

# FRANK

A black and white photograph of a man, likely Frank Sinatra, wearing a dark fedora and a suit with a tie. He is smiling and looking upwards and to the right. The background is dark and out of focus.

THE VOICE

JAMES  
KAPLAN

*New York Times* Bestselling Author

# Frank The Voice James Kaplan

**Giuliana Muscio**



## **Frank The Voice James Kaplan:**

Frank James Kaplan, 2010-11-02 Frank Sinatra was the best known entertainer of the twentieth century infinitely charismatic lionized and notorious in equal measure But despite his mammoth fame Sinatra the man has remained an enigma Now James Kaplan brings deeper insight than ever before to the complex psyche and turbulent life behind that incomparable voice from Sinatra's humble beginning in Hoboken to his fall from grace and Oscar winning return in *From Here to Eternity* Here at last is the biographer who makes the reader feel what it was really like to be Frank Sinatra as man as musician as tortured genius

*Sinatra* James Kaplan, 2016-10-25 One of the Best Books of the Year The Washington Post Los Angeles Times Milwaukee Journal Sentinel The story of Frank Sinatra's second act Sinatra finds the Chairman on top of the world riding high after an Oscar victory and firmly reestablished as the top recording artist of his day Following Sinatra from the mid 1950s to his death in 1998 Kaplan uncovers the man behind the myth revealing by turns the peerless singer the sometimes powerful actor the business mogul the tireless lover and of course the close associate of the powerful and infamous It was in these decades that the enduring legacy of Frank Sinatra was forged and Kaplan vividly captures *Ol Blue Eyes* in his later years The sequel to the New York Times best selling *Frank* here is the concluding volume of the definitive biography of The Entertainer of the Century

**"You Talkin' to Me?"** Brian Abrams, 2023-09-26 This deep dive into hundreds of Hollywood's most iconic and beloved lines is a must have for every film buff *You Talkin' to Me* is a fun fascinating and exhaustively reported look at all the iconic Hollywood movie quotes we know and love from *Casablanca* to *Dirty Harry* and *The Godfather* to *Mean Girls* Drawing on interviews archival sleuthing and behind the scenes details the book examines the origins and deeper meanings of hundreds of film lines how they've impacted shaped and reverberated through the culture defined eras in Hollywood and become cemented in the modern lexicon Packed with film stills sidebars lists and other fun detours throughout movie history the book covers all genres and a diverse range of directors writers and audiences

**The Origins of Cool in Postwar America** Joel Dinerstein, 2017-05-17 An entertaining study of the enduring concept of coolness and the mix of cultures and historical events that shaped it The New York Times *Cool* It was a new word and a new way to be and in a single generation it became the supreme compliment of American culture *The Origins of Cool in Postwar America* uncovers the hidden history of this concept and its new set of codes that came to define a global attitude and style As Joel Dinerstein reveals cool began as a stylish defiance of racism a challenge to suppressed sexuality a philosophy of individual rebellion and a youthful search for social change Through portraits of iconic figures he illuminates the cultural connections and artistic innovations among Lester Young Humphrey Bogart Robert Mitchum Billie Holiday Frank Sinatra Jack Kerouac Albert Camus Marlon Brando James Dean and others We eavesdrop on conversations among Jean Paul Sartre Simone de Beauvoir and Miles Davis and on a forgotten debate between Lorraine Hansberry and Norman Mailer over the white Negro and black cool We come to understand how the cool worlds of Beat writers and Method actors emerged from the

intersections of film noir jazz and existentialism Out of this mix Dinerstein sketches nuanced definitions of cool that unite concepts from African American and Euro American culture the stylish stoicism of the ethical rebel loner the relaxed intensity of the improvising jazz musician the effortless physical grace of the Method actor To be cool is not to be hip and to be hot is definitely not to be cool Eminently readable Much more than just a history of cool this book is a studied examination of the very real often problematic social issues that popular culture responds to Publishers Weekly starred review The kind of book that makes learning enjoyable The Wall Street Journal Superb Times Higher Education

**JFK and the Masculine Mystique** Steven Watts, 2016-11-08 A cultural examination of the popularity and allure of the thirty fifth president reveals how Kennedy was tailored to appeal to the public of his time explaining how he symbolized postwar views about American masculinity

**Flavor and Soul** John Gennari, 2017-03-18 In the United States African American and Italian cultures have been intertwined for more than a hundred years From as early as nineteenth century African American opera star Thomas Bowers The Colored Mario all the way to hip hop entrepreneur Puff Daddy dubbing himself the Black Sinatra the affinity between black and Italian cultures runs deep and wide Once you start looking you ll find these connections everywhere Sinatra croons bel canto over the limousine swing of the Count Basie band Snoop Dogg deftly tosses off the line I m Lucky Luciano bout to sing soprano Like the Brooklyn pizzeria and candy store in Spike Lee s Do the Right Thing and Jungle Fever or the basketball sidelines where Italian American coaches Rick Pitino and John Calipari mix it up with their African American players black Italian connections are a thing to behold and to investigate In Flavor and Soul John Gennari spotlights this affinity calling it the edge now smooth sometimes serrated between Italian American and African American culture He argues that the edge is a space of mutual emulation and suspicion a joyous cultural meeting sometimes darkened by violent collision Through studies of music and sound film and media sports and foodways Gennari shows how an Afro Italian sensibility has nourished and vitalized American culture writ large even as Italian Americans and African Americans have fought each other for urban space recognition of overlapping histories of suffering and exclusion and political and personal rispetto Thus Flavor and Soul is a cultural contact zone a piazza where people express deep feelings of joy and pleasure wariness and distrust amity and enmity And it is only at such cultural edges Gennari argues that America can come to truly understand its racial and ethnic dynamics

**Sinatra! The Song Is You** Will Friedwald, Tony Bennett, 2018-05-01 Frank Sinatra was the greatest entertainer of his age invigorating American popular song with innovative phrasing and a mastery of drama and emotion Drawing upon interviews with hundreds of his collaborators as well as with The Voice himself this book chronicles critiques and celebrates his five decade career Will Friedwald examines and evaluates all the classic and less familiar songs with the same astute witty perceptions that earned him acclaim for his other books about jazz and pop singing Now completely revised and updated and including an authoritative discography and rare photos of recording sessions and performances Sinatra The Song Is You is an invaluable resource for enthusiasts and an unparalleled guide

through Sinatra's vast musical legacy      Texas Jazz Singer Kevin Mooney, 2021-05-19 At 102 years of age Louise Tobin is one of the last surviving musicians of the Swing Era Born in Aubrey Texas in 1918 she grew up in a large family that played music together She once said that she fell out of the cradle singing and all she ever wanted to do was to sing And sing she did She sang with Benny Goodman and also performed vocals for such notables as Will Bradley Bobby Hackett Harry James her first husband Johnny Mercer Lionel Hampton the Glenn Miller Orchestra Peanuts Hucko her second husband and Fletcher Henderson Based on extensive oral history interviews and archival research Texas Jazz Singer recalls both the glamour and the challenges of life on the road and onstage during the golden age of swing and beyond As it traces American music through the twentieth century Louise Tobin's story provides insight into the challenges musicians faced to sustain their careers during the cultural revolution and ever changing styles and tastes in music In this absorbing biography music historian Kevin Edward Mooney offers readers a view of a remarkable life in music told from the vantage point of the woman who lived it Rather than simply making Tobin an emblem for women in jazz of the big band era Mooney concentrates instead on Tobin's life her struggles and successes and in doing so captures the particular sense of grace that resonates throughout each phase of Tobin's notable career      *The eBook Insider* Editors and Authors at Knopf Doubleday, 2010-12-21 The eBook Insider is the ultimate reader's resource for choosing great books The perfect first stop to make along the way as you fill your e reader with the books that you'll want to have in your library and recommend to friends It's the place to find out what some of your favorite authors are reading and recommending including Dan Brown Nora Ephron Carl Hiaasen Alexander McCall Smith Chuck Palahniuk and others All in one place you can preview excerpts from the best books of the year from winners of the National Book Award the Man Booker Prize and the Pulitzer Prize to New York Times Notable Book selections Whether you love fiction history biographies or are looking for a thriller to keep you up all night a thought provoking pick for your reading group or the latest book to be adapted into a movie you're bound to find just what you're looking for when you consult The eBook Insider All of this from the editors and authors you'll want to turn to for the best recommendations in reading both on the printed page and on your e reading device      **Napoli/New York/Hollywood** Giuliana Muscio, 2018-10-30 Napoli New York Hollywood is an absorbing investigation of the significant impact that Italian immigrant actors musicians and directors and the southern Italian stage traditions they embodied have had on the history of Hollywood cinema and American media from 1895 to the present day In a unique exploration of the transnational communication between American and Italian film industries media or performing arts as practiced in Naples New York San Francisco and Los Angeles this groundbreaking book looks at the historical context and institutional film history from the illuminating perspective of the performers themselves the workers who lend their bodies and their performance culture to screen representations In doing so the author brings to light the cultural work of families and generations of artists that have contributed not only to American film culture but also to the cultural construction and evolution of Italian-ness over the past

century Napoli New York Hollywood offers a major contribution to our understanding of the role of southern Italian culture in American cinema from the silent era to contemporary film Using a provocative interdisciplinary approach the author associates southern Italian culture with modernity and the immigrants preservation of cultural traditions with innovations in the mode of production and in the use of media technologies theatrical venues music records radio ethnic films Each chapter synthesizes a wealth of previously under studied material and displays the author s exceptional ability to cover transnational cinematic issues within an historical context For example her analysis of the period from the end of World War I until the beginning of sound in film production in the end of the 1920s delivers a meaningful revision of the relationship between Fascism and American cinema and Italian emigration Napoli New York Hollywood examines the careers of those Italian performers who were Italian not only because of their origins but because their theatrical culture was Italian a culture that embraced high and low tragedy and comedy music dance and even acrobatics naturalism and improvisation Their previously unexplored story that of the Italian diaspora s influence on American cinema is here meticulously reconstructed through rich primary sources deep archival research extensive film analysis and an enlightening series of interviews with heirs to these traditions including Francis Coppola and his sister Talia Shire John Turturro Nancy Savoca James Gandolfini David Chase Joe Dante and Annabella Sciorra

**That Was Entertainment** Bernard F. Dick, 2018-06-04 That Was Entertainment The Golden Age of the MGM Musical traces the development of the MGM musical from The Broadway Melody 1929 through its heyday in the 1940s and 1950s and its decline in the 1960s culminating in the notorious 1970 MGM auction when Judy Garland s ruby slippers from The Wizard of Oz Charlton Heston s chariot from Ben Hur and Fred Astaire s trousers and dress shirt from Royal Wedding vanished to the highest bidders That Was Entertainment uniquely reconstructs the life of Arthur Freed whose unit at MGM became the gold standard against which the musicals of other studios were measured Without Freed Judy Garland Gene Kelly Fred Astaire Ann Miller Betty Garrett Cyd Charisse Arlene Dahl Vera Ellen Lucille Bremer Gloria DeHaven Howard Keel and June Allyson would never have had the signature films that established them as movie legends MGM s past is its present No other studio produced such a range of musicals that are still shown today on television and all of which are covered in this volume from integrated musicals in which song and dance were seamlessly embedded in the plot Meet Me in St Louis and Seven Brides for Seven Brothers to revues The Hollywood Revue of 1929 and Ziegfeld Follies original musicals Singin in the Rain Easter Parade and It s Always Fair Weather adaptations of Broadway shows Girl Crazy On the Town Show Boat Kiss Me Kate Brigadoon Kismet and Bells Are Ringing musical versions of novels and plays Gigi The Pirate and Summer Holiday operettas the films of Jeanette MacDonald and Nelson Eddy mythico historical biographies of composers Johann Strauss Jr in The Great Waltz and Sigmund Romberg in Deep in My Heart and musicals featuring songwriting teams Rodgers and Hart in Words and Music and Kalmar and Ruby in Three Little Words opera stars Enrico Caruso in The Great Caruso and Marjorie Lawrence in Interrupted Melody and pop singers Ruth Etting in Love Me or

Leave Me Also covered is the water ballet musical in a class by itself with Esther Williams starring as MGM's resident mermaid This is a book for longtime lovers of the movie musical and those discovering the genre for the first time Sinatra Andrew Howick, 2015-10-27 Full of commentary by the people who knew him best this exceptional collection of photographs showcases Frank Sinatra like never before Nobody packed a visual punch like Frank Sinatra With his clothes his gestures his posture and even his facial expressions Sinatra exuded a confident swagger that inspired generations Photographs capture not only his ineffable sense of style but also his aura of vulnerability intensity sexuality and charm Sinatra The Photographs focuses on the decades after World War II when he towered over the American entertainment landscape These were the years of the Rat Pack and Las Vegas socializing with Jack Kennedy and Marilyn Monroe and making music with Nelson Riddle Count Basie and Quincy Jones Featured here is the best work by a group of photographers Ted Allan Bob Willoughby Ed Thrasher Sid Avery and Bernie Abramson who helped shape the public image of an immortal legend Andrew Howick who helps curate and edit one of the world's largest collections of photos of Sinatra collects a stunning array of photographs that helped shape the singer's persona Publishers Weekly *Becoming America's Playground* Larry D. Gragg, 2019-08-29 In 1950 Las Vegas saw a million tourists In 1960 it attracted ten million The city entered the fifties as a regional destination where prosperous postwar Americans could enjoy vices largely forbidden elsewhere and it emerged in the sixties as a national hotspot the glitzy resort city that lights up the American West today *Becoming America's Playground* chronicles the vice and the toil that gave Las Vegas its worldwide reputation in those transformative years Las Vegas's rise was no happy accident After World War II vacationing Americans traveled the country in record numbers making tourism a top industry in such states as California and Florida The Las Vegas Chamber of Commerce saw its chance and developed a plan to capitalize on the town's burgeoning reputation for leisure Las Vegas pinned its hopes for the future on Americans' need for escape Transforming a vice city financed largely by the mob into a family vacation spot was not easy Hotel and casino publicists closely monitored media representations of the city and took every opportunity to stage images of good clean fun for the public posing even the atomic bomb tests conducted just miles away as an attraction The racism and sexism common in the rest of the nation in the era prevailed in Las Vegas too The wild success of Frank Sinatra's Rat Pack performances at the Sands Hotel in 1960 demonstrated the city's slow progress toward equality Women couldn't work as dealers in Las Vegas until the 1970s yet they found more opportunities for well-paying jobs there than many American women could find elsewhere Gragg shows how a place like the Las Vegas Strip with its glitz and vast wealth and its wildly public consumption of vice rose to prominence in the 1950s a decade of Cold War anxiety and civil rights conflict *Becoming America's Playground* brings this pivotal decade in Las Vegas into sharp focus for the first time **Bright Light City** Larry Gragg, 2013-04-04 When Elvis crooned Bright light city gonna set my soul on fire he voiced and embraced the siren call of a glittering urban utopia that continues to mesmerize millions Call it Sin City or Lost Wages Las Vegas definitely deserves its

rapturous Viva Larry Gragg however invites readers to view Las Vegas in an entirely new way While countless other authors have focused on its history or gaming industry or entertainment ties Gragg considers how popular culture has depicted the city and its powerful allure over its first century Drawing on hundreds of films television programs novels and articles Gragg identifies changing trends in the city s portraits Until the 1940s boosters promoted it as the last frontier town a place where prospectors and cowboys enjoyed liquor women and wide open gambling Then in the early 1950s commentators increasingly characterized Las Vegas as a sophisticated resort city in the desert and ever since then journalists filmmakers and novelists have depicted a city largely built by organized crime and featuring non stop entertainment gambling luxury and of course beautiful and available women In Gragg s narrative these images form a kaleidoscope of lights sounds characters and ultimately amazement about this neon oasis In these pages readers will meet gangsters like Bugsy Siegel Tony Spilotro and Lefty Rosenthal as well as Las Vegas s most popular entertainers Elvis Presley Sinatra s Rat Pack Liberace and Wayne Newton not to mention the Folies Bergere showgirls And Gragg s skillful interweaving of fictional and journalistic accounts of organized crime shows just how mutually reinforcing they have become over the years Vegas will always make people s eyes light up as bright as the Strip witness the new TV show Vegas or the recent film The Hangover For everyone entranced by its glitter and glamour Bright Light City is a must read boasting color photos and bursting with insider details an eclectic blend of stories people sights and sounds that together make up this desert city s extraordinary appeal *Frank James*

Kaplan,2010-11-04 At last Sinatra has the biography he deserves The Irish Times Frank Sinatra was the best known entertainer of his century infinitely charismatic more legendary and notorious than any other public personality of his era But no matter what you think you don t know him In this critically acclaimed biography James Kaplan reveals how Sinatra made listening to pop music a more personal experience than it had ever been We relive the years 1915 to 1954 in vibrant detail experiencing as if for the first time Sinatra s journey from the streets of Hoboken his fall from the summit of celebrity and his Oscar winning return in From Here to Eternity Here is the book that finally gets under his skin **The Darkest Year**

William K. Klingaman,2019-02-19 The acclaimed narrative history of the American home front during WWII from the attack on Pearl Harbor through 1942 For Americans on the home front the twelve months following the Japanese attack on Pearl Harbor comprised the darkest year of World War Two Despite government attempts to disguise the magnitude of American losses it was clear that the nation had suffered a nearly unbroken string of military setbacks in the Pacific by the autumn of 1942 government officials were openly acknowledging the possibility that the United States might lose the war Appeals for unity and declarations of support for the war effort made it appear as though the class hostilities and partisan animosities that had beset the United States for decades had suddenly disappeared Yet a deeply divided American society was splintering even further as conflicting interest groups sought to turn the wartime emergency to their own advantage Meanwhile blunders and repeated displays of incompetence by the Roosevelt administration added to the sense of anxiety and



uncertainty that hung over the nation *The Darkest Year* focuses on Americans state of mind not only through what they said but in the day to day details of their behavior William K Klingaman delves into the social and cultural changes wrought by war including shifts in family roles race relations economic pursuits popular entertainment education and the arts

**Bernstein Meets Broadway** Carol J. Oja, 2014 With an innovative historical framework Carol J Oja explores the emergence during World War II of Leonard Bernstein Jerome Robbins Betty Comden and Adolph Green At center stage are the mixed race cast of *On the Town* which was their first Broadway show the web of gay relationships surrounding the ballet *Fancy Free* and a nightclub act called *The Revuers* **Nelson Riddle** David Morrell, 2013-01-24 David Morrell isn't only an acclaimed thriller author He's also a former professor of American Studies who writes in depth profiles about music and film legends Frank Sinatra Nat King Cole Ella Fitzgerald Judy Garland Peggy Lee Rosemary Clooney Linda Ronstadt No matter their various styles these and other iconic popular singers had one thing in common much of their best work was arranged by Nelson Riddle whose renown within the world of arrangers rivaled that of the legends for whom he wrote Indeed some critics maintain that if not for Riddle Sinatra might not have overcome his mid career failure and climbed to the superstar status that he eventually attained In *Nelson Riddle The Man Behind the Music* bestselling author David Morrell discusses the career of a musical genius who changed popular music and proved that a great arranger is as important as a great song and a great singer This groundbreaking study describes Riddle's remarkable achievements analyzing the musical principles that made his arrangements so unmistakable and influential At its core is the irony that a man whose music is described as light and bright should have been so bitter and disappointed in his life *Phantom Lady* Christina Lane, 2020-02-04 Winner of the Mystery Writers of America's 2021 Edgar Allan Poe Award for Best Critical Biographical In 1933 Joan Harrison was a twenty six year old former salesgirl with a dream of escaping both her stodgy London suburb and the dreadful prospect of settling down with one of the local boys A few short years later she was Alfred Hitchcock's confidante and one of the Oscar nominated screenwriters of his first American film *Rebecca* Harrison had quickly grown from being the worst secretary Hitchcock ever had to one of his closest collaborators critically shaping his brand as the Master of Suspense Harrison went on to produce numerous Hollywood features before becoming a television pioneer as the producer of *Alfred Hitchcock Presents* A respected powerhouse she acquired a singular reputation for running amazingly smooth productions and defying anyone who posed an obstacle She built most of her films and series from the ground up She waged rough and tumble battles against executives and censors and even helped to break the Hollywood blacklist She teamed up with many of the most respected well known directors writers and actors of the twentieth century And she did it all on her own terms Author Christina Lane shows how this stylish stunning woman became Hollywood's most powerful female writer producer one whom history has since overlooked **LIFE The Rat Pack** The Editors of LIFE, 2017-05-26 They weren't the original bad boys Humphrey Bogart's Rat Pack of nocturnal revelers came before Frank Sinatra's but they were the famous ones Sinatra Dean

Martin Sammy Davis Jr Joey Bishop Peter Lawford and a host of hangers on and wannabes male and female In Las Vegas a city that really did never sleep and in Hollywood where they teamed up in matinee movies highlighted by the original Ocean's Eleven they cut quite a swath through the 60s a martini fueled adult answer to the Beatles and all else that was happening LIFE was there to document all of the fun and frolic John Dominis was sent out on the Sinatra beat and grew to know and appreciate the singer an avocational photographer who eventually allowed Dominis into his world the world of the Rat Pack Dominis's hundreds of images are today something of an historical or sociological document So many stars from so many spheres were at table with the core of the clan as the boys actually called themselves Shirley MacLaine Jackie Gleason Bing Crosby President Kennedy maybe the mob They are all in this book as are other Rat Pack intrigues Sinatra expelling Lawford or Davis for perceived slights the raucous hotel parties at the Sands and elsewhere The sixties were swinging indeed when the Rat Pack was in town In this volume the Pack is back

## The Enigmatic Realm of **Frank The Voice James Kaplan**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Frank The Voice James Kaplan** a literary masterpiece penned by way of a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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### Table of Contents **Frank The Voice James Kaplan**

1. Understanding the eBook **Frank The Voice James Kaplan**
  - The Rise of Digital Reading **Frank The Voice James Kaplan**
  - Advantages of eBooks Over Traditional Books
2. Identifying **Frank The Voice James Kaplan**
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an **Frank The Voice James Kaplan**
  - User-Friendly Interface
4. Exploring eBook Recommendations from **Frank The Voice James Kaplan**
  - Personalized Recommendations
  - **Frank The Voice James Kaplan** User Reviews and Ratings
  - **Frank The Voice James Kaplan** and Bestseller Lists

5. Accessing Frank The Voice James Kaplan Free and Paid eBooks
  - Frank The Voice James Kaplan Public Domain eBooks
  - Frank The Voice James Kaplan eBook Subscription Services
  - Frank The Voice James Kaplan Budget-Friendly Options
6. Navigating Frank The Voice James Kaplan eBook Formats
  - ePub, PDF, MOBI, and More
  - Frank The Voice James Kaplan Compatibility with Devices
  - Frank The Voice James Kaplan Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Frank The Voice James Kaplan
  - Highlighting and Note-Taking Frank The Voice James Kaplan
  - Interactive Elements Frank The Voice James Kaplan
8. Staying Engaged with Frank The Voice James Kaplan
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Frank The Voice James Kaplan
9. Balancing eBooks and Physical Books Frank The Voice James Kaplan
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Frank The Voice James Kaplan
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Frank The Voice James Kaplan
  - Setting Reading Goals Frank The Voice James Kaplan
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Frank The Voice James Kaplan
  - Fact-Checking eBook Content of Frank The Voice James Kaplan
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

#### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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