

Grammar Meets Conversation: Wh-questions (1)

Step 1 : Complete the questions with the correct question words.
 Step 2 : Interview a friend using your questions. Record the answers.
 Step 3 : Tell the class some things about the person you interviewed.



1. do you live?

- a. Who
- b. When
- c. Where
- d. How long



2. have you lived there?

- a. Why
- b. When
- c. Where
- d. How long



3. do you live with?

- a. Who
- b. When
- c. Where
- d. How much



4. people are there in your family?

- a. How much
- b. How many
- c. How long
- d. Which



5. do you get to school?

- a. Who
- b. How
- c. Where
- d. How often



6. 's your mother's name?

- a. Who
- b. When
- c. What
- d. Why



7. is your birthday?

- a. Who
- b. When
- c. Where
- d. How many



8. do you do on your birthday?

- a. Who
- b. What
- c. Where
- d. Why



9. are your hobbies?

- a. What
- b. Why
- c. When
- d. How many



10. 's your phone number?

- a. What
- b. Which
- c. Where
- d. How much



11. 's your email address?

- a. Who
- b. What
- c. Where
- d. How long



12. are you?

- a. How long
- b. How high
- c. How tall
- d. How much



13. do you go to the cinema?

- a. Who
- b. When
- c. How many
- d. How often



14. do you usually do on Sundays?

- a. Who
- b. When
- c. What
- d. How long



15. colour do you like most? Red or green?

- a. Why
- b. Where
- c. Which
- d. How many



16. teeth do you have?

- a. How many
- b. How long
- c. How much
- d. How often



17. cousins do you have?

- a. How long
- b. How many
- c. How much
- d. How tall



18. do you live from here?

- a. How long
- b. How close
- c. How much
- d. How far



19. does a cinema ticket cost?

- a. How many
- b. How long
- c. How much
- d. How often



20. did this interview take?

- a. Where
- b. When
- c. How much
- d. How long



Esl Images For Conversation

M Mosston



Esl Images For Conversation:

Images of Schoolteachers in America Pamela Bolotin Joseph, Gail E. Burnaford, 2000-12 This book explores images of schoolteachers in America from the beginning of the 20th century to the present using a wide range of approaches to scholarship and writing It is intended for both experienced and aspiring teachers to use as a springboard for discussion and reflection about the teaching profession and for contemplating these questions What does it mean to be a teacher What has influenced and sustained our beliefs about teachers New in the second edition The focus is shifted to the teaching profession as the 21st century unfolds The volume continues to explore teacher images through various genres oral history narrative literature and popular culture In the second edition the authors place more emphasis on the social political context that has shaped teachers daily experiences and the teaching profession itself In the study of teacher images and schooling the essays draw from feminist research methods and the critical tradition in educational inquiry to probe issues of power and authority race social class and gender The emphasis is on the multidimensionality of teacher images rather than normative characterizations Six totally new chapters have been written for this new edition an invented interview spanning 100 years of school teaching portraits of progressive activist teachers an exploration of teachers in fiction for young adults a retrospective of the satirical cartoon show The Simpsons a study of crusading and caring teachers in films and an overview of progressive classroom practices in the new millennium Seven chapters have been thoroughly revised to reflect current scholarship and the authors evolving knowledge and interests

Language and Image in the Reading-Writing Classroom Kristie S. Fleckenstein, Linda T. Calendrillo, Demetrice A. Worley, 2002-02 Explores role of imagery in lang thought culture specifically the importance of imagery in meaning the connections between imagery lang Offers teachers specific research theory based strategies for integrating imagery into the teaching of

The ELL Teacher's Toolbox Larry Ferlazzo, Katie Hull Sypniewski, 2018-03-29 Practical strategies to support your English language learners The ELL Teacher's Toolbox is a practical valuable resource to be used by teachers of English Language Learners in teacher education credential programs and by staff development professionals and coaches It provides hundreds of innovative and research based instructional strategies you can use to support all levels of English Language Learners Written by proven authors in the field the book is divided into two main sections Reading Writing and Speaking Listening Each of those sections includes Top Ten favorites and between 40 and 70 strategies that can be used as part of multiple lessons and across content areas Contains 60% new strategies Features ready to use lesson plans Includes reproducible handouts Offers technology integration ideas The percentage of public school students in the U S who are English language learners grows each year and with this book you ll get a ton of fresh innovative strategies to add to your teaching arsenal

Grand Conversations, Thoughtful Responses Faye Brownlie, 2005-01-01 Grand Conversations Thoughtful Responses provides the key to helping your students become enthusiastic confident readers In the author's unique approach to Literature Circles no roles are used and no limits are set

on the amount students read Students choose their books from an appropriate pre arranged set engage in meaningful conversations about their books with their peers keep response journals and work biweekly on a whole class comprehension strategy In this resource you will find steps for establishing Literature Circles in your classroom strategies and ideas for building purposeful discussion groups practical techniques that help students select books comprehensive book lists tips and criteria to help students write insightful personal responses suggestions for assessing and evaluating student work in Literature Circles The Art of Focused Conversation for Schools Jo Nelson, Canadian Institute of Cultural Affairs, 2001 Explains the Focused Conversation method and discusses how teachers can use it increase their students interest in learning *Resources in Education* ,2001-04 *Classroom-based Conversation Analytic Research* Silvia Kunitz, Numa Markee, Olcay Sert, 2021-03-11 This book presents an international range of conversation analytic CA studies of classroom interaction which all discuss their empirical findings in terms of their theoretical and methodological contribution to the field of second language studies and their potential pedagogical relevance The volume is thus unique in its focus on the theoretical and practical insights of CA classroom based research and on the impact that such insights might have at the pedagogical level from teaching to testing to teacher education Given the growing interest in the pedagogical applicability of CA research this book is a timely addition to the existing literature **TESL Talk** ,1982 Cross-Cultural Interaction: Concepts, Methodologies, Tools, and Applications Management Association, Information Resources, 2014-01-31 In a globalized society individuals in business government and a variety of other fields must frequently communicate and work with individuals of different cultures and backgrounds Effectively bridging the culture gap is critical to success in such scenarios Cross Cultural Interaction Concepts Methodologies Tools and Applications explores contemporary research and historical perspectives on intercultural competencies and transnational organizations This three volume compilation will present a compendium of knowledge on cultural diversity and the impact this has on modern interpersonal interactions Within these pages a variety of researchers scholars professionals and leaders who interact regularly with the global society will find useful insight and fresh perspectives on the field of cross cultural interaction Second Language Teacher Education Diane J. Tedick, 2013-06-17 The education of second language teachers takes place across diverse contexts levels settings and geographic regions By bringing together research theory and best practices from a variety of contexts ESL EFL foreign language bilingual and immersion education this book contributes to building meaningful professional dialogue among second language teacher educators Featuring an international roster of authors the volume is comprised of 18 chapters organized in four thematic sections the knowledge base of second language teacher education second language teacher education contexts collaborations in second language teacher education and second language teacher education in practice *Second Language Teacher Education International Perspectives* is an essential professional resource for practicing and prospective second language teacher educators around the world AI Applications and Strategies in Teacher Education Keeley, Krista

LaRue,2024-10-10 Artificial intelligence is revolutionizing teacher education by offering innovative applications and strategies to enhance the learning experience for educators and students From personalized learning platforms to intelligent tutoring systems AI can transform traditional teaching methods These intelligent technologies streamline administrative tasks while supporting the development of essential skills like critical thinking and faculty collaboration As teacher education programs continue to integrate AI tools future educators learn to harness data driven insights and create engaging effective learning environments Exploring these applications further emphasizes the potential of AI to positively reshape the teacher education sphere AI Applications and Strategies in Teacher Education explores the landscape of AI in training and supporting educators The book serves educators seeking insights into effective utilization of AI in a professional setting and the integration of AI in teaching practices This book covers topics such as educational technologies higher education and diversity and equity and is a useful resource for academicians teachers professors education professionals data scientists computer engineers and researchers

Oral Language-Book D: Speaking and Listening in the Classroom Anne Giulieri,2012-07 Engage Literacy Oral Language Big Books were created to help students develop their use of language The format is great for small groups centers and the included interactive white board component allows students to use existing technology in your classroom or lab setting The Oral Language Big Books are great for ELL ESL students and provide students with opportunities for vocabulary development sentence structure skills expression as well as questioning and answering skills

Oral Language-Book C: Speaking and Listening in the Classroom Anne Giulieri,2012-07 Engage Literacy Oral Language Big Books were created to help students develop their use of language The format is great for small groups centers and the included interactive white board component allows students to use existing technology in your classroom or lab setting The Oral Language Big Books are great for ELL ESL students and provide students with opportunities for vocabulary development sentence structure skills expression as well as questioning and answering skills

Discourse, conversation and argumentation: Theoretical perspectives and innovative empirical studies, volume II Antonio Bova,Lise Haddouk,Carlo Galimberti,Francesco Arcidiacono,2023-06-22 Forum ,1980 A journal for the teacher of english outside the United States Teaching Listening and Speaking in Second and Foreign Language Contexts Kathleen M. Bailey,2020-03-05 This book guides language teachers in planning and teaching activities that promote the development of speaking and listening skills at all levels of target language proficiency for teachers of any modern language Kathleen M Bailey draws on her extensive experience as a language teacher teacher educator and language learner to interweave practical activities with the research and theory that support their use Activities include the use of pictures songs drama techniques tasks and projects to promote the development of speaking and listening skills The author shares reflections of her own and encourages readers to reflect on their own experiences and become aware of their existing mental constructs through multiple reflection tasks and discussion questions Each chapter provides focusing questions The

systematic chapter structure scaffolds the readers understanding of the concepts explored which include communication strategies interactive and non interactive listening speaking anxiety accentuatedness and intelligibility and much more Through its companion website this book provides access to resources that enable readers to continue their own professional development as teachers of listening and speaking in second and foreign language contexts *Resources in Education* ,1995

Exploring Second Language Creative Writing Dan Disney,2014-06-15 Exploring Second Language Creative Writing continues the work of stabilizing the emerging Creative Writing SL discipline In unique ways each essay in this book seeks to redefine a tripartite relationship between language acquisition literatures and identity All essays extend B B Kachru s notion of bilingual creativity as an enculturated shaped discourse a mutation of the Sapir Whorf hypothesis Creative Writing SL a new subfield to emerge from Stylistics extends David Hanauer s Poetry as Research 2010 situating a suite of methodologies and interdisciplinary pedagogies researchers in this book mobilize theories from Creativity Studies TESOL TETL Translation Studies Linguistics Cultural Studies and Literary Studies Changing the relationship between L2 writers and canonized literary artefacts from auratic to dialogic each essay in this text is essentially Freirean each chapter explores dynamic processes through which creative writing in a non native language engages material and phenomenological modes toward linguistic pluricentricity and indeed emancipation **Applicable Approaches to Analyzing Texts in Academic Discourse**

Alireza Jalilifar,Alexanne Don,2024-01-03 This book provides a comprehensive overview of approaches to problems of language learning aimed at graduate students and researchers interested in English for academic purposes Its primary focus is the complexity and nuances of academic writing such as phraseology nominalization thematicity and phrasal complexity features The book will clarify the issue of how language is used to communicate discipline related content viewed through the lens of linguistics as one of the human sciences Each chapter concludes with several tasks that enable users to substantiate what has been presented in that chapter The book primarily addresses non native speakers of English who are studying for master s and PhD qualifications through the medium of English however non native researchers may also find some chapters of the book useful for their underlying focus on academic writing and publishing Fandom as Classroom Practice Katherine Anderson Howell,2018-05-15 Fandom as Classroom Practice is an indispensable resource for teachers seeking to integrate fan works into their classroom experiences This multivocal interdisciplinary collection offers thoughtful self reflexive pieces from student and faculty perspectives Together the essays in this collection paint a dynamic picture of the value and challenges of teaching with fan works within a variety of classroom contexts Louisa Ellen Stein author Millennial Fandom Television Audiences in the Transmedia Age This collection demonstrates that integrating fandom opens up new ways of thinking for students in a variety of disciplines Syllabi and assignments provide hands on guidance to teaching fandom and creating a participatory decentered classroom The inclusion of student respondents is a unique and important feature of this book Melanie E S Kohnen Lewis Clark College Providing ways to engage students through their

popular culture interests this collection brings together several essays across disciplines to show how fan practices such as writing fan fiction creating vids communicating via Tumblr and participating in film tourism can invite students to invest more of themselves into their education Both scholarship and fandom encourage passionate engagement with texts rather than passive consumption in isolation and editor Katherine Anderson Howell and her contributors find that when students are encouraged to partake in a remix classroom that encourages their fan interests they participate more in their education are more critical of experts and authorities and actively shape the discourse themselves Creating this remix classroom requires thoughtfulness on the instructor's part and so the chapters in this volume come from teachers who have carefully constructed such courses including several

Unveiling the Magic of Words: A Review of "**Esl Images For Conversation**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Esl Images For Conversation**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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