

To what extent was Stalin's success in the power struggle after Lenin's death due to Trotsky's errors of judgement? (25 marks)

It can be appreciated that Trotsky considerably undermined Stalin's capability to be a strong leader in the Bolshevik Party. Despite early warning signs, for example Stalin being elected to the Central Committee Party in 1917 and becoming a member of the Politburo in 1918, Trotsky viewed Stalin as a "background character" with no ambitions. But his position in the party inevitably meant that he was placed close to Lenin and was seen as a trustworthy adviser, therefore making him a major contender as Lenin's successor. This alone though was not the sole reason for Stalin's success in the power struggle, other factors such as his power base, policies and mistakes of other party members significantly contributed. So, it can be argued that Stalin would have rose to success regardless of Trotsky's misjudgement, since his integrity and tactics dominated over external influences from other party members.

Trotsky was a prominent figure in the Bolshevik party, playing a crucial role in the success of the October Revolution and the consolidation of Bolshevik power, which earned him widespread respect within the party and positioned him as one of the foremost contenders for Lenin's replacement. Yet this respect also fuelled Trotsky's self-admiration and arrogance, he was often dismissive of other party members ideas and was looked down on those he felt were less wise than him- meaning that he failed build strong alliances within the party to counter Stalin's growing influence, which left him growing authority and becoming closer to Lenin.

He was also distrusted by many colleagues due to his Jewish background and there was a fear that he would use the Red Army to seize power. Aswell as this, Trotsky had a reputation of being indecisive and failing to act swiftly- for example he was not in Moscow for Lenin's funeral which provoked accusations that he was lazy and didn't care to attend. Stalin gave the funeral oration which encouraged the idea that he had adequate leadership skills. Trotsky was delayed in asserting his claim to power, which allowed Stalin to consolidate his position as General Secretary and gain control over the party arrangement. Aswell as this, Trotsky kept silent as Kamenev and Zinoviev decided that Lenin's secret testament (first written December 1922) should not be made public knowledge. This would have been damning for Stalin's reputation (Lenin suggested he be removed from post as General Secretary) and beneficial for Trotsky's reputation as it may have mentioned that he was most capable member of his replacements. It was clear that Trotsky's mistakes left him at a disadvantage, but it is more credible to argue that Stalin's success in the power struggle was due to his own political skill. Indeed, his colleagues

History Esssy Of Mstric 2014

Gavin Fish



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Theatre History Studies 2018, Vol. 37 Sara Freeman, 2018-12-18 Theatre History Studies THS is a peer reviewed journal of theatre history and scholarship published annually since 1981 by the Mid America Theatre Conference THEATRE HISTORY STUDIES VOLUME 37 STEFAN AQUILINA Meyerhold and The Revolution A Reading through Henri Lefebvre's Theories on Everyday Life VIVIAN APPLER Shuffled Together under the Name of a Farce Finding Nature in Aphra Behn's The Emperor of the Moon KRISTI GOOD Kate Soffel's Life of Crime A Gendered Journey from Warden's Wife to Criminal Actress PETER A CAMPBELL Staging Ajax's Suicide A Historiography BRIAN E G COOK Rousing Experiences Theatre Politics and Change MEGAN LEWIS Until You See the Whites of Their Eyes Brett Bailey's Exhibit B and the Consequences of Staging the Colonial Gaze PATRICIA GABORIK Taking the Theatre to the People Performance Sponsorship and Regulation in Mussolini's Italy ILINCA TODORUT AND ANTHONY SORGE To Image and to Imagine Walid Raad Rabih Mour and the Arab Spring SHULAMITH LEV ALADGEM Where Has the Political Theatre in Israel Gone Rethinking the Concept of Political Theatre Today CHRISTINE WOODWORTH Equal Rights By All Means Beatrice Forbes Robertson's 1910 Suffrage Matinee and the Onstage Junction of the US And UK Franchise Movements LURANA DONNELLS O MALLEY Why I Wrote the Phyllis Wheatley Pageant Play Mary Church Terrell's Bicentennial Activism JULIET GUZZETTA The Lasting Theatre of Dario Fo and Franca Rame ASHLEY E LUCAS Chavez Ravine Culture Clash and the Political Project of Rewriting History NOE MONTEZ The Heavy Lifting Resisting the Obama Presidency's Neoliberalist Conceptions of the American Dream in Kristoffer Diaz's The Elaborate Entrance of Chad Deity *South African Autobiography as Subjective History* Lena Englund, 2021-09-14 This book examines 21st century South African autobiographical writing that addresses the nation's socio-political realities both past and present The texts in focus represent and depict a South Africa caught in the midst of contradictory and competing images of the Rainbow Nation Arguing that recent memoirs question and criticize the illusion of a united nation the study shows how these texts reveal the flaws and shortcomings not only of the apartheid past but of contemporary South Africa It encompasses a broad range of autobiographical works largely published since 2009 that engage with South Africa's past present and future At its centre is the quest for space and belonging and this book investigates who can comfortably belong in South Africa in its post-apartheid post-Truth and Reconciliation post-Mbeki and post-Zuma state *Enlightened Oxford* Nigel Aston, 2023-09-19 *Enlightened Oxford* aims to discern establish and clarify the multiplicity of connections between the University of Oxford its members and the world outside to offer readers a fresh contextualised sense of the University's role in the state in society and in relation to other institutions between the Williamite Revolution and the first decade of the nineteenth century the era loosely describable though not without much qualification as England's ancien regime Nigel Aston asks where Oxford fitted in to the broader social and cultural picture of the time locating the University's importance in Church and state and pondering its place as an institution that upheld religious entitlement in an ever-shifting intellectual

world where national and confessional boundaries were under scrutiny Enlightened Oxford is less an inside history than a consideration of an institutional presence and its place in the life of the country and further afield While admitting the degree of corporate inertia to be found in the University there was internal scope for members so inclined to be creative in their teaching open new research lines and be unapologetic Whigs rather than unrepentant Tories For if Oxford was a seat of learning rooted in its past and with an increasing antiquarian awareness of its inheritance yet it had a surprising capacity for adaptation a scope for intellectual and political pluralism that was not incompatible with enlightened values *Jubuntu*

Larissa Denk,2023-02-13 This study investigates the nexus between giving belonging and Jewishness in South Africa Charitable interactions are as much manifestations of inequalities as an expression of the giving individual s desire to alleviate them Structuring aspects like class race economics and post apartheid politics are at the basis of this study At the same time though it is individual agency reproducing inequalities and making sense of the ambiguity of the charitable interaction In the context of the Jewish community in South Africa this analysis shows how the community s organisations practices and concepts are connected to charitable giving The author carved out three dimensions which are entangled reinforced or at times contradict each other Belonging diaspora and charitable giving Along with shared values and practices it relates to volunteering or charitable giving connects one individual to a group while possibly excluding another from it Expressing belonging to the Jewish collective as a diaspora community relates individuals or collectives to the triadic relationship between local diaspora group host society and homeland and other local communities of the same diaspora

Food, National Identity and Nationalism Atsuko Ichijo,Ronald Ranta,2016-01-26 Exploring a much neglected area the relationship between food and nationalism this book examines a number of case studies at various levels of political analysis to show how useful the food and nationalism axis can be in the study of politics *Plant Breeding Reviews, Volume 43* Irwin Goldman,2019-10-07 Contents 1 Maria Isabel Andrade Sweetpotato Breeder Technology Transfer Specialist and Advocate 1 2 Development of Cold Climate Grapes in the Upper Midwestern U S The Pioneering Work of Elmer Swenson 31 3 Candidate Genes to Extend Fleshy Fruit Shelf Life 61 4 Breeding Naked Barley for Food Feed and Malt 95 5 The Foundations Continuing Evolution and Outcomes from the Application of Intellectual Property Protection in Plant Breeding and Agriculture 121 6 The Use of Endosperm Genes for Sweet Corn Improvement A review of developments in endosperm genes in sweet corn since the seminal publication in Plant Breeding Reviews Volume 1 by Charles Boyer and Jack Shannon 1984 215 7 Gender and Farmer Preferences for Varietal Traits Evidence and Issues for Crop Improvement 243 8 Domestication Genetics and Genomics of the American Cranberry 279 9 Images and Descriptions of Cucurbita maxima in Western Europe in the Sixteenth and Seventeenth Centuries 317 **From Residency to Retirement** Terry Mizrahi,2021-04-16 From Residency to Retirement tells the stories of twenty American doctors over the last half century which saw a period of continuous turbulent and transformative changes to the U S health care system The cohort s experiences are reflective of the

generation of physicians who came of age as presidents Carter and Reagan began to focus on costs and benefits of health services Mizrahi observed and interviewed these physicians in six timeframes ending in 2016 Beginning with medical school in the mid 1970s these physicians reveal the myriad fluctuations and uncertainties in their professional practice working conditions collegial relationships and patient interactions In their own words they provide a view from the front lines both in academic and community settings They disclose the satisfactions and strains in coping with macro policies enacted by government and insurance companies over their career trajectory They describe their residency in internal medicine in a large southern urban medical center as a siege mentality which lessened as they began their careers in *Getting Rid of Patients* the title of Mizrahi's first book 1986 As these doctors moved on in their professional lives more of their experiences were discussed in terms of dissatisfaction with financial remuneration emotional gratification and intellectual fulfillment Such moments of career frustration however were also interspersed with moments of satisfaction at different stages of their medical careers Particularly revealing was whether they were optimistic about the future at each stage of their career and whether they would recommend a medical career to their children Mizrahi's subjects also divulge their private feelings of disillusionment and fear of failure given the malpractice epidemic and lawsuits threatened or actually brought against so many doctors Mizrahi's work covering almost fifty years provides rarely viewed insights into the lives of physicians over a professional life span

History's Daughter Maire MacSwiney Brugha, 2014-01-23 Maire MacSwiney Brugha is the only child of Terence MacSwiney one of the greatest figures in Ireland's history who died after seventy three days on hunger strike in Brixton Prison on 25 October 1920 His death became worldwide news MacSwiney is reputed to have been quoted by Mahatma Gandhi as the main inspiration for his own life's work leading to the downfall of the British empire in India Ho Chi Minh said of MacSwiney A nation which has such citizens will never surrender At the time of his death Maire was a young child Her mother Muriel a member of the wealthy Murphy distillery family had made an extraordinary and controversial match in marrying MacSwiney The young widow then abandoned Ireland for continental Europe taking her little daughter with her For nine years Maire was to live away from Ireland mostly in Germany with occasional breaks in Paris with her mother She grew up effectively as a German child speaking the German language skiing to school and forgetting all about her Irish background This was truly an extraordinary upbringing for the daughter of one of Ireland's greatest heroes In the early thirties when she was fourteen Maire made a dramatic escape with her aunt Maire MacSwiney the sister of Terence home to Ireland against her mother's wishes This was widely reported and led to a court case claiming that her aunt had kidnapped her but Maire strongly refutes this in her account here Speaking no English or Irish the young Maire now went to live in Scoil te her aunt's school in Cork For the young Maire this was a very strange world indeed Now she had to learn both Irish and English her Irish being perfected by long annual holidays in the west Kerry Gaeltacht near Dunquin And then in 1945 she married Ruairi Brugha the son of another famous republican Cathal Brugha thus uniting two of Ireland's most

prominent and revered nationalist families Throughout her life both before marriage and later with her husband M ire has handled a complex inheritance and forged her own strong identity She and her husband have reinterpreted their unique inheritance in keeping their own time and their own mindset while retaining strong links to their unusual history

Indigeneity in African Religions Afe Adogame,2021-11-18 Based on religious ethnography in depth interviews and archival data Indigeneity in African Religions explores the historical origins worldviews cosmologies ritual symbolism and praxis of the indigenous Oza people in South West Nigeria The author s locationality and positionality plugs the book within decolonizing knowledges and indigeneity discourses thus unpacking the complexity of indigeneity and contributing to its conceptual understanding within socioreligious change in contemporary Africa The future of Oza indigeneity in the face of modernity is illuminated against the backlash of encounters contestations with multiple hegemonies transmissions of Christianity and Islam and indigenous re appropriations Thus any theorizations of such encounters must be cognizant of instantiations of indigeneity politics and identity culture tradition and power dynamics Through decolonizing burdens of history memory and method Afe Adogame demonstrates a framework of understanding Oza indigenous religious sociocultural and political imaginaries

Taming the Teenager Gavin Fish,2014-01-01 As principal of Cape Town s Fish Hoek High School and well known in educational circles Gavin Fish takes a wry and caring look in this insightful collection of articles at the fraught business of living with and guiding teenagers in modern day South Africa Acutely aware that modern teens need more than mere management Fish also provides more than just a manual on how to keep teens docile tractable and compliant at school As a parent of teenagers himself he leads us entertainingly through the hormonal stew that is the teenage psyche showing through his anecdotes how to understand what s going on under the baseball caps and beanies and how to turn surly uncommunicative expressions to self confident goal directed smiles of appreciation and personal success

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