

erased faces



Graciela
Limón

Erased Faces A Novel

Belinda Linn Rincón



Erased Faces A Novel:

The Madness of Mamà Carlota Graciela Limón, 2012-03-31 It's 1852 in Cholula Mexico and three sisters indigenous girls of the Chontal people seek work at the Hacienda La Perla. They rapidly make their way from dish washers to the cook's assistants before entering the house as servants to the wealthy Acuña family. But when the youngest sister is viciously raped by a family member they flee the estate after taking their revenge only to be caught up in the historic Battle of Puebla where native Mexicans defeat invading French troops. Fearful that the Acuña family will not rest until the sisters are found and punished they keep moving ultimately finding work as servants at the National Palace in Mexico City where the French have recently taken control. There the sisters' fortunes become intertwined with that of the Empress Carlota. Both beautiful and extremely intelligent she dedicates herself to the empire chastising Napoleon when he reneges on his promise to send troops and antagonizing the Church by proposing that the empire secularize at least part of its holdings. But her love for Mexico's people is not reciprocated and soon the sisters have to decide whether to stay behind without the empress' protection or to accompany her to Europe. Weaving the story of Mexico's indigenous peoples with that of the tragic Belgian princess who became the wife of the Austrian Archduke Maximilian von Hapsburg acclaimed author Graciela Limón once again explores issues of race class and women's rights. She skillfully crafts a gripping novel about a smart wealthy woman who is not afraid to challenge powerful men and reimagines the story behind Empress Carlota's descent into madness and eventual imprisonment in a remote European castle.

Bodies at War Belinda Linn Rincón, 2017-10-31 In the wake of U.S. military intervention abroad and collapsing domestic economies scholars have turned their attention to neoliberalism and militarization two ideological and material projects that are often treated as coincident though not interdependent. *Bodies at War* examines neoliberal militarism a term that signifies the complex ways in which neoliberalism and militarism interanimate each other as they naturalize disempowering notions of masculinity and femininity alter democratic practices and circumscribe the meaning of citizenship and national belonging. *Bodies at War* examines the rise of neoliberal militarism from the early 1970s to the present and its transformation of political economic and social relations. It charts neoliberal militarism's impact on democratic practices economic policies notions of citizenship race relations and gender norms by focusing on how these changes affect the Chicana/o community and more specifically on how it shapes and is shaped by Chicana bodies. The book raises important questions about the cultural legacies of war and the gendering of violence topics that reach across multiple disciplinary fields of inquiry including cultural and media studies. It draws attention to the relationship between war and society to neoliberal militarism's destructive social impact and to the future of Latina soldiering. Through Chicana art activism and writing Rincón offers a visionary foundation for an antiwar feminist politics.

Comparative Indigeneities of the Américas M. Bianet Castellanos, Lourdes Gutiérrez Nájera, Arturo J.

Aldama, 2012-10-04 The effects of colonization on the Indigenous peoples of the Americas over the past 500 years have varied

greatly So too have the forms of resistance resilience and sovereignty In the face of these differences the contributors to this volume contend that understanding the commonalities in these Indigenous experiences will strengthen resistance to colonial forces still at play This volume marks a critical moment in bringing together transnational and interdisciplinary scholarship to articulate new ways of pursuing critical Indigenous studies Comparative Indigenities of the Americas highlights intersecting themes such as indigenous mestizaje migration displacement autonomy sovereignty borders spirituality and healing that have historically shaped the experiences of Native peoples across the Americas In doing so it promotes a broader understanding of the relationships between Native communities in the United States and Canada and those in Latin America and the Caribbean and invites a hemispheric understanding of the relationships between Native and mestizo peoples Through path breaking approaches to transnational multidisciplinary scholarship and theory the chapters in this volume advance understandings of indigeneity in the Americas and lay a strong foundation for further research This book will appeal to scholars and students in the fields of anthropology literary and cultural studies history Native American and Indigenous studies women and gender studies Chicano studies and critical ethnic studies Ultimately this deeply informative and empowering book demonstrates the various ways that Indigenous and mestizo peoples resist state and imperial attempts to erase repress circumscribe and assimilate them **Buenas Noches, American Culture** María DeGuzmán, 2012-07-09

Often treated like night itself both visible and invisible feared and romanticized Latinas make up the largest minority group in the US In her newest work María DeGuzmán explores representations of night in art and literature from the Caribbean Colombia Central and South America and the US calling into question night's effect on the formation of identity for Latinas in and outside of the US She takes as her subject novels short stories poetry essays non fiction photo fictions photography and film and examines these texts through the lenses of nationhood sexuality human rights exoticism among others

Encyclopedia of Hispanic-American Literature Luz Elena Ramirez, 2015-04-22 Presents a reference on Hispanic American literature providing profiles of Hispanic American writers and their works **Juan Felipe Herrera** Francisco A. Lomelí, Osiris Aníbal Gómez, 2023-06-20 For the first time this book presents the distinguished prolific and highly experimental writer Juan Felipe Herrera This wide ranging collection of essays by leading experts offers critical approaches on Herrera who transcends ethnic and mainstream poetics It expertly demonstrates Herrera's versatility resourcefulness innovations and infinite creativity As a poet Herrera has had an enormous impact within and beyond Chicano poetics He embodies much of the advancements and innovations found in American and Latin American poetry from the early 1970s to the present His writings have no limits or boundaries indulging in the quotidian as well as the overarching topics of his era at different periods of his life Both Herrera and his work are far from being unidimensional His poetics are eclectic incessantly diverse transnational unorthodox and distinctive Reading Herrera is an act of having to rearrange your perceptions about things events historical or intra historical happenings and people The essays in this work delve deeply into Juan Felipe

Herrera's oeuvre and provide critical perspectives on his body of work. They include discussion of Chicana indigeneity, social justice, environmental imaginaries, Herrera's knack for challenging theory and poetics, transborder experiences, transgeneric constructions, and children's and young adult literature. This book includes an extensive interview with the poet and a voluminous bibliography on everything by/about and on the author. The chapters in this book offer a deep dive into the life and work of an internationally beloved poet who, along with serving as the poet laureate of California and the U.S. poet laureate, creates work that fosters a deep understanding of and appreciation for people's humanity. Contributors: Trevor Boffone, Marina Bernardo, Fl rez Manuel de Jesus Hernandez, G Whitney DeVos, Michael Dowdy, Osiris Anibal Gomez, Carmen Gonzalez Ramos, Cristina Herrera, Mar a Herrera, Sobek Francisco A. Lomelí, Tom Lutz, Manuel M. Mart n Rodriguez, Marzia Milazzo, Maria Antonia Oliver, Rotger Rafael Perez Torres, Renato Rosaldo, Donald W. Urioste, Luis Alberto Urrea, Santiago Vaquera Viquez.

Landscapes of Realism Svend Erik Larsen, Steen Bille Jørgensen, Margaret R. Higonnet, 2022-03-15. Few literary phenomena are as elusive and yet as persistent as realism. While it responds to the perennial impulse to use literature to reflect on experience, it also designates a specific set of literary and artistic practices that emerged in response to Western modernity. *Landscapes of Realism* is a two-volume collaborative interdisciplinary investigation of this vast territory, bringing together leading-edge new criticism on the realist paradigms that were first articulated in nineteenth-century Europe but have since gone on globally to transform the literary landscape. Tracing the manifold ways in which these paradigms are developed, discussed, and contested across time, space, cultures, and media, this second volume shows, in its four core essays and twenty-four case studies, four major pathways through the landscapes of realism: the psychological pathways focusing on emotion and memory; the referential pathways highlighting the role of materiality; the formal pathways demonstrating the dynamics of formal experiments; and the geographical pathways exploring the worlding of realism through the encounters between European and non-European languages from the nineteenth century to the present. This volume is part of a book set which can be ordered at a special discount.

Imagined Transnationalism K. Concannon, F. Lomelí, M. Priewe, 2009-11-09. With its focus on Latina/o communities in the United States, this collection of essays identifies and investigates the salient narrative and aesthetic strategies with which an individual or a collective represents transnational experiences and identities in literary and cultural texts.

Disformations Tomáš Jirsa, 2021-01-14. What happens when forms fall apart? And how do affects such as fear, shock, fascination, and desire drive and shape formal disturbances in modern literature, cinema, and contemporary art? Opening an interdisciplinary dialogue between cultural affect theory, media philosophy, and literary studies, Tom Jirsa explores how specific affective operations disrupt form only to generate new formations. To demonstrate the importance of the structural work of mutually interacting affects, *Disformations* provides close readings of four intermedia figures stretched out across modernist fictions, contemporary video art, and posthuman visual experiments: the faceless face, the wallpaper pattern, the garbage dump, and the empty chair. Analyzing a wide range of texts, images, and audiovisual works,

from Vincent van Gogh and Charlotte Perkins Gilman to Rainer Maria Rilke Gaston Leroux and Richard Weiner to Francis Bacon Michel Tournier Ingmar Bergman Eug ne Ionesco Vladimir Nabokov Joseph Kosuth and Jan er ch this book opens up a new avenue for addressing how aesthetic forms desubjectify affects to mobilize their mediality and performative qualities Jirsa s innovative theoretical framework and incisive readings offer a fresh inquiry into how artistic media produce their own figural thinking and in so doing compel us to think with them anew The Memories of Ana Calder Graciela

LimÑn,2001-01-01 Now available for the first time in paperback The Memories of Ana Calder n is the fictional memoir of a talented woman born in tradition bound rural Mexico who comes to the United States and greater opportunity only to find that here too society family and religion seem to conspire to hold her back In order to succeed Ana must give up all that she holds dear She must remake herself into a rootless and obsessed individual But even after accomplishing this fate still conspires to wound her Ana Calder n has will guts and intelligence but her battle against family church and the justice system shakes our belief in the ability to forge our own destinies The Memories of Ana Calder n is a second novel by the writer who The New York Times Book Review hailed as one who leaves the reader with that special hunger that can be created only by a newly discovered writer Ms Lim n s prose is self assured and engrossing **The New Physiognomy**

Rochelle Rives,2024-04-09 This work bridges a number of fields in the humanities to examine how modernist representations demonstrate the limits of facial expressivity as a marker of the true qualities of a person **H. RIDER HAGGARD Ultimate**

Collection: 60+ Works in One Volume - Adventure Novels, Lost World Mysteries, Historical Books, Essays & Memoirs Henry Rider Haggard,2017-06-21 This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices Sir Henry Rider Haggard 1856 1925 was an English writer of adventure novels and fantasy stories set in exotic locations predominantly Africa and a pioneer of the Lost World literary genre Table of Contents Allan Quatermain Series Marie Allan s Wife Child of Storm A Tale of Three Lions Maiwa s Revenge The Hunter Quatermain s Story Long Odds Allan and the Holy Flower She and Allan The Ivory Child Finished Magepa the Buck King Solomon s Mines The Ancient Allan Allan Quatermain Ayesha Series She Ayesha She and Allan Other Novels Dawn The Witch s Head Jess Mr Meeson s Will Colonel Quaritch V C Cleopatra Beatrice The World s Desire Eric Brighteyes Nada the Lily Montezuma s Daughter The People of the Mist Heart of the World Joan Haste The Wizard Doctor Therne Elissa Swallow Lysbeth Pearl Maiden Stella Fregelius The Brethren The Way of the Spirit Benita Fair Margaret The Ghost Kings The Yellow God The Lady of Blossholme Morning Star Queen Sheba s Ring Red Eve The Mahatma and the Hare The Wanderer s Necklace Love Eternal Moon of Israel When the World Shook The Virgin of the Sun Short Stories Smith and the Pharaohs The Blue Curtains Little Flower Only a Dream Barbara Who Came Back Non fiction Cetywayo and his White Neighbors The Last Boer War A Winter Pilgrimage Regeneration International Perspectives on Chicana/o Studies

Catherine Leen,Niamh Thornton,2013-10-15 This volume examines how the field of Chicana o studies has developed to

become an area of interest to scholars far beyond the United States and Spain For this reason the volume includes contributions by a range of international scholars and takes the concept of place as a unifying paradigm As a way of overcoming borders that are both physical and metaphorical it seeks to reflect the diversity and range of current scholarship in Chicana o studies while simultaneously highlighting the diverse and constantly evolving nature of Chicana o identities and cultures Various critical and theoretical approaches are evident from eco criticism and autoethnography in the first section to the role of fiction and visual art in exposing injustice in section two to the discussion of transnational and transcultural exchange with reference to issues as diverse as the teaching of Chicana o studies in Russia and the relevance of Anzald a s writings to post 9 11 U S society

Left Alive Graciela LimÑn,2005-09-30 I d like to hear you tell me of your first recollections You were a baby when it happened so it s important to know when you began to take things in after that Elena Santos asks Rafael Cota It Things You can use the word murder I m used to it Rafael lives under the dark shadow of a violent crime and he also lives with the knowledge that his mother was accused and convicted of the murder of his three older siblings But Rafael s a survivor and all his life he s been prepared to fight with his anger his energy and even his sanity to defend his family Rafael s life has been a downward spiral since that murky night He s haunted by nightmares both in waking and sleep of what happened and his own struggle to understand why he was saved When he s given a chance to tell his story to Elena Santos a reporter for The Register Cota jumps at the chance What begins as a simple search for a meaty story to make her career leads Elena into the tangled mind of the sole survivor as he tries to use her to prove his mother s innocence Through interviews she follows him on every step of his search from Los Angeles to Mexico from the jail at San Quentin to his father s house Soon Elena begins to doubt everything she once held true Lim n explores Rafael s mental anguish within the greater context of such myths as Medea and La Llorona the Crying Woman Her deft humane touch alternates between the poetic and the dramatic as Rafael recounts his search for the truth that defines his very existence

THE ANCIENT WORLD SERIES - 10 Historical Novels in One Volume: Moon of Israel, Cleopatra, Morning Star, Queen of the Dawn, Belshazzar, The Doom of Zimbabwe, The Wanderer's Necklace and more Henry Rider Haggard,2024-01-11 In The Ancient World Series Henry Rider Haggard compiles ten historical novels that span the breadth of ancient civilizations weaving narratives rich in adventure romance and historical intrigue The collection features evocative settings and vividly drawn characters from the tumultuous reign of Cleopatra to the prophetic visions of Belshazzar each tale meticulously crafted to capture the essence of its era Haggard employs a fluid yet descriptive literary style immersing readers in a world where myth and history intertwine while also reflecting the Victorian fascination with exploration and imperialism that characterized his time Henry Rider Haggard a British writer born in 1856 was not only captivated by ancient cultures but also influenced by his extensive travels throughout Africa and the Middle East His experiences as a land surveyor and a passionate amateur archaeologist informed his depictions of historical settings and figures lending authenticity and depth to

his storytelling Haggard's literary career blossomed during a period of increasing curiosity about the past which allowed him to explore themes of civilization decline and the quest for identity This collection is a must read for anyone interested in the interplay of history and fiction Haggard's rich storytelling and ability to transport readers to ancient worlds makes this volume an essential addition to the libraries of historical fiction enthusiasts and scholars alike *The Venetians A Novel*

Mrs. Maxwell,1892 **Latino Literature** Christina Soto van der Plas,Lacie Rae Buckwalter Cunningham,2023-03-31

Winner 2024 RUSA Outstanding Reference Award Offers a comprehensive overview of the most important authors movements genres and historical turning points in Latino literature More than 60 million Latinos currently live in the United States Yet contributions from writers who trace their heritage to the Caribbean Central and South America and Mexico have and continue to be overlooked by critics and general audiences alike Latino Literature An Encyclopedia for Students gathers the best from these authors and presents them to readers in an informed and accessible way Intended to be a useful resource for students this volume introduces the key figures and genres central to Latino literature Entries are written by prominent and emerging scholars and are comprehensive in their coverage of the 19th 20th and 21st centuries Different critical approaches inform and interpret the myriad complexities of Latino literary production over the last several hundred years Finally detailed historical and cultural accounts of Latino diasporas also enrich readers understandings of the writings that have and continue to be influenced by changes in cultural geography providing readers with the information they need to appreciate a body of work that will continue to flourish in and alongside Latino communities *Inside the Latin@*

Experience N. Cantú,M. Franquiz,2010-05-24 Latinos comprise the fastest growing ethnic group in the United States and this interdisciplinary anthology gathers the scholarship of both early career and senior Latina o scholars whose work explores the varied and unique latinidades or Latino cultural identities of this group **Sci-Fi Ultimate Collection: 160+ Space**

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Pope,2018-12-21 Musaicum Books presents to you this unique SF collection designed and formatted to the highest digital

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