sex therapy and marriage guidance experts from Peruvian villages of the late twentieth century to African American plays of the 1920s and 1930s from explicitly feminist novels and films to the mainstream press and right into feminist scholarship that theorises the female body. In so doing this collection restates and reinvigorates feminism's long-standing necessary and emphatic engagement with the female body.

**Gothic Reflections** Peter Garrett, 2018-08-06

The Gothic has long been seen as offering a subversive challenge to the norms of realism. Locating both Gothic and mainstream Victorian fiction in a larger literary and cultural field, Peter K. Garrett argues that the oppositions usually posed between them are actually at work within both. He further shows how, by offering alternative versions of its stories, nineteenth-century Gothic fiction repeatedly reflects on narrative force, the power exerted by both writers and readers. Beginning with Poe's theory and practice of the Gothic tale as an exercise or fantasy of authorial power, Garrett then reads earlier eighteenth-century and Romantic Gothic fiction for comparable reflexive implications. Throughout he stresses the ways authors doubled both characters and narrative perspectives to raise issues of power and authority in the tension between central deviant figures and social norms. Garrett then shows how the great nineteenth-century monster stories, *Frankenstein*, *Dr Jekyll and Mr Hyde*, and *Dracula*, self-consciously link the extremity and isolation of their deviant figures with the social groups they confront. These narratives, he argues, move from a Romantic concern with individual creation and responsibility to a Victorian affirmation of social solidarity that also reveals its dependence on the binding force of exclusionary violence. The final section of the book extends its investigation of Gothic reflections on narrative force into the more realistic social and psychological fiction of Dickens, Eliot, and James.

*Women, Monstrosity and Horror Film* Erin Harrington, 2017-08-10

Women occupy a privileged place in horror film. Horror is a space of entertainment and excitement of terror and dread and one that relishes the complexities that arise when boundaries of taste or bodies of reason are blurred and dismantled. It is also a site of expression and exploration that leverages the narrative and aesthetic horrors of the reproductive, the maternal, and the sexual to expose the underpinnings of the social, political, and philosophical othering of women. This book offers an in-depth analysis of women in horror films through an exploration of gynae-horror films concerned with all aspects of female reproductive horror from reproductive and sexual organs to virginity, pregnancy, birth, motherhood, and finally to menopause. Some of the themes explored include the intersection of horror, monstrosity, and sexual difference; the relationships between normative female heterosexuality and the twin figures of the chaste virgin and the voracious vagina dentata; embodiment and

subjectivity in horror films about pregnancy and abortion reproductive technologies monstrosity and mad science the discursive construction and interrogation of monstrous motherhood and the relationships between menopause menstruation hagsploitation and abject barren bodies in horror The book not only offers a feminist interrogation of gynaehorror but also a counter reading of the gynaehorrific that both accounts for and opens up new spaces of productive radical and subversive monstrosity within a mode of representation and expression that has often been accused of being misogynistic It therefore makes a unique contribution to the study of women in horror film specifically while also providing new insights in the broader area of popular culture gender and film philosophy *Biopolitics and Utopia* P. Stapleton,A. Byers,2015-06-10 This interdisciplinary reader offers a fascinating exploration of the intersection of biopolitics and utopia by employing a range of theoretical approaches Each essay provides a unique application of the two concepts to topics spanning the social sciences and humanities **Transhumanisms and Biotechnologies in Consumer Society** Jennifer Takhar,Rika Houston,Nikhilesh Dholakia,2022-11-28 Transhumanisms and Biotechnologies in Consumer Society offers new critical perspectives on the impact of life enhancing technological advancements on consumer identity positions and market evolutions Technoprogessive innovations that include body modification technologies and reproductive technologies have enabled people to transcend bodily constraints In parallel they provoke necessary critical interrogation around human capabilities technological possibilities gender equality feminism personal identity bioethics markets and morality The contributions in this book re evaluate these topics and elucidate some of the vexed relationships between consumers of biotechnologies and markets they consider restrictive or misleading Secondly by illustrating consumers questioning of and resistance to biomedical market imperatives they highlight how the notion of consumer sovereignty consumer influence over markets has now advanced into novel forms of consumer activism made manifest through contemporary health justice movements The chapters in this book also uncover profoundly personal consumer accounts on coping with and managing bodies in transition focusing on illness self perception survivorship and the vicissitudes of these corporeal experiences This book will allow readers to understand how accelerated technological market changes are being experienced and creatively countered at the societal and individual level The chapters in this book were originally published as a special issue of Journal of Marketing Management Ayn Rand and the Posthuman Ben Murnane,2018-05-17 Ayn Rand and the Posthuman is a study of the American novelist s relationship with twenty first century ideas about technology Rand wrote science fiction that has inspired Silicon Valley entrepreneurs politicians and economists Ben Murnane demonstrates Rand s connection to and impact on those with a posthuman vision in which human and machine merge The text examines the philosophical intersections between Rand s philosophy of Objectivism and posthumanism and Rand s influence on transhumanism a major branch of posthumanist thought The book further investigates Rand s presence and portrayal in various examples of posthumanist science fiction including Gene Roddenberry s Andromeda popular videogame BioShock and Zoltan Istvan s novel The

Transhumanist Wager Considering Rand's influence from a cultural, political, technological, and economic perspective, this study throws light on an under-documented but highly significant aspect of Rand's legacy

**Handbook of Public Communication of Science and Technology** Massimiano Bucchi, Brian Trench, 2008-06-03 Comprehensive yet accessible, this key Handbook provides an up-to-date overview of the fast-growing and increasingly important area of public communication of science and technology from both research and practical perspectives. As well as introducing the main issues, arenas, and professional perspectives involved, it presents the findings of earlier research and the conclusions previously drawn. Unlike most existing books on this topic, this unique volume couples an overview of the practical problems faced by practitioners with a thorough review of relevant literature and research. The practical Handbook format ensures it is a student-friendly resource, but its breadth of scope and impressive contributors means that it is also ideal for practitioners and professionals working in the field. Combining the contributions of different disciplines: media and journalism studies, sociology, and history of science; the perspectives of different geographical and cultural contexts; and by selecting key contributions from appropriate and well-respected authors, this original text provides an interdisciplinary as well as a global approach to public communication of science and technology

**Representations of the Post/human** Elaine L. Graham, 2002 This work draws together a wide range of literature on contemporary technologies and their ethical implications. It focuses on advances in medical, reproductive, genetic, and information technologies

**The Politics and Science of Prevision** Andreas Wenger, Ursula Jasper, Myriam Dunn Cavelty, 2020-05-28 This book inquires into the use of prediction at the intersection of politics and academia and reflects upon the implications of future-oriented policy-making across different fields. The volume focuses on the key intricacies and fallacies of prevision in a time of complexity, uncertainty, and unpredictability. The first part of the book discusses different academic perspectives and contributions to future-oriented policy-making. The second part discusses the role of future knowledge in decision-making across different empirical issues such as climate, health, finance, bio, and nuclear weapons, civil war, and crime. It analyses how prediction is integrated into public policy and governance and how, in return, governance structures influence the making of knowledge about the future. Contributors integrate two analytical dimensions in their chapters: the epistemology of prevision and the political and ethical implications of prevision. In this way, the volume contributes to a better understanding of the complex interaction and feedback loops between the processes of creating knowledge about the future and the application of this future knowledge in public policy and governance. This book will be of much interest to students of security studies, political science, sociology, technology studies, and International Relations. The Open Access version of this book is available at <https://www.routledge.com>

**The Politics and Science of Prevision: Governing and Probing** Wenger, Jasper, Cavelty, p. book 9780367900748 has been made available under a Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 license

**Tracing the Political** Matt Flinders, Matt Wood, 2015-09-09 Over the past two decades, politicians have delegated many political decisions to expert agencies or quangos and portrayed the

associated issues like monetary or drug policy as technocratic or managerial At the same time an increasing number of important political decisions are being removed from democratic public debate altogether leading many commentators to argue that they are part of a crisis of democracy marking the end of politics Tracing the political uses a broad range of international case studies to chart the politicising and depoliticising dynamics that shape debates about the future of governance and the liberal democratic state The book is part of the New perspectives in policy and politics series and will be an important text for students of politics and policy as well as researchers and policy makers **Kazuo Ishiguro** Kristian Shaw, Peter Sloane, 2024-03-13 A comprehensive collection of newly commissioned essays from world leading Kazuo Ishiguro scholars which offers chapters on each of the novels including the first publication on *Klara and the Sun* 2021 short fictions and screenplays Kazuo Ishiguro *Twenty First Century Fictions* offers a critical reappraisal of the 2017 Nobel Laureate while also uncovering important new thematic and stylistic insights **IVF and Assisted Reproduction** Sarah Ferber, Nicola J. Marks, Vera Mackie, 2020-12-17 This is the first transnational history of IVF and assisted reproduction It is a key text for scholars and students in social science history science and technology studies STS cultural studies and gender and sexuality studies and a resource for journalists policymakers and anyone interested in assisted reproduction IVF was seen as revolutionary in 1978 when the first two IVF babies were born in the UK and India Assisted reproduction has now contributed to the birth of around ten million people The book traces the work of IVF teams as they developed new techniques and laid the foundations of a multi billion dollar industry It analyses the changing definitions and experience of infertility the markets for eggs and children through surrogacy cross border reproductive treatment and the impact of regulation Using interviews with leading IVF figures archives media reports and the latest science it is a vital addition to the field of reproduction studies This pathbreaking account of the global forces behind the rapid rise of the fertility industry is the first to offer such a truly comprehensive overview of this hugely important topic Sarah Franklin Chair of Sociology University of Cambridge In this compelling overview of one of the most significant technological and social interventions ever developed the cultural and scientific imaginaries of assisted reproduction meet the obdurate histories of laboratory experiments biological materials and personal quests It is an indispensable read for anyone interested in IVF and assisted reproduction Andrea Whittaker Professor of Anthropology Monash University *Mad, Bad and Dangerous?* Christopher Frayling, 2013-06-01 From Victor Frankenstein to Dr Moreau to Doc Brown in *Back to the Future* the scientist has been a puzzling fascinating and threatening presence in popular culture From films we have learned that scientists are either evil maniacal geniuses or bumbling saviors of society *Mad Bad and Dangerous* puts this dichotomy to the test offering a wholly engaging yet not uncritical history of the cinematic portrayal of scientists Christopher Frayling traces the genealogy of the scientist in film showing how the scientist has often embodied the predominant anxieties of a particular historical moment The fear of nuclear holocaust in the 1950s gave rise to a rash of radioactive mutant horror movies while the possible dangers

of cloning and biotechnology in the 1990s manifested themselves in Jurassic Park. During these eras the scientist's actions have been viewed through a lens of fascination and fear. In the past few decades with increased public awareness of environmental issues and of the impact of technology on nature the scientist has been transformed once again into a villainous agent of money hungry corporate powers. *Mad Bad and Dangerous* also examines biographical depictions of actual scientists illuminating how they are often portrayed as social misfits willing to sacrifice everything to the interests of science. Drawing on such classic and familiar films as *Frankenstein*, *Metropolis* and *The Wizard of Oz* Frayling brings social and film history together to paint a much larger picture of the evolving value of science and technology to society. A fascinating study of American culture and film *Mad Bad and Dangerous* resurrects the scientists of late night movies and drive in theaters and gives them new life as cultural talismans.

**Contested Technologies** Anders Persson, Stellan Welin, 2008-01-02 Addressing the important perspectives on xenotransplantation and human embryonic stem cell research this book explores both the enthusiastic proponents and vehement resistance to these new biomedical technologies. Investigating the political, social and ethical forces behind this kind of research and development as well as the commercial actors and strong financial incentives that are necessary these stories of hope, fear and hype are matched by stories of success, failure and fraud showing how these technologies have become truly polarizing.

*Monstrous Progeny* Lester D. Friedman, Allison B. Kavey, 2016-08 Mary Shelley's 1818 novel *Frankenstein* is its own type of monster mythos that will not die a corpse whose parts keep getting harvested to animate new artistic creations. What makes this tale so adaptable and so resilient that nearly 200 years later it remains vitally relevant in a culture radically different from the one that spawned its birth *Monstrous Progeny* takes readers on a fascinating exploration of the *Frankenstein* family tree tracing the literary and intellectual roots of Shelley's novel from the sixteenth century and analyzing the evolution of the book's figures and themes into modern productions that range from children's cartoons to pornography. Along the way media scholar Lester D. Friedman and historian Allison B. Kavey examine the adaptation and evolution of Victor *Frankenstein* and his monster across different genres and in different eras. In doing so they demonstrate how Shelley's tale and its characters continue to provide crucial reference points for current debates about bioethics, artificial intelligence, cyborg lifeforms and the limits of scientific progress. Blending an extensive historical overview with a detailed analysis of key texts the authors reveal how the *Frankenstein* legacy arose from a series of fluid intellectual contexts and continues to pulsate through an extraordinary body of media products. Both thought provoking and entertaining *Monstrous Progeny* offers a lively look at an undying and significant cultural phenomenon.

**Culture and Social Change** Brady Wagoner, Eric Jensen, Julian A. Oldmeadow, 2012-09-01 This book brings together social scientists to create an interdisciplinary dialogue on the topic of social change as a cultural process. Culture is as much about novelty as it is about tradition as much about change as it is about stability. This dynamic tension is analyzed in collective protests, intergroup dynamics, language, mass media, science, community participation, art and social transitions to capitalism among others.



contexts These diverse cases illustrate a number of key factors that can propel slow down and retract social change An emancipatory and integrative social science is developed in this book which offers a new explanatory model of human behavior and thought under conditions of institutional and societal change

## **Frankenstein And The Debate Over Embryo Research** Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Frankenstein And The Debate Over Embryo Research**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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### **Frankenstein And The Debate Over Embryo Research Introduction**

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