

OCTOBER

ERIC WHITACRE
Scored by PAUL LAVENDER

Cantabile y molto legato; rubato assai (♩ = 60)

Violin I

Violin II

Viola

Cello

Bass

Percussion 1

Percussion 2

Wind Chimes

div. (1/2 mov., 1/2 cord.)

ppp

Solo exp. (plaintively)

mp

Section div.

Vln. Solo

mp

crust. mov. (and lib.)

pp

2

3

4

5

End Solo cresc.

pp

cresc.

crust.

(mf)

End Solo

Section unit.

p cresc.

Section Play

p cresc.

Sus. Cym.

ppp

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Eric Whitacre Scores

Judd E. Hollander



Eric Whitacre Scores:

Choral Scores Dennis Shrock, 2015-03-03 Choral Scores is an anthology of music exemplifying distinctive choral repertoire by the most noteworthy composers throughout the history of Western music. A companion volume to Dennis Shrock's Choral Repertoire, Oxford 2009, it presents works of salient importance to the development of choral music in Western culture, representing the music of the composers, eras, and movements discussed most prominently in that volume. Including 132 compositions by 124 different composers, each presented unabridged and in full score and spanning the entirety of Western music history from the medieval era through the twentieth century and into the twenty-first, Choral Scores is the most thorough and up-to-date collection of choral music available. Complete with an appendix offering literal translations of texts as well as composer and genre indices, Choral Scores is an essential reference for choral scholars, teachers, and students alike.

Eric Whitacre: Alleluia Chester Music, 2012-03-26 One of the latest, hotly anticipated choral works from Eric Whitacre, Alleluia is sure to be popular with choirs for concerts and liturgical services and events alike. The work simply sets one word, Alleluia, and embodies Whitacre's trademark style.

Winds of Change II - The New Millennium Frank L. Battisti, 2012-04-01 Meredith Music Resource This new publication is an extension of The Winds of Change that traced the development of the American wind band ensemble in the twentieth century. This book covers all the important conferences, concerts, events, initiatives, and compositions created for wind bands/ensembles during the first decade of the twenty-first century. In gathering information for this book, the author examined hundreds of scores, listened to dozens of recordings, attended conferences, interviewed wind band ensemble directors, conductors, and surveyed numerous professional journals and magazines. The result is a book that provides a panoramic view of the American wind band ensemble scene from 2000 to 2010.

Composition in the Digital World Robert Raines, 2015-02-02 American composers are at the forefront of a renaissance in concert music in the process of expanding the very definition of the category. The impact of digital technology on the creative process and the unprecedented diversity of contemporary composers are arguably among the catalysts driving the rebirth. In this series of personal interviews with some of the most prominent composers of art music currently working on the American music scene, composer and educator Robert Raines leads the intimate conversations through subjects ranging from the source of inspiration to work habits, the realities of the business of music, and the impact of technology on music and life in the 21st century. The musicians who participated in these conversations are as different from one another as might be imagined, both in styles of music and approaches to life and art, resulting in a series of stories that offer a kaleidoscopic view of the many paths to creativity. Yet a common thread that runs through the interviews is the passionate artistic drive that is shared by all. The inspirational stories of struggles and successes, told in the artists' own words and distinctively framed by their individual personalities—humorous, curmudgeonly, serious, serene, and playful by turns—is a delightful and thought-provoking journey full of personal insights, advice, and sharp observations on composing music in a changing technology.

driven world A loving homage to the artistic spirit this book is a must read for students of composition professors and scholars of music composers and aspiring composers and anyone interested in the subjective process of writing music This rich and entertaining collection provides a unique glimpse into the workings of the creative spirit in the digital age *The Sacramentality of Music* Christina Labriola, 2024-08-19 Steeped in the Catholic spiritual tradition *The Sacramentality of Music* argues that musical experience in its appeal to the entirety of the human person can serve as a locus of encounter with the divine and an occasion of God's self-revelation in love with spiritually nurturing ultimately transformative ends Christina Labriola contends that this dynamic might most aptly be understood as sacramental an all-encompassing perspective of the cosmos permeated by the divine creative salvific sustaining presence Through its participation in the mysteries of beauty and creativity its bodily and affective engagement and impact on the inner life music operates sacramentally manifesting divine realities through the tangible stuff of human experience In a thematic theological exploration that interweaves pastoral theology theological aesthetics and mysticism the reader is invited to contemplate music's sacramental potentiality and to engage the sacramentally charged music of Beethoven Bartok MacMillan Messiaen Mozart Envalds Bach Pärt and Hildegard In attending to musical ways of relating to God this book invites readers into a deepening awareness of the sacramental nature of reality itself as that in which the spiritual resonance of music is grounded and reveals afresh taking musical beauty seriously in the spiritual order with repercussions for Christian living

Economies of Collaboration in Performance Karen Savage, Dominic Symonds, 2018-07-25 This is a book about collaboration in the arts which explores how working together seems to achieve more than the sum of the parts It introduces ideas from economics to conceptualize notions of externalities complementarity and emergence and playfully explores collaborative structures such as the swarm the crowd the flock and the network It uses up-to-date thinking about Wikinomics Postcapitalism and Biopolitics underpinned by ideas from Foucault Bourriaud and Hardt and Negri In a series of thought-provoking case studies the authors consider creative practices in theatre music and film They explore work by artists such as Gob Squad Eric Whitacre Dries Verhoeven Pete Wyer and Tino Seghal and encounter both live and online collaborative possibilities in fascinating discussions of Craigslist and crowdfunding at the Edinburgh Festival What is revealed is that the introduction of Web 2.0 has enabled a new paradigm of artistic practice to emerge in which participatory encounters collaboration and online dialogue become key creative drivers Written itself as a collaborative project between Karen Savage and Dominic Symonds this is a strikingly original take on the economics of working together

Choral Artistry Micheál Houlihan, Philip Tacka, 2023-01-31 Choral Artistry provides a practical and organic approach to teaching choral singing and sight-reading The text is grounded in current research from the fields of choral pedagogy music theory music perception and cognition Topics include framing a choral curriculum based on the Kodály concept launching the academic year for beginning intermediate and advanced choirs building partwork skills sight-reading progressive music theory sequences for middle to college-level choirs teaching

strategies choral rehearsal plans as well as samples of how to teach specific repertoire from medieval to contemporary choral composers As part of the Kodály philosophy's practical approach authors Michael Houlihan and Philip Tacka employ two models for learning choral literature Performance Through Sound Analysis Pedagogy PTSA and Performance through Sound Analysis and Notation PTSAN Both models delineate an approach to teaching a choral work that significantly improves students musicianship while engaging the ensemble in learning the overall composition in partnership with the conductor The final chapter of the book includes rubrics to assess the effectiveness of a choral program This book does not purport to be a comprehensive choral pedagogy text It is a detailed guide to helping choral directors at all levels improve the choral singing and musicianship of their students from a Kodály perspective **Music in American Life** Jacqueline

Edmondson,2013-10-03 A fascinating exploration of the relationship between American culture and music as defined by musicians scholars and critics from around the world Music has been the cornerstone of popular culture in the United States since the beginning of our nation's history From early immigrants sharing the sounds of their native lands to contemporary artists performing benefit concerts for social causes our country's musical expressions reflect where we as a people have been as well as our hope for the future This four volume encyclopedia examines music's influence on contemporary American life tracing historical connections over time **Music in American Life An Encyclopedia of the Songs Styles Stars and Stories That Shaped Our Culture** demonstrates the symbiotic relationship between this art form and our society Entries include singers composers lyricists songs musical genres places instruments technologies music in films music in political realms and music shows on television *Billboard* ,2006-03-18 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

BBC Proms 2024 BBC Proms Publications,2024-04-25 The BBC Proms is the world's biggest and longest running classical music festival and one of the jewels in the crown for the BBC Held every summer at the Royal Albert Hall in London and across the UK it is one of the strongest brand names in the music world and attracts a glittering array of artists and orchestras from the UK and around the world Whether you're a first time visitor or an experienced Prommer watching at home or listening on radio or online the BBC Proms Guide is an excellent companion to the festival which you can treasure and return to in years to come Filled with concert listings and articles by leading writers the BBC Proms Guide offers an insight into the performers and repertoire as well as thought provoking opinion pieces about music musicians and music making **The Oxford Handbook of Community Music** Brydie-Leigh Bartleet, Lee Higgins,2018-02-01 Community music as a field of practice pedagogy and research has come of age The past decade has witnessed an exponential growth in practices courses programs and research in communities and classrooms and within the organizations dedicated to the subject The Oxford Handbook of Community Music gives an authoritative and comprehensive review of what has been achieved in the

field to date and what might be expected in the future This Handbook addresses community music through five focused lenses contexts transformations politics intersections and education It not only captures the vibrant dynamic and divergent approaches that now characterize the field but also charts the new and emerging contexts practices pedagogies and research approaches that will define it in the coming decades The contributors to this Handbook outline community music s common values that center on social justice human rights cultural democracy participation and hospitality from a range of different cultural contexts and perspectives As such The Oxford Handbook of Community Music provides a snapshot of what has become a truly global phenomenon **Information Literacy Instruction that Works** Patrick Ragains,2013-06-27 Readers

will find strategies and techniques for teaching college and university freshmen community college students students with disabilities and those in distance learning programs Creativity in the Classroom Alane Jordan Starko,2021-12-21 Now in its seventh edition Creativity in the Classroom helps teachers link creativity research and theory to the everyday activities of classroom teaching Ideal reading for any course dealing wholly or partially with creativity and teaching this foundational textbook covers definitions research and theory in the first half and reflects on classroom practices in the second Thoroughly revised and updated the seventh edition features new research on neuroscience and creativity in specific disciplines new sections on social emotional learning teaching engineering and leadership and an entire new chapter on building creativity at the school or district level **101 Songs for Easy Guitar Book 6** Wise Publications,2007-07-31 In Book 6 of the popular

101 Songs For Easy Guitar series we have another barrel load of superb songs in easy melody chords and lyrics arrangement With so many incredible tunes you ll always be finding new things to play and will never again be stuck for a great song that everyone will enjoy Book 6 features some of the best songs by the best songwriters and performers old and new timeless tunes like How Deep Is Your Love Dream On Eye Of The Tiger and Live And Let Die If you re a beginner just getting to grips with the basics you ll be able to start playing these songs very quickly and easily meaning you can be playing some of your favourite songs straight away Not only this but if you re a more experienced player this Easy Guitar songbook will tell you exactly how the bands played these songs so that you can add them to your repertoire or create your own unique versions of each song by playing around the basic melody or chord progression **The Joy of... Chopin** Yorktown Music

Press,2011-01-01 This volume contains some of Chopin s most popular and technically most accessible works ranging from intermediate to advanced grades The selections based on authentic texts are presented in an approximate order of difficulty

James Bond: The Ultimate Collection (PVG) Wise Publications,2001-08-07 Featuring all the essential songs from all 24 films James Bond The Ultimate Collection is the most comprehensive compendium of those timeless distinctive and stylish tunes about everyone s favourite spy ever compiled These 26 all time greats of film music are all arranged in Piano and Voice with Guitar chord boxes and lyrics so that when it comes to playing the best from your favourite films nobody will do it better This book also features dedicated pages for each film offering photographs information about Bond s gadgets cars and trysts

and notes about the music It s perhaps the highest honour for a musician to work on the Bond theme and with this book you ll be following in some big footsteps From huge voices like Shirley Bassey or to world conquering songwriters like Louis Armstrong or Paul McCartney Song List The James Bond Theme Dr No From Russia with Love From Russia with Love 007 Theme From Russia with Love Goldfinger Goldfinger Thunderball Thunderball You Only Live Twice You Only Live Twice On Her Majesty s Secret Service On Her Majesty s Secret Service We Have All The Time In The World On Her Majesty s Secret Service Diamonds Are Forever Diamonds Are Forever Live and Let Die Live and Let Die The Man with the Golden Gun The Man with the Golden Gun Nobody Does It Better The Spy Who Loved Me Moonraker Moonraker For Your Eyes Only For Your Eyes Only All Time High Octopussy A View to a Kill A View to a Kill The Living Daylights The Living Daylights Licence to Kill Licence to Kill GoldenEye GoldenEye Tomorrow Never Dies Tomorrow Never Dies The World Is Not Enough The World Is Not Enough Die Another Day Die Another Day You Know My Name Casino Royale Another Way To Die Quantum of Solace Skyfall Skyfall Writings On The Wall Sam Smith *The Little Black Songbook: Great Acoustic Songs* Wise Publications,2015-10-05 The Little Black Songbook of Great Acoustic Songs boasts over 80 hits from the past and present masters of the unplugged tune Presented in chord songbook format this collection features Guitar chords diagrams and complete lyrics Ideal for strumming and singing this collection places a diverse range of songs at your disposal from Simon Garfunkel s America Johnny Cash s Folsom Prison Blues and Elton John s Tiny Dancer through to the modern hits of Elliott Smith s Ballad Of Big Nothing James Bay s Hold Back The River and Ho Hey by The Lumineers Perfect for any aspiring guitarist these tunes are ideal for a group singalongs a spot of busking or to simply explore the rich history of the world s best popular songwriters Songs included are About A Girl Nirvana America Simon And Garfunkel Baby Can I Hold You Tracy Chapman Ballad Of Big Nothing Elliott Smith Breaking The Law Emeli Sand Budapest George Ezra Cornerstone Arctic Monkeys Dancing Barefoot Patti Smith The Drugs Don t Work The Verve Everlong Foo Fighters Everything Has Changed Taylor Swift and Ed Sheeran Far From Any Road True Detective Soundtrack Folsom Prison Blues Johnny Cash Free Fallin Tom Petty The Girl From Ipanema Stan Getz Astrud Gilberto Have You Ever Seen The Rain Creedence Clearwater Revival Heart Is A Drum Beck Ho Hey The Lumineers Hold Back The River James Bay I Say A Little Prayer Aretha Franklin I m Looking Through You The Beatles In Between Days The Cure Into My Arms Nick Cave Bad Seed Ivy Gold Bombay Bicycle Club Jenny Don t Be Hasty Paolo Nutini Little Lion Man Mumford Sons Lola The Kinks Oblivious Aztec Camera Oh Daddy Fleetwood Mac One Love People Get Ready Bob Marley The Wailers Our House Crosby Stills Nash Young Please Please Please Let Me Get What I Want The Smiths Quicksand David Bowie Re Stacks Bon Iver Ship To Wreck Florence The Machine Shiver Coldplay Sisters Of Mercy Leonard Cohen Someone Like You Adele Stay With Me Sam Smith Strawberry Letter 23 Shuggie Otis Sugar Man Rodriguez Take Me Home Country Roads John Denver Take Me To Church Hozier Tangled Up In Blue Bob Dylan Thinking Out Loud Ed Sheeran Tiny Dancer Elton John Walk On The Wild Side Lou Reed You Turn Me On I m

A Radio Joni Mitchell *The Joy of... Folk Songs* Yorktown Music Press,2011-01-01 A great piano collection of easy to play folk songs complete with lyrics and chord symbols Includes popular folk lullabies and spirituals arranged by Denes Agay Suitable for grade 3 standard pianists *Legendary Piano Songs: ABBA* Wise Publications,2011-11-16 Legendary Piano Songs ABBA is the most elegant way to learn how to play the Swedish quartet s spellbinding pop gems from Thank You For The Music S O S and Gimme Gimme Gimme all arranged for intermediate Piano Along with standard notation full lyrics and chord symbols this book features full page photographs and informative introductions for a selection of songs This Legendary Piano volume is the ultimate collection of ABBA songs and the most enjoyable way to learn the greatest pop songs of all time Carefully selected meticulously transcribed and beautifully presented this sheet music is a fitting tribute to the melodies harmonies and lyrics of this legendary band The songs included are Angeleyes As Good As New Chiquitita Dancing Queen The Day Before You Came Does Your Mother Know Eagle Fernando Gimme Gimme Gimme Happy New Year Hasta Manana Head Over Heels Honey Honey I Do I Do I Do I Do I Do I Have A Dream I Let The Music Speak I Wonder Departure Knowing Me Knowing You Lay All Your Love On Me Like An Angel Passing Through My Room Mamma Mia Me And I Money Money Money My Love My Life The Name Of The Game On And On And On One Man One Woman One Of Us Our Last Summer Rock Me Ring Ring Slipping Through My Fingers S O S So Long Summer Night City Super Trouper Take A Chance On Me Thank You For The Music Tiger Under Attack The Visitors Voulez vous Waterloo The Way Old Friends Do When All Is Said And Done When I Kissed The Teacher The Winner Takes It All Really Easy Piano: Chart Hits No. 1 (Autumn/Winter 2015) Wise Publications,2015-09-30 This collection of the latest and best Chart Hits is arranged for Really Easy Piano and will let you play 17 songs straight from the charts Performance hints and tips guides to fingering and some fascinating background notes are included for every song to ensure you perfect your technique and master every piece Song List Bills LunchMoney Lewis Blank Space Taylor Swift Fireproof One Direction Flashlight Jessie J FourFiveSeconds Rihanna Kanye West Paul McCartney Heartbeat Song Kelly Clarkson Hold Back The River James Bay Hold My Hand Jess Glynne I Really Like You Carly Rae Jepsen King Years Years Lay Me Down Sam Smith The Nights Avicii Photograph Ed Sheeran See You Again Wiz Khalifa feat Charlie Puth Ship To Wreck Florence The Machine Someone New Hozier Stronger Clean Bandit

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